

Violoncello solo  
Violoncello

Ludwig Rellstab

# Begrüßung

## Humboldt-Kantate

MWV D 2

Felix Mendelssohn Bartholdy  
(1809-1847)

**Andante con moto**

**No. 1 Chor**

7 *f*

11 *p*

16

21

25 *rit.* 2

31 *A tempo*

37

42 *ff*

47 *ff*

51

## No. 1a Recit.

65 *pp* *f* *f* *p*

*a3* **Allegro vivace**

72 *p*

78

84 *pp*

90

96 *f* *cresc.* *ff* *cresc. molto* **attacca No. 2**

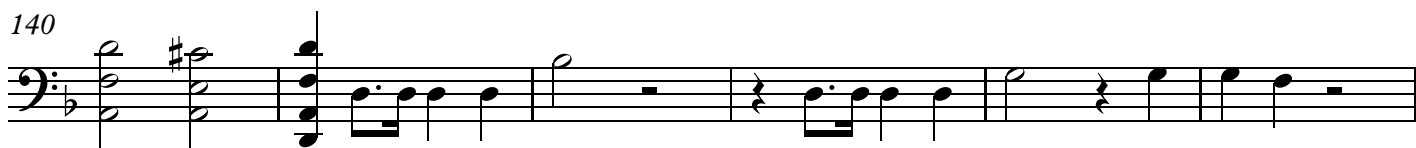
## No. 2 Chor

**Allegro di molto**

107 *ff*

113

118



178

184

189

193

198 *f* *dim.* *p* *attacca No. 3*

*dim.* *pp*

No. 3

## No. 4 Arioso

Andante

*p*

215 *p* *< >*

*sf*

221 *f* *p* *p* *f*

[illegible]

229

Measures 229-232 of a musical score in bass clef, key of D major (two sharps). Measure 229: Treble staff has a melodic line starting on G4, moving up stepwise to A4, B4, C5, D5, then down to C5, B4, A4, G4. Bass staff has a chordal accompaniment starting on D3, moving up stepwise to E3, F#3, G#3, A4, then down to G4, F#4, E4, D4. Measure 230: Treble staff has a melodic line starting on G4, moving up stepwise to A4, B4, C5, D5, then down to C5, B4, A4, G4. Bass staff has a chordal accompaniment starting on D3, moving up stepwise to E3, F#3, G#3, A4, then down to G4, F#4, E4, D4. Measure 231: Treble staff has a melodic line starting on G4, moving up stepwise to A4, B4, C5, D5, then down to C5, B4, A4, G4. Bass staff has a chordal accompaniment starting on D3, moving up stepwise to E3, F#3, G#3, A4, then down to G4, F#4, E4, D4. Measure 232: Treble staff has a melodic line starting on G4, moving up stepwise to A4, B4, C5, D5, then down to C5, B4, A4, G4. Bass staff has a chordal accompaniment starting on D3, moving up stepwise to E3, F#3, G#3, A4, then down to G4, F#4, E4, D4.

234

*cresc.* *f* *sf*

*cresc.* *f*

237

*p*

*p*

*pp*

240

*f* *p* *f*

*f* *p* *f*

## No. 5 Tenor solo und Chor

**Allegro vivace**[illegible]

## Violoncello solo, Violoncello

250

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The melody starts with a half note G2, followed by a half note A2, and then a half note B2. This is followed by a quarter rest, then a quarter note G2, and another quarter rest. The next measure contains a half note F#2, followed by a half note E2, and then a half note D2. This is followed by a quarter rest, then a quarter note C#2, and another quarter rest. The piece concludes with a double bar line and a repeat sign, followed by a half note G2, a half note A2, and a half note B2. The tempo marking 'sempre pp' is written below the staff.

257

257

unis.

*f*

264

264

*pizz.*

271

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of seven measures. The first three measures are marked with a piano (*p*) dynamic and feature a dotted quarter note followed by an eighth rest. The fourth measure is marked with an *arco* instruction and a piano (*p*) dynamic, containing a dotted quarter note. The fifth measure is marked with a piano (*p*) dynamic and contains a dotted quarter note. The sixth measure is marked with a piano (*p*) dynamic and contains a dotted quarter note. The seventh measure is marked with a forte (*f*) dynamic and contains a dotted quarter note. The melody is written on a single staff.

278

278

Exercise 278 is a short piece in the bass clef, key of D major (two sharps). It consists of 10 measures. The first six measures are in 4/4 time, and the last four measures are in 3/4 time. The melody is written in the bass line. Measure 7 has a first ending bracket, and measure 8 has a second ending bracket. The piece ends with a repeat sign. The dynamics are marked *p* (piano) in measures 6 and 7.

286

286

The second system of the musical score for 'The Swan' from 'The Nutcracker'. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a half note G4, followed by a quarter rest, then a half note A4. This is followed by a half note B4, a quarter note C5, and a half note B4. The melody then descends: a half note A4, a quarter note G4, and a half note F#4. The system concludes with a half note E4 and a quarter rest. The dynamics are marked *f* (forte) at the beginning and *p* (piano) after the first measure. The tempo is indicated as 'Allegretto'.

294

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody begins with a strong *f* (forte) dynamic, marked with a downward-pointing 'f'. The first measure contains a half note chord of F# and C#. The second measure is a whole rest. The third measure starts with a piano *p* dynamic, marked with an upward-pointing 'p', and features a half note chord of G# and D. The melody continues with a series of eighth and quarter notes, including a half note G# in the fifth measure, and concludes with a half note chord of F# and C# in the seventh measure.

301

301

3

309

309

317

317

324

324

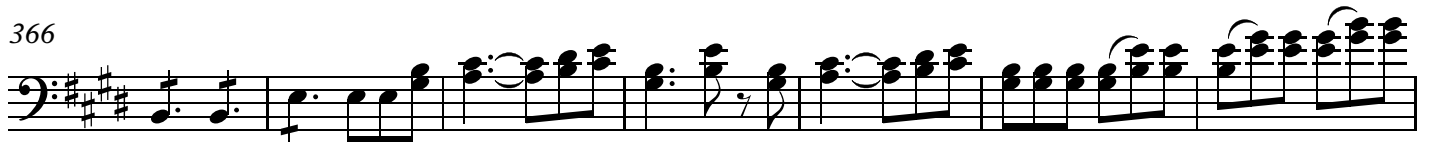
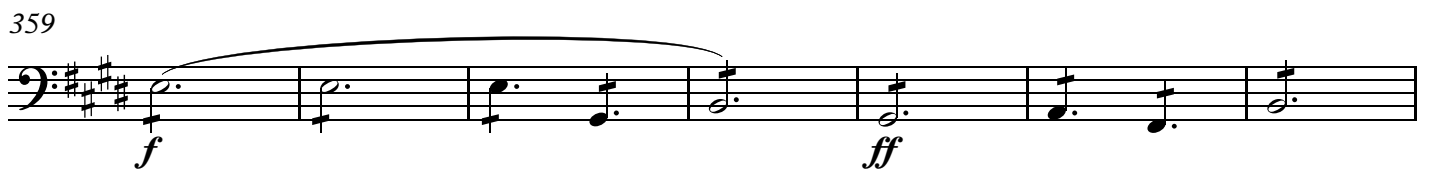
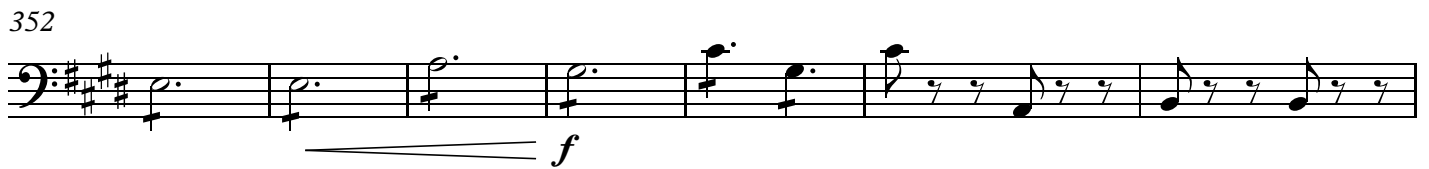
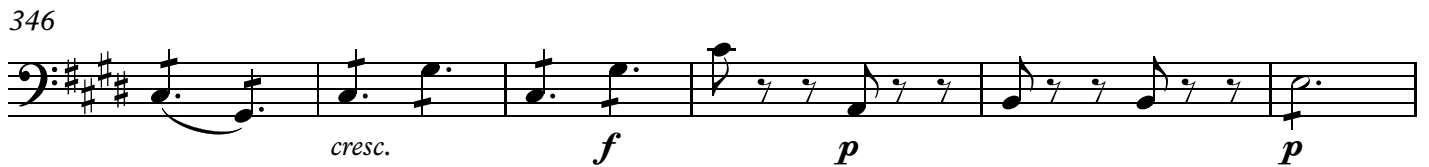
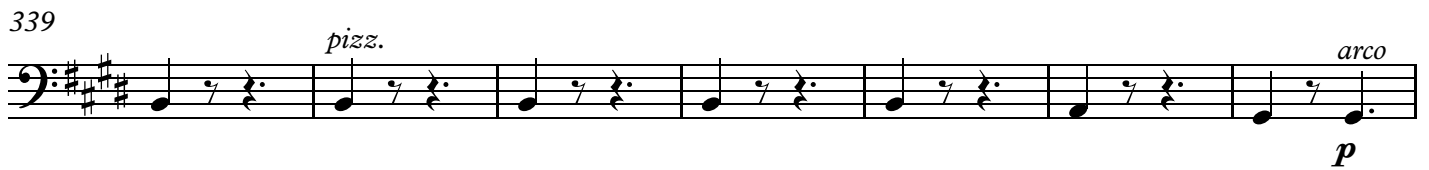


*f*

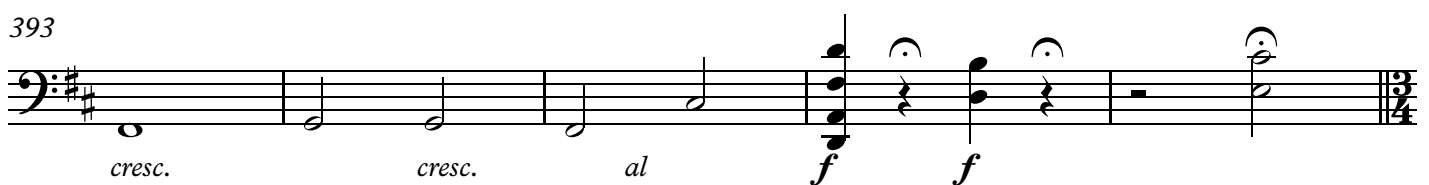
3

rit. 2

## A tempo



## No. 6 Recit.



Violoncello solo, Violoncello  
No. 7 Chor

15 T.

Feld - - - sen steht.

416 *p*

419 *cresc.*

422 *mf* *cresc.*

425 2 *ff*

430

436 **Allegro vivace** *f* *f*

441

444

448



