

Contrabbassi

# Begrüßung

Humboldt-Kantate  
MWV D 2

Ludwig Rellstab

## No. 1 Chor

Felix Mendelssohn Bartholdy  
(1809-1847)

**Andante con moto**

The musical score is written for Contrabass in E major (two sharps) and common time (C). It consists of 51 measures across ten staves. The tempo is marked 'Andante con moto'. The score includes various dynamics: *f* (forte) at measures 1 and 5, *p* (piano) at measures 8 and 9, *ff* (fortissimo) at measures 43 and 47, and *ff* at measure 49. There are also accents and slurs. A double bar line with a '2' above it indicates a second ending at measure 28. A 'rit.' (ritardando) marking appears above measure 28, followed by 'A tempo' at measure 30. The score ends with a double bar line at measure 51.

7

12

17

22

26

32

37

42

46

51

*f*

*p*

*ff*

2

rit. . . . A tempo

Contrabbassi  
No. 1a Recit.

65 **Allegro vivace**

72

78

84

91

96 **attacca No. 2**

*pp* *f* *f* *p*

*p*

*cresc. molto*

*f* *cresc.* *ff*

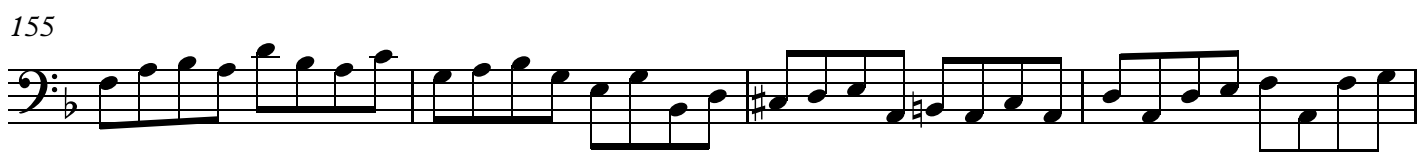
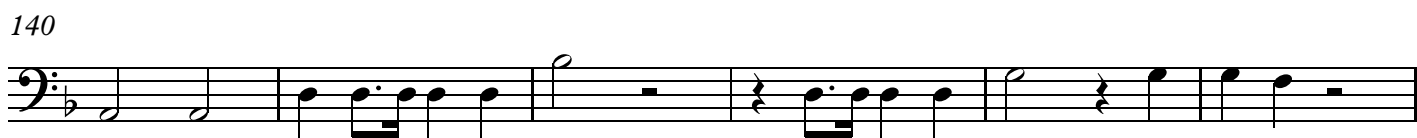
No. 2 Chor

**Allegro di molto**

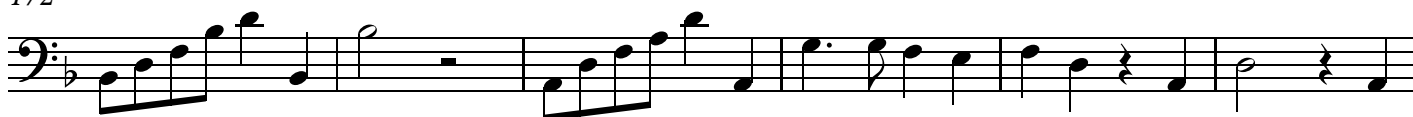
107

113

*ff*



172



178



184



189



193



198



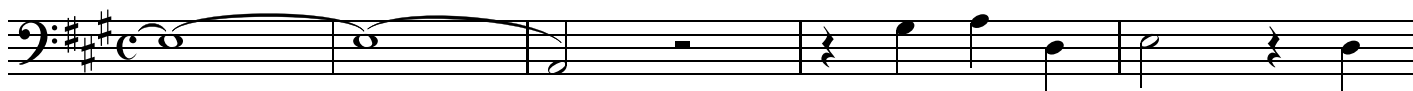
attacca No. 3

## No. 3



Andante

## No. 4 Arioso



215



222





294

10 *pizz.*

*f*

309

3 *pizz.*

317

3 *arco*

*p* *cresc.*

324

3 *rit.* 2

*f*

331 *A tempo*

*pizz.* *arco*

*pp* *p*

339

*pizz.* *arco*

*p*

346

*cresc.* *f* *p* *p*

352

*f*

359

*f* *ff*

366

(1) (2) (3) (4) (5) (6)

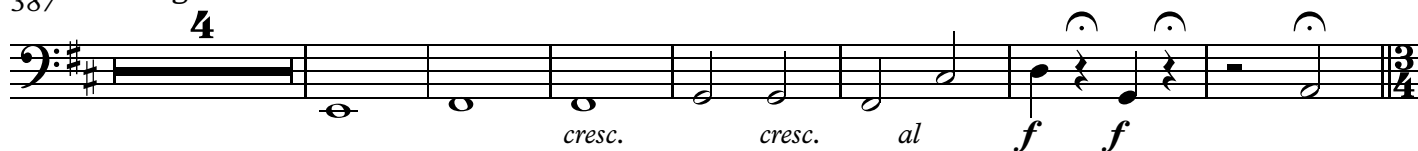
374

*pizz.* *dim.* *pp*

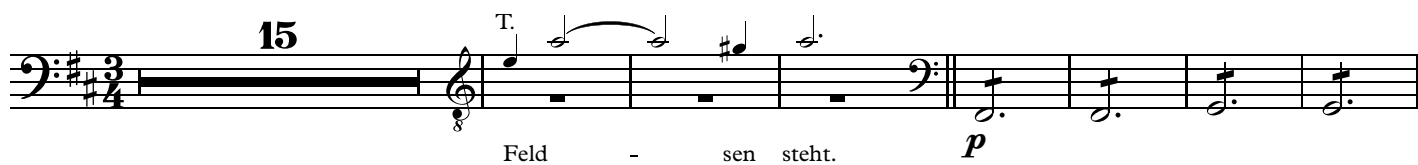
# No. 6 Recit.



## 387 Adagio



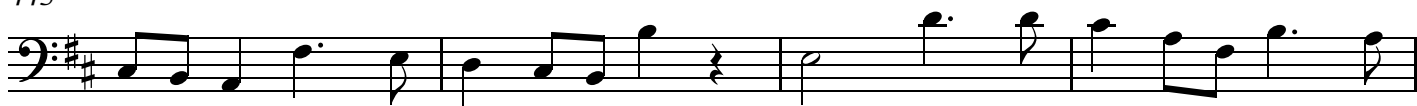
# No. 7 Chor



## 436 Allegro vivace



445



449



454



460



467



473



477



481



485



490





496 (1) (2) (3) (4)

502

508 *ff*

513 *ff*

518

522

525 *f*

528 *f* *ff*

535

540