

Pastoral-Graduale

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Andante con moto

Flöte 1 *p*

Flöte 2 *p*

Fagott *p*

Horn in F 1 *p*

Horn in F 2 *p*

Violine I *con sordino* *p*

Violine II *p*

Viola *p*

Viola *p*

Kontrabass *p*

Sopran

Alt

Tenor

Bass

p

Detailed description: This is a page of a musical score for a Pastoral-Graduale. The score is written for a large ensemble including woodwinds, brass, strings, and voices. The tempo is marked 'Andante con moto'. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into systems. The first system includes Flöte 1, Flöte 2, Fagott, Horn in F 1, and Horn in F 2. The second system includes Violine I, Violine II, Viola, and Kontrabass. The third system includes Soprano, Alto, Tenor, and Bass. The piano part is at the bottom. Dynamics are marked 'p' (piano) throughout. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The vocal parts are currently silent.

This page of a musical score, page 2, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bassoon (Fg.). The brass section consists of two French Horns (F. Hrn. 1 and F. Hrn. 2), two Violins (VI. I and VI. II), two Violas (Vla.), and a Cello (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of whom are silent on this page. The piano part is at the bottom. The score is written in G major and 3/4 time. A first ending bracket (marked with an '8') spans the first two measures of each staff. Dynamics include forte (f) and piano (p). The piano part features a prominent bass line with a steady eighth-note accompaniment and chords in the right hand.

This musical score page contains measures 15 through 21. The instruments and parts are arranged as follows:

- Fl. 1:** Treble clef, key signature of one sharp (F#). Starts with a *p dolce* dynamic.
- Fl. 2:** Treble clef, key signature of one sharp (F#). Starts with a *p* dynamic.
- Fg.:** Bass clef, key signature of one sharp (F#). Starts with a *p* dynamic and ends with a *f* dynamic.
- F. Hrn. 1:** Treble clef, key signature of one sharp (F#). Starts with a *p* dynamic and ends with a *pp* dynamic.
- F. Hrn. 2:** Treble clef, key signature of one sharp (F#). Starts with a *p* dynamic and ends with a *pp* dynamic.
- VI. I:** Treble clef, key signature of one sharp (F#). Starts with a *p* dynamic.
- VI. II:** Treble clef, key signature of one sharp (F#). Starts with a *p* dynamic.
- Vla. (top):** Alto clef, key signature of one sharp (F#).
- Vla. (bottom):** Alto clef, key signature of one sharp (F#).
- Kb.:** Bass clef, key signature of one sharp (F#). Starts with a *p* dynamic.
- S.:** Treble clef, key signature of one sharp (F#). Part is silent.
- A.:** Treble clef, key signature of one sharp (F#). Part is silent.
- T.:** Treble clef, key signature of one sharp (F#). Part is silent.
- B.:** Bass clef, key signature of one sharp (F#). Part is silent.
- Piano:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Starts with a *p* dynamic.

Fl. 1

Fl. 2 *pp*

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Vla.

Kb.

S.

A.

T.

B.

Piano

22

23

24

25

26

Detailed description: This page of a musical score covers measures 22 through 26. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwinds (Flutes 1 & 2, Clarinet in B-flat, and Horns 1 & 2) play melodic lines with various articulations and dynamics, including a *pp* marking for the second flute. The strings (Violins I & II, Violas, Cellos, and Basses) provide harmonic support with sustained notes and rhythmic patterns. The piano part features a complex texture with arpeggiated chords and moving lines in both hands. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The page number '4' is located at the top left, and the measure numbers '22' through '26' are placed at the beginning of each staff.

27 *tr.*

Fl. 1 *p*

Fl. 2 *p*

Fg. *p*

F. Hrn. 1

F. Hrn. 2

VI. I *p*

VI. II *p*

Vla. *p*

Vla. *p*

Kb. *p*

S. *p*

A. *p*

T. *p*

B. *p*

27 *p*

Dor - mi pu - pu - le, dor - mi te - nel - le, dor - - - mi

Dor - mi pu - pu - le, dor - mi te - nel - le, dor - mi

Dor - mi pu - pu - le, dor - mi te - nel - le, dor - - - mi

Dor - mi pu - pu - le, dor - mi te - nel - le, dor - mi

27 *p*

34

Fl. 1 *mf*

Fl. 2 *mf*

Fg. *mf*

F. Hrn. 1 *mf*

F. Hrn. 2 *p* *mf*

VI. I *mf*

VI. II *mf*

Vla. *p* *mf*

Vla. *p* *mf*

Kb. *mf*

S. *mf*
pu - pu - le, Tu nost - ra spes, Tu nost - ra

A. *mf*
pu - pu - le, Tu nost - ra spes, Tu nost - ra

T. *mf*
pu - pu - le, Tu nost - ra spes, Tu nost - ra

B. *mf*
pu - pu - le, Tu nost - ra spes, Tu nost - ra

34 *mf*

38

Fl. 1

Fl. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Vla.

Kb.

S.

A.

T.

B.

38

spes, Tu nost - ra spes, ta - ce - te vos,

spes, Tu nost - ra spes, ta - ce - te vos,

spes, Tu nost - ra spes, ta - ce - te vos,

spes, Tu nost - ra spes, ta - ce - te vos,

p

p

p

p

mf

mf

mf

mf

mf

mf

43

Fl. 1 *f* *dolce*

Fl. 2 *f* *dolce*

Fg. *f* *p*

F. Hrn. 1 *f* *sfz*

F. Hrn. 2 *mf* *sfz*

VI. I *f* *sfz*

VI. II *f* *p*

Vla. *f* *p*

Vla. *f* *p*

Kb. *f* *p*

S. *f*
ta - ce - te vos, ta - ce - te pas - tor - cu - li.

A. *f*
ta - ce - te vos, ta - ce - te pas - tor - cu - li.

T. *f*
ta - ce - te vos, ta - ce - te pas - tor - cu - li.

B. *f*
ta - ce - te vos, ta - ce - te pas - tor - cu - li.

f

52

Fl. 1

Fl. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Vla.

Kb.

S.

A.

T.

B.

Jo - seph dor - - - mi en - ti vi - gi - la, Jo - seph

p

p

52

Detailed description: This page of a musical score, numbered 10, contains measures 52 through 55. The score is for a full orchestra and a vocal quartet. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Bassoon, French Horn 1, French Horn 2, Violin I, Violin II, Viola, Violoncello, and a vocal quartet consisting of Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 8/8. The vocal parts have lyrics in Latin: 'Jo - seph dor - - - mi en - ti vi - gi - la, Jo - seph'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). The number '52' is written above the first measure of each staff.

57

Fl. 1 *p*

Fl. 2 *p* *dolce* *p*

Fg. *p* *p*

F. Hrn. 1 *pp*

F. Hrn. 2 *pp*

VI. I *p*

VI. II *p*

Vla. *p*

Vla. *p*

Kb. *p*

S. *p*

A. *p*

T. *tr* *p Tutti*

B. *p*

57

dor - - - mi en - - - ti vi - - gi - la.

Dor - mi

Dor - mi

Dor - mi

Dor - mi

Dor - mi

63

Fl. 1

Fl. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Vla.

Kb.

S.

A.

T.

B.

63

pu - pu - le, dor - mi te - nel - le, dor - - - mi pu - pu - le, dor - mi te -

pu - pu - le, dor - mi te - nel - le, dor - mi pu - lu - le, dor - mo te -

pu - pu - le, dor - mi te - nel - le, dor - - - mi pu - pu - le, dor - mi te -

pu - pu - le, dor - mi te - nel - le, dor - mi pu - pu - le, dor - mi te -

63

p

>

78

Fl. 1 *f* *p*

Fl. 2 *f* *pp*

Fg. *f* *p*

F. Hrn. 1 *f* *p*

F. Hrn. 2 *f* *p*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vla. *f* *p*

Kb. *f* *p*

S. *f* *p*

A. *f* *p*

T. *f* *p*

B. *f* *p*

tor - cu - li. Som - num ne tur - bent an - ge - li,

tor - cu - li. Som - num ne tur - bent an - ge - li,

tor - cu - li. Som - num ne tur - bent an - ge - li,

tor - cu - li. Som - num ne tur - bent an - ge - li,

tor - cu - li. Som - num ne tur - bent an - ge - li,

85

Fl. 1

Fl. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Vla.

Kb.

S.

A.

T.

B.

85

p

p

pp

pp

pp

p

pp

som - num ne tur - bent an - ge - li, dor - - - li.

som - num ne tur - bent an - ge - li, dor - - - li.

som - num ne tur - bent an - ge - li, dor - - - li.

som - num ne tur - bent an - ge - li, dor - - - li.

85

