

# JERUSALEM SURGE

Arise, Jerusalem, and stand on high; and see the joy that  
shall come to you from your God.

John Reager

Bar 5:5; 4:36

~8 seconds ————— ~8 seconds ————— ~8 seconds —————

Stagger entrances ad libitum,  
each singer in their own rhythm (not together)

**p** continue repeating

Soprano

Stagger entrances ad libitum,  
each singer in their own rhythm (not together)

Je - ru - sa - lem —————

**p** continue repeating

Alto

Je - ru - sa - lem —————

continue repeating

continue repeating

Stagger entrances ad libitum,  
each singer in their own rhythm (not together)

**p** —————

Tenor

Je - ru - sa - lem —————

Stagger entrances ad libitum,  
each singer in their own rhythm (not together)

**p** —————

Bass

Je - ru - sa - lem —————

*d* = 80      **f**

sur - ge, ————— sur - ge, ————— sur - ge, —————

**f**

sur - ge, ————— sur - ge, ————— sur - ge, —————

**f**

sur - ge, ————— sur - ge, ————— sur - ge, —————

**f**

sur - ge, ————— sur - ge, ————— sur - ge, —————

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*simile* ~8 seconds ————— ~8 seconds —————

*p*

II

et sta in ex-cel-so: et vi-de ju-cun-di - ta - tem,

*simile*

*p*

et sta in ex-cel-so: et vi-de ju-cun-di - ta - tem,

*p*

et sta in ex-cel-so: et vi-de ju-cun-di - ta - tem,

*p*

et sta in ex-cel-so: et vi-de ju-cun-di - ta - tem,

*p*

*d* = 60  
continue repeating *d* = *d*.

13

continue repeating

et \_\_\_\_\_ sta \_\_ in ex - cel - so: \_\_\_\_\_ et vi - de

*mf*

et \_\_\_\_\_ sta \_\_ in ex - cel - so: \_\_\_\_\_ et vi - de

*mf*

et \_\_\_\_\_ sta \_\_ in ex - cel - so: \_\_\_\_\_ et vi - de

*d.* = 60

*f*

ju - cun - di - ta - tem, ju - cun - di - ta - tem,

*f*

ju - cun - di - ta - tem, ju - cun - di - ta - tem,

*f*

ju - cun - di - ta - tem, ju - cun - di - ta - tem,

*f*

ju - cun - di - ta - tem, ju - cun - di - ta - tem,

ju - cun - di - ta - tem,

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25

ju - cun - di - ta tem,  
ju - cun - di - ta tem,

31  $\text{d} = 60$

*mf*

quae ve - ni - et ti - bi  
quae ve - ni - et ti - bi  
quae ve - ni - et ti - bi  
quae ve - ni - et ti - bi

36

*p simile*

~6 seconds ————— ~6 seconds —————

a De - o De - o tu - o.  
a De - o De - o tu - o.

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38

~6 seconds

~12 seconds

**p simile**

8 a De - o tu - o.

**p simile**

a De - o tu - o. a De - o tu - o.

The musical score for 'JERUSALEM SURGE' on page 4, measure 38, features four staves. The top two staves are in treble clef with a key signature of one flat. The bottom two staves are in bass clef with a key signature of one flat. The score begins with a sustained note for approximately 6 seconds, followed by another sustained note for approximately 6 seconds. The vocal line then enters with the lyrics 'a De - o tu - o.' followed by a sustained note for approximately 12 seconds. This pattern repeats. The dynamic is marked 'p simile'.