## Rebellion

Various scriptures,
An Anthem for Fast
mostly Isaiah Chapter 1
Transcribed from Harmony of Harmony, 1802
G Major - G minor Jacob French, 1797





c.
o.
T.
(1)
B.

| 8 |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $8: \%$ | $\rho^{\circ}$ | 0 | 0 | 0 | $b$ |




C.
 T.
B.


C.
(


B.

# $\operatorname{Tr}$ (4) 

#  

Wash ye, make ye clean, clean, clean,

and like to Go - mon -rah.
T.
B.

clean, clean,
Wash ye, make ye clean,

clean, Put a - way the $\mathrm{e}-\mathrm{vil}$ of your do - ing from be - fore my eyes.
T.

B.


C.
B.
 Learn to do well,
Vivace
C.

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Public Domain.


T.
T.
B.


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1. Chorus in $g$ minor,measures $24-29$, ends on the first note of $m .30$, after which key changes to G major.The chorus is repeated after "my people doth not consider," mm.46-51.Apparently the intent is to remain in g minor after the repeat of the chorus, for F\# is marked in several places thereafter.
2. The lyrics for measures $74-81$ changed from "wounds and bruises, and putrifying sores" to "wounds,bruises,and ..." to fit the music:
3. Time change inferred at measure 82.
4. The lyrics for measure 88 changed from "we had been as of Sodom" to "we had been as Sodom" to fit the music.
5. The dissonance in m .106 ("oppressed") seems intentional.
