



Coasting Song

F. L. York
(1861-1955)

Coasting Song

F. L. York

Allegretto

S *mf* The moon shines bright ³ on the mead - ows white, The night is clear and

A *mf* The moon shines bright ³ on the mead - ows white, The night is clear and

T *mf* The moon shines bright ³ on the mead - ows white, The night is clear and

B *mf* The moon shines bright ³ on the mead - ows white, The night is clear and

S ⁴ still. And the crys - tals ³ glow on the crust - ed snow, Then ** poco stretto*

A still. And the crys - tals glow on the crust - ed snow, Then

T ⁸ still. And the crys - tals ³ glow on the crust - ed ³ snow, Then

B still. And the crys - tals glow on the crust - ed ³ snow, Then

** Quickening the time a little; bringing the accents closer together.*



Coasting Song

7

S hey ___ for the Coast - ing Hill. We will sal - ly ___ out with a

A hey for the Coast - ing Hill. We will sal - ly ___ out with a

T hey ___ for the Coast - ing Hill. We will sal - ly ___ out with a

B hey for the Coast - ing Hill. We will sal - ly ___ out with a

10

S mer - ry ___ shout, And tug, and tug, and tug with a right good

A mer - ry ___ shout, And tug, and tug, and tug with a right good

T mer - ry ___ shout, And tug, ___ and tug with a right good

B mer - ry ___ shout, And tug, and tug with a right good

14

S will ___ At the long ___ sled - rope up the slip - p'ry ___ slope To the

A will At the long sled - rope up the slip - p'ry ___ slope To the

T will ___ At the long sled - rope up the slip - p'ry slope To the

B will At the long sled - rope up the slip - p'ry slope To the

Coasting Song

17

S
brow of the Coast - ing Hill. Then a spring and a start,

A
brow of the Coast - ing Hill. Then a spring and a start,

T
brow of the Coast - ing Hill. Then a spring and a start, and a -

B
brow of the Coast - ing Hill. Then a spring and a start, and a -

20

S
and a - way — we — dart, With a laugh, ha, ha, ha! and a

A
and a - way — we — dart, With a laugh, ha, ha, ha! and a

T
way — we — dart, and a - way — we — dart, With a laugh, ha, ha, ha! and a

B
way — we — dart, ha, ha, ha! and a

23

S
whoop, un - til The ech - oes ring

A
whoop, un - til The ech - oes ring

T
whoop, un - til The ech - oes ring, they

B
whoop, un - til they

Coasting Song

26

S From the words of Coast - ing

A From the words of Coast - ing

T ring and the white owls sing From the words of Coast - ing

B ring and the white owls sing From the words of Coast - ing

29

S Hill. Oh, isn't it fine in the bright moon - shine To

A Hill. Oh, isn't it fine in the bright moon - shine To

T Hill. Oh, isn't it fine in the bright moon - shine To

B Hill. Oh, isn't it fine in the bright moon - shine To

32

S fly with a breath - less thrill! So fast and far, like a

A fly with a breath - less thrill! So fast and far, like a

T fly with a breath - less thrill! So fast and far, like a

B fly with a breath - less thrill! So fast and far, like a

Coasting Song

35

S shoot - ing star, Down the glo - rious Coast - ing Hill? _____

A shoot - ing star, Down the glo - rious Coast - ing Hill? _____

T shoot - ing star, Down the glo - rious Coast - ing Hill? _____

B shoot - ing star, Down the glo - rious Coast - ing Hill? _____

S They may sit by a fire _____ who so de - sire, _____ They may

A They may sit by a fire _____ who so de - sire, _____ They may

T They may sit by a fire _____ who so de - sire, _____ They may

B They may sit by a fire _____ who so de - sire, _____ They may

S *cresc.* ride in state who will, *f* But give us a slide down the

A *cresc.* ride in state who will, *f* But give us a slide down the

T *cresc.* ride in state who will, *f* But give us a slide down the

B *cresc.* ride in state who will, *f* But give us a slide down the

Coasting Song

7

39 ** poco stretto*

S
spark - ling side Of the jol - ly Coast - ing Hill.

A
spark - ling side Of the jol - ly Coast - ing Hill.

T
spark - ling side Of the jol - ly Coast - ing Hill.

B
spark - ling side Of the jol - ly Coast - ing Hill.

Rand, McNally & Company
(1905)

The moon shines bright on the meadows white,
The night is clear and still.
And the crystals glow on the crusted snow,
Then hey for the Coasting Hill.

We will sally out with a merry shout,
And tug with a right good will
At the long sled-rope up the slippery slope
To the brow of the Coasting Hill.

Then a spring and a start, and away we dart,
With a laugh and a whoop, until
The echoes ring and the white owls sing
From the words of Coasting Hill.

Oh, isn't it fine in the bright moonshine
To fly with a breathless thrill!
So fast and far, like a shooting star,
Down the glorious Coasting Hill?

They may sit by a fire who so desire,
They may ride in state who will,
But give us a slide down the sparkling side
Of the jolly Coasting Hill.

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Francis Lodowick York (1861-1955) was born in Ontonagon, Michigan. He graduated from Ann Arbor High School and the University of Michigan. He then travelled to Paris and studied organ and composition with Alexander Guilmant. Returning to the U.S., he taught piano, organ and composition at the University of Michigan; was head of the piano department at the Michigan State Normal Conservatory; and was director of the Detroit Conservatory of Music. He also was organist and music director at Central Methodist Episcopal Church, Detroit. He appeared as a concert organist at the 1901 Pan American Exposition in Buffalo, New York, and alternated with Alexander Guilmant in organ concerts at the 1904 St. Louis Exposition. He wrote textbooks on harmony and counterpoint and was active as a composer, an editor of music, and as a lecturer on music.

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