

Mary Cowden Clarke  
(1809-98)

# England

John Liptrot Hatton  
(1809-86)

*allegro* ♩=152

Soprano      **f**Eng-land, oh Eng-land! dear land \_ of our birth! Land of the fair and the brave and the

Alto      **f**Eng-land, Eng-land! land of our birth! Land of the fair and the brave and the

Tenor      **f**Eng-land, Eng-land! land \_ of our birth! Land of the fair and the brave and the

Bass      **f**Eng-land, Eng-land! land of our birth! Land of the fair and the brave and the

Accomp.      *allegro*  
♩=152      **f**

S      [10] free, Eng-land, dear Eng-land, the first of the earth! Some pride is for - giv'n us, **p**sing-ing of

A      free, Eng-land, Eng-land, the first of the earth! Some pride is for - giv'n us, **p**sing-ing of

T      [15] free, Eng-land, Eng-land, the first of the earth! Some pride is for - giv'n us, **p**sing-ing of

B      free, Eng-land, Eng-land, the first of the earth! Some pride is for - giv'n us, **p**sing-ing of

Accomp.      **p**

Soprano (S) vocal line:

Thee, sing-ing of thee. ***ff*** Some pride is for - giv'n us, ***p*** sing-ing of

Alto (A) vocal line:

Thee, sing-ing of thee. ***ff*** Some pride is for - giv'n us,

Tenor (T) vocal line:

8 Thee, Eng-land, sing-ing of thee. ***ff*** Some pride is for - giv'n us, ***p*** sing-ing of

Bass (B) vocal line:

Thee, sing-ing of thee. ***ff*** Some pride is for - giv'n us, ***p*** sing-ing of

Piano accompaniment (bottom staff):

***ff*** ***p***

Soprano (S) vocal line:

*thee, singing of thee. ff Eng-land, Eng-land, sing-ing of thee.*

Alto (A) vocal line:

*sing-ing of thee, sing-ing of thee. ff Eng-land, Eng-land, sing-ing of thee.*

Tenor (T) vocal line:

*thee, singing of thee, of thee. ff Eng-land, Eng-land, sing-ing of thee.*

Bass (B) vocal line:

*thee, singing of thee. ff Eng-land, Eng-land, sing-ing of thee.*

Piano accompaniment:

*ff* (fortissimo) dynamic marking at measure 28. The piano part consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The dynamic changes to *più lento* (more slowly) at measure 30.

*a tempo*

35

S Near thee, a - way from thee, still 'tis the same; Still we must che-rish thee, thrill at thy

A Near thee, a - way from thee, still 'tis the same; Still we must che-rish thee, thrill at thy

T Near thee, a - way from thee, still 'tis the same; Still we must che-rish thee, thrill at thy

B Near thee, a - way from thee, still 'tis the same; Still we must che-rish thee, thrill at thy

*f*

*f*

40

45

S name, Joy in thy no-ble-ness, ho-nour thy fame; E'en should we vaunt thee, **p** are we to

A name, Joy in thy no-ble-ness, ho-nour thy fame; E'en should we vaunt thee, **p** are we to

T name, Joy in thy no-ble-ness, ho-nour thy fame; E'en should we vaunt thee, **p** are we to

B name, Joy in thy no-ble-ness, ho-nour thy fame; E'en should we vaunt thee, **p** are we to

*cresc.*

**p**

Soprano (S) part:

cresc.

50

blame, \_\_\_\_\_ are we to blame? ***ff*** And e'en should we vaunt thee, ***p*** are we to

Alto (A) part:

blame, are we to blame? ***ff*** And e'en should we vaunt thee,

Tenor (T) part:

blame, \_\_\_\_\_ are we to blame? ***ff*** And e'en should we vaunt thee, ***p*** are we to

Bass (B) part:

blame, \_\_\_\_\_ are we to blame? ***ff*** And e'en should we vaunt thee, ***p*** are we to

Piano (P) part (bottom staff):

cresc.

***ff***

***p***

Soprano (S) part:

55

blame? ***f***are we to blame? ***ff*** E-ven to vaunt thee, are we to blame?

Alto (A) part:

***f***are we to blame? are we to blame? ***ff*** E-ven to vaunt thee, are we to blame?

Tenor (T) part:

blame? ***f***are we to blame, to blame? ***ff*** E-ven to vaunt thee, are we to blame?

Bass (B) part:

blame? ***f***are we to blame? ***ff*** E-ven to vaunt thee, are we to blame?

Piano (P) part (bottom staff):

***f***

***f***

***ff***

*più lento*

S

A

T

B

70

strong, Sing we thy prai-ses in bro-ther-ly band, Lift we our voi-ces un **p** heart - iest

strong, Sing we thy prai-ses in bro-ther-ly band, Lift we our voi-ces un **p** heart - iest

strong, Sing we thy prai-ses in bro-ther-ly band, Lift we our voi-ces un **p** heart - iest

strong, Sing we thy prai-ses in bro-ther-ly band, Lift we our voi-ces un **p** heart - iest

75

80

Song, in heart - iest song. ***ff*** Some pride is for - giv'n us, ***p***sing-ing of

A  
song, in hear-ti-est song. ***ff*** Some pride is for - giv'n us,

T  
8 song, lift we our voi-ces. ***ff*** Some pride is for - giv'n us, ***p***sing-ing of

B  
song, lift we our voi-ces. ***ff*** Some pride is for - giv'n us, ***p***sing-ing of

***ff*** ***p***

85

*più lento* 90

S  
thee. ***f***Lift we our voi-ces, ***ff*** Eng-land, Eng-land, sing-ing of thee.

A  
***f***Lift we our voi-ces, lift we our voi-ces, ***ff*** Eng-land, Eng-land, sing-ing of thee.

T  
8 thee. ***f***Lift we our voi-ces, our voi-ces, ***ff*** Eng-land, Eng-land, sing-ing of thee.

B  
thee. ***f***Lift we our voi-ces, ***ff*** Eng-land, Eng-land, sing-ing of thee.

***f*** ***f*** ***ff*** *più lento*