

Sei Willkommen

F.X. Engelhart

Andante

First system of the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of one flat. The notes are mostly rests, indicating a very quiet or sustained introduction.

Second system of the piano introduction, starting with a piano (*p*) dynamic. It features a flowing melody in the treble clef and a supporting bass line in the bass clef.

Third system, beginning with a mezzo-forte (*mf*) dynamic. It includes the vocal line with German lyrics and the piano accompaniment. The lyrics are: Sei will - kom - men, Trost der From - men, du, süs - ses Je - su -
Uns - re Son - ne, Licht und Won - ne, du, o her - zig Je - su -
Sei um - fan - gen mit Ver - lan - gen, du, o teu - res Je - su -
Dei - ne Hän - de, zu uns wen - de, du, o be - stes Je - su -
Uns re - gie - re, zu Gott füh - rem du all mäch - tig Je - su -

Fourth system of the piano accompaniment, starting with a piano (*p*) dynamic. It continues the musical accompaniment for the vocal line.

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lein, Heil und Le - ben willst uns ge - ben, du, o
 lein, See - len - wei - de, Her - zens - freu - de, du, ge -
 lein, bei uns woh - ne, in uns thro - ne, du, ge -
 lein, daß wir Le - ben dro - ben e - wig lo - ben, dich, o
 lein, all - du

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lieb - tes Kin - de - lein, du o lieb - stes Kin - de - lein.
 lieb - tes Kin - de - lein, du o lieb - stes Kin - de - lein.
 Him - mels - kin - de - lein, du o Him - mels - kin - de - lein.
 güt - ges Kin - de - lein, du all güt - ges Kin - de - lein.
 lieb - stes Kin - de - lein, dich, du lieb - stes Kin - de - lein.

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ritard.

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p