

Agnus Dei

GB-Lbl Add. MS 57950 (Old Hall MS)/ff. 108v-109

Original pitch retained, note values halved

Ligatures and coloration indicated by full and broken upper brackets respectively

Editorial text in italics or double brackets

Reconstructed parts in small noteheads

(Superius, bb. 71-74)

(Contratenor, bb. 73-74)

[O]lyver

ed. Drew Sellis (b. 2001)

[Superius] A - gnus De - i

[Superius] Qui tol - - - - -

[Contratenor] Qui tol - - - - -

[Tenor] Qui tol - - - - -

6 *lis*

8 *lis*

8 *lis*

10 *pec - - - - - ca - - - - - ta*

8 *pec - - - - - ca - - - - - ta*

8 *pec - - - - - ca - - - - - ta*

14 *mun - - - - - di.*

8 *mun - - - - - di.*

8 *mun - - - - - di.*

19

mi - se - re - re - no

mi - se - re - re - no

mi - se - re - re - no

24

bis.

bis.

bis.

29

Ag - nus - de

Ag - nus - de

Ag - nus - de

34

- i qui - tol - lis.

- i qui - tol - lis.

- i qui - tol - lis.

39

pec - - ca - - ta

pec - - ca - - - - - ta

pec - - ca - - ta

Detailed description: This system contains three staves of music for measures 39-43. The top staff is a vocal line with lyrics 'pec - - ca - - ta'. The middle staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a bass clef and a key signature of one flat (Bb). The lyrics are 'pec - - ca - - ta' on the top and middle staves, and 'pec - - ca - - ta' on the bottom staff.

44

mun - - - - - di.

mun - - - - - di.

mun - - - - - di.

Detailed description: This system contains three staves of music for measures 44-48. The top staff is a vocal line with lyrics 'mun - - - - - di.'. The middle staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a bass clef and a key signature of one flat (Bb). The lyrics are 'mun - - - - - di.' on the top and middle staves, and 'mun - - - - - di.' on the bottom staff.

49

mi - se - re - - re - - no - - - - -

mi - se - re - - - - re - - no - - - - -

mi - se - re - - re - - no - - - - -

Detailed description: This system contains three staves of music for measures 49-54. The top staff is a vocal line with lyrics 'mi - se - re - - re - - no - - - - -'. The middle staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a bass clef and a key signature of one flat (Bb). The lyrics are 'mi - se - re - - re - - no - - - - -' on the top and middle staves, and 'mi - se - re - - re - - no - - - - -' on the bottom staff.

55

- - - - - bis.

- - - - - bis.

- - - - - bis.

Detailed description: This system contains three staves of music for measures 55-59. The top staff is a vocal line with lyrics '- - - - - bis.'. The middle staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a bass clef and a key signature of one flat (Bb). The lyrics are '- - - - - bis.' on the top and middle staves, and '- - - - - bis.' on the bottom staff.

61

Ag - - - nus De - - - i qui tol - - -

Ag - - - nus De - - - i qui tol - - -

Ag - - - nus De - - - i qui tol - - -

69

- - - - - lis pec - ca - - -

- - - - - lis pec - ca - ta mun -

- - - - - lis pec - ca - ta mun -

77

- ta mun - - - - - di.

- - - - - di.

- - - - - di.

85

Do - na - - - no - - - bis pa - - -

Do - na - - - no - - - bis pa - - -

Do - na - - - no - - - bis pa - - -

92

cem. _____

cem. _____

cem. _____