

Ascendens Christus in altum

Tomas Luis de Victoria
(1548-1611)

The musical score consists of five staves, each representing a vocal part: Soprano I, Soprano II, Alto, Tenor, and Bass. The music is in common time, with a key signature of one flat. Measure numbers 5, 10, and 15 are indicated above the staves. The lyrics are written below the notes, with some words on separate lines and others on the same line as the note heads. The vocal parts are separated by vertical bar lines, and the music includes various note values such as eighth and sixteenth notes, along with rests.

Soprano I:

- Measure 1: A-scen-dens Chri-stus in al - tum, in al -
- Measure 5: A-scen-dens Chri - stus in al - tum, in
- Measure 10: A-scen-dens Chri - stus in al -
- Measure 15: A-scen-dens Chri - stus in al - tum, Al -
- Measure 20: a - scen-dens Chri - stus in al - tum, Al -

Soprano II:

- Measure 1: - - - -
- Measure 5: A - scen-dens Chri - stus in al - tum, in
- Measure 10: - - - -
- Measure 15: a - scen-dens Chri - stus in al - tum, Al -
- Measure 20: a - scen-dens Chri - stus in al -

Alto:

- Measure 1: - - - -
- Measure 5: - - - -
- Measure 10: - - - -
- Measure 15: - - - -
- Measure 20: - - - -

Tenor:

- Measure 1: - - - -
- Measure 5: - - - -
- Measure 10: A-scen-dens Chri - stus in al -
- Measure 15: - - - -
- Measure 20: - - - -

Bass:

- Measure 1: - - - -
- Measure 5: - - - -
- Measure 10: - - - -
- Measure 15: - - - -
- Measure 20: A - scen-dens Chri -

SI le-lu - ia, Al- le__ lu-ia, A - le-lu-ia, Al - le-lu-ia, Al - le-lu-
 S II ia, Al-_____ le_ lu - ia, Al-le_____ lu-ia: _____ ca -
 A tum, Al____ le - lu-ia, Al-le-lu_____ ia, Al - le-lu-ia, Al - le-lu -
 T tum, Al - le-lu - ia, Al-le_ lu - ia, Al - le - lu_ ia, al-le -
 B tum, Al - le - lu_ ia, Al_____ le-lu -

 SI ia: ca-pti - vam du-_____ xit ca - pti - vi -
 S II pti - vam du - xit ca-pti - vi-ta - tem, ca-pti -
 A ia: ca - pti - vam du -_____ xit ca - pti - vi - ta - tem, ca - pti - vi -
 T lu - ia: ca - pti - vam du -_____ xit ca - pti - vi - ta - tem, ca - pti - vi -
 B ia: ca - pti - vam du -_____ xit ca - pti - vi - ta - tem,

 SI ta - tem, ca - pti - vam du -_____ xit ca - pti - vi - ta - tem, ca - pti - vi -
 S II vi-ta - tem, ca - pti - vi - ta - tem,
 A ta - tem, ca - pti - vi - ta - tem, ca - pti - vi - ta -
 T ta - tem, ca - pti - vam du - xit, ca - pti - vi - ta - tem, ca - pti - vi -
 B ca - pti - vam du - xit, ca - pti - vi - ta - tem.

40

S I ta- tem, ca - pti - vi - ta tem, Al - le - lu - ia, Al - le - lu -

S II - - - - - ca - pti - vi - ta tem, Al - le - lu - ia, Al - le - lu -

A - - - - - tem, Al - le - lu - ia, Al - le - lu -

T ta - tem, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

B - - - - - ca - pti - vi - ta tem, Al - le - lu - ia, Al - le - lu -

45

S I ia. De - dit do - na ho - mi - ni - bus,

S II De - dit do - na ho - mi - ni - bus, ho - mi - ni - bus, de -

A ia. De - dit do - na de - dit do - na ho - mi -

T ia, Al - le - lu - ia. De - dit do - na ho - mi - ni - bus,

B ia, Al - le - lu - ia. De - dit do - na ho - mi -

55

S I - - - - - de - dit do - na ho - mi -

S II dit - do - na ho - mi - ni - bus, ho - mi -

A - - - - - ni - bus, ho - mi - ni -

T de - dit do - na ho - mi - ni - bus, ho - mi -

B - - - - - ni - bus, de - dit do - na ho -

S I

ce tu- bae, in vo-ce tu- bae, et Do-mi-nus in vo-ce

S II

tu-bae, in vo-ce tu - bae, in vo-ce tu- bae, et Do-mi - nus in vo -

A

vo - ce tu- bae, in vo-ce tu- bae, et Do - mi-nus in

T

vo - ce tu - bae, in vo - ce tu - bae, et Do-min - nus in

B

et Do-mi-nus in

100

S I tu-bae, in vo-ce tu-bae, tu- bae, Al-le-lu - ia, Al-le-lu - ia,

S II ce tu-bae, in vo-ce tu- bae, Al-le-lu - ia, Al - le-lu - ia,

A vo-ce tu - bae, in vo-ce tu- bae, Al - le-lu - ia, Al-le-lu -

T 8 vo-ce tu-bae, in vo-ce tu- bae, Al - le-lu - ia, Al-le-lu -

B vo - ce tu - bae, Al-le-lu - ia, Al-le-lu -

