

# Come sound his praise abroad

Thomas Clark

PSALM 95th Dr. Watts. Ver: 1. 2. 3. 4.

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July 2016.

Text: Isaac Watts, on Ps. 95

Sym.

6 6 5  
4 3

6 5 6 6 6 5  
4 3 4 3

6

Come sound his praise a - broad, And hymns of glo - ry sing, Je - ho - vah is the  
He form'd the deeps un - known, He gave the seas their bound; The wat - 'ry worlds are  
Come, wor - ship at his throne, Come, bow be - fore the Lord, We are his works, and  
To - day at - tend his voice, Nor dare pro - voke his rod; Come, like the peo - ple

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6 6 5 6 6 5 6 5 6 6 4 6 6  
4 3 4 3 4 3 4 2 4

## Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto voice part is given in the treble clef an octave above sounding pitch in the source. The concluding symphony is given on the voice parts in the source, with the second treble-range instrumental part (given here on the alto staff) printed on the tenor staff at the same pitch as given in this edition (i.e. this has not been transposed by an octave in transcription).

The first verse of the text is underlaid in the source, with three subsequent verses printed after the music: these have here been underlaid editorially.

2 Come sound his praise abroad (from *An Eighth Set of Psalm Tunes*) (Thomas Clark)

12

sov-reign God, The u-ni-ver-sal King, Je-ho-vah is the sov-reign God, The  
all his own, And all the so-lid ground, The wat-ry worlds are all his own, And  
not our own, He form'd us by his word, We are his works, and not our own, He  
of his choice, And own your gracious God, Come, like the peo-ple of his choice, And

6 6 6 5 6 6 4 2 6 4 2 6 5 6 4 2 6 -

17

Sym.

u-ni-ver-sal King.  
all the so-lid ground.  
form'd us by his word.  
own your gra-cious God.

Sym.

u-ni-ver-sal King.  
all the so-lid ground.  
form'd us by his word.  
own your gra-cious God.

u-ni-ver-sal King.  
all the so-lid ground.  
form'd us by his word.  
own your gra-cious God.

6 6 6 6 7 6 5 6 6 6 6 5 3 6 6 6 5 3