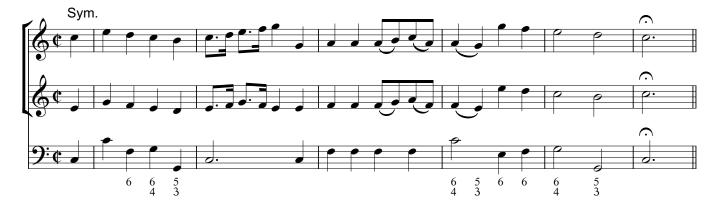
Text: Isaac Watts, on Ps. 95

Come sound his praise abroad

Thomas Clark

PSALM 95th Dr. Watts. Ver: 1. 2. 3. 4.

This edition by Edmund Gooch released into the public domain, July 2016.





Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto voice part is given in the treble clef an octave above sounding pitch in the source. The concluding symphony is given on the voice parts in the source, with the second treble-range instrumental part (given here on the alto stave) printed on the tenor stave at the same pitch as given in this edition (i.e. this has not been transposed by an octave in transcription).

The first verse of the text is underlaid in the source, with three subsequent verses printed after the music: these have here been underlaid editorially.

