

**Attendite popule meus**  
**Symphoniae Sacrae liber secundus (1615)**

Psalm 78,1–3

Giovanni Gabrieli (1554/7 – 1612)

Septimus      *g - a'*      AT-

Cantus      *g - a'*      Po-

Altus      *c - e'*      Voce

Tenor      *A - e'*      AT-

Quintus      *E - a*      Voce

Octavus      *D - a*      at - ten - di -

Sextus      *C - g*      Po-

Bassus      *C - e*      Po - pu - le - me -

Voce

po - pu - le - me -

pu - le me -

me -

-

-

-

-

-

-

[4]

us, po - pu - le me - - - us, at - ten - di - te

us, at - ten - di - te po - pu - le me - - - us, at -

at - ten - di - te po - pu - le me - - - us, at -

te po - pu - le, po - pu - le me - - - us, at - ten - di - te

at - ten - di - te po - pu - le, me - - - us, at - ten - di - te po -

us, po - pu - le, at - ten - di - te, at -

ten - - - di - te, at - ten - di - te

us, po - pu - le me - - - us, at -

po - pu-le, po - pu-le me - us  
ten-di-te po - pu-le me - us le-gem me -  
ten-di-te po - pu-le me - us le-gem me -  
po - pu-le, po - pu-le me - us  
pu-le me - us le-gem me - am, le -  
ten-di-te po - pu-le, po - pu-le me - us le-gem me -  
po - pu-le, po - pu-le me - us le-gem me -  
ten-di-te po - pu-le, po - pu-le me - us

le - gem me - am, in -  
am, le - gem me - am,  
am, in - cli-na - te au-rem, au - rem ve-stram,  
le - gem me - am, in - cli-na - am, in - cli-na -  
- gem me - am, in - cli-na - te au-rem ve - stram, in - cli-na - te  
- am, le - gem me - am, in - cli-na - te au-rem ve - stram, in - cli-na - te  
am, in - cli-na - te au-rem ve - stram, in - cli-na - te  
le - gem me - am, in - cli-na - te au-rem ve - stram,

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- cli-na - te au - rem, au - rem ve - stram in ver - ba, in ver - ba  
in - cli-na - te au - rem ve - stram in ver - ba o - ris  
au - rem, au - rem ve - stram in ver - ba, in  
te au - rem, au - rem ve - stram in ver - ba, in ver - ba  
cli-na - te au - rem ve - stram in ver - ba o -  
au - rem ve - stram, in - cli-na - te au - rem ve - stram in ver -  
na - te, in - cli - na - te au - rem ve - stram in ver - ba  
in - cli-na - te au - rem ve - stram in ver - ba, in ver - ba

22

o - - ris me - - i.  
me - i. A - pe - ri - am  
ver - ba o - - ris me - - i. A - pe - ri - am in pa - ra - bo -  
o - - ris me - - i. A - pe - ri - am in pa -  
ba o - - ris me - - i. A - pe - ri - am in pa -  
o - ris me - - i. A - pe - ri - am in pa - ra - bo - lis  
o - - ris, o - - ris me - - i. A - pe - ri - am in pa - ra - bo - lis

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in pa - ra - bolis os me - um, lo - quor pro - po - si - ti - lis  
lo - quor pro - po - si - ti - o - nes  
in pa - ra - bo - lis os me - um, lo - quor pro - po - si - ti - o -  
ra - bolis os me - um, lo - quor pro - po - si - ti - o - nes  
os me - um, lo - quor pro - po - si - ti - o -

30

si - ti - o - nes ab in - i - ti - o,  
ab in - i - ti - o., ab in -  
nes, pro - po - si - ti - o - nes ab in - i - ti -  
ab in - i - ti - o., ab in - i -

34

Musical score for page 34, featuring five staves of music. The vocal parts include soprano, alto, tenor, bass, and basso continuo. The lyrics are written below the notes. The score consists of two systems of music.

**System 1:**

- Soprano: *ti - o.* | *Quan - ta au - di - vi - mus*
- Alto: *in - i* | *ti - o. Quan - ta au - di - vi - mus*
- Tenor: *i* | *ti - o. Quan - ta au - di - vi - mus et*
- Bass: *o.* | *Quan - ta au - di - vi - mus et co -*
- Basso continuo: *Quan - ta au - di - vi - mus et co -*

**System 2:**

- Soprano: *Quan - ta au - di - vi - mus et co -*
- Alto: *ti - o.* | *et*
- Tenor: *i* | *ti - o. Quan - ta au - di - vi - mus et co -*
- Bass: *Quan - ta au - di - vi - mus*
- Basso continuo: *Quan - ta au - di - vi - mus*

38

Musical score for page 38, featuring four staves of music. The vocal parts include soprano, alto, tenor, and basso continuo. The lyrics are written below the notes. The score consists of two systems of music.

**System 1:**

- Soprano: *et co - gno - vimus e - a,*
- Alto: *et co - gno - vimus, et co - gno - vimus e -*
- Tenor: *co - gno - vimus e - a, et co - gno - vi - mus e -*
- Bass: *gno - vimus e - a, et co - gno - vi - mus e - a*

**System 2:**

- Soprano: *et co - gno - vimus e - a,*
- Alto: *co - gno - vimus e - a, et co - gno - vi - mus e -*
- Tenor: *gno - vimus e - a, et co - gno - vi - mus e -*
- Bass: *et co - gno - vimus e -*

41

A musical score for a four-part setting of "Ave Maris Stella". The score consists of five staves, each with a different vocal range and clef. The parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the notes, corresponding to the vocal parts. The music is in common time, and the key signature changes throughout the piece.

The lyrics are as follows:

- Soprano: et pa-tres no - stri nar - ra - ve-runt no - bis, et
- Alto: a et pa-tres no - stri et # pa-tres no - stri, et
- Tenor: a nar - ra - ve-runt no - bis,
- Bass: et pa-tres no - stri et pa-tres no - stri,
- Alto: nar - ra - ve-runt no - bis, et pa - tres no -
- Bass: a
- Alto: et pa-tres no - stri
- Bass: a et

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pa-tres no - stri, et pa-tres no - stri  
 pa-tres no - stri, et pa-tres no - ;  
 nar-ra-ve-runt no - bis,  
 et pa-tres no - stri nar-ra-ve - runt no - ;  
 stri nar-ra - ve-runt no - bis,  
 nar-ra-ve - runt no - ;  
 nar-ra-ve-runt no - bis,  
 nar-ra-ve - runt no - ;  
 pa-tres no - stri nar-ra-ve - runt no - .

50

50

nar - ra - ve - runt no - bis, et pa - tres  
 stri nar - ra - ve - runt no - bis,  
 nar - ra - ve - runt no - bis, et pa - tres no -  
 bis, nar - ra - ve - runt no - bis, et  
 bis, nar - ra - ve - runt no - bis, nar - ra - ve - runt no - bis, nar - ra - ve - runt no -  
 nar - ra - ve - runt no - bis, et pa - tres  
 bis, nar - ra - ve - runt no - bis, et

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no - stri nar - ra - ve - runt no - bis,  
 nar - ra - ve - runt no - bis, et pa - tres no - #  
 stri nar - ra - ve - runt no - bis, et pa - tres no -  
 pa - tres no - stri, et pa - tres no - stri  
 pa - tres no - stri nar - ra - ve - runt no - bis, et pa - tres  
 bis, et pa - tres no - stri nar - ra - ve - runt no - bis,  
 no - stri nar - ra - ve - runt, et pa - tres no -  
 pa - tres no - stri nar - ra - ve - runt no - bis,

57

Musical score for page 57, featuring five staves of music. The lyrics are in Latin and include the following text:

nar - ra - ve - runt no - bis,  
 nar - ra - ve - runt no - bis,  
 nar - ra -  
 stri  
 nar - ra - ve - runt no - bis,  
 nar - ra - verunt no - bis,  
 nar - ra -  
 no - stri  
 nar - ra - ve - runt no - bis,  
 nar - ra - ve - runt no - bis,  
 nar - ra -  
 nar - ra - ve - runt no - bis,  
 nar - ra - ve - runt no - bis,  
 nar - ra -  
 stri nar - ra - ve - runt no - bis,  
 nar - ra - ve - runt no - bis,  
 nar - ra -  
 nar - ra - ve - runt no - bis,  
 nar - ra - ve - runt no - bis,  
 nar - ra -

60

Musical score for page 60, featuring five staves of music. The lyrics are in Latin and include the following text:

nar - ra - ve - runt no - bis.  
 ve - runt no - bis.  
 ra - ve - runt no - bis.  
 nar - ra - ve - runt no - bis.  
 ve - runt no - bis.  
 ra - ve - runt no - bis.  
 - ra - ve - runt no - bis.  
 ve - runt no - bis.