
Féria V, Féria VI et Sábbato Maioris Hebdómadae, Ad Láudes, post Benedíctus
X CHRÍSTUS FÁCTUS EST

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Hernando Franco (1532-1585)

[Superius]

Chri stus fa ctus est Chri - - - stus fá - - ctus est pro -

[Altus]

Chri stus fa ctus est Chri - - - stus fá - - ctus est pro - nó -

[Tenor]

Chri stus fa ctus Chri - - - stus fá - - - ctus est pro - nó -

[Bassus]

Chri stus fa ctus est Chri - - - stus fá - - ctus est pro -

nó - - - bis o - boé - - di - ens ú - sque ad -

(b)

- - - bis o - boe - - di - ens ú - - sque ad - mor -

bis o boé - - - di - ens

nó - - - bis o - boé - - di - ens ú - - - sque ad -

mór - - - tem, ú - sque ad mór - - tem.

- - - tem, ú - sque ad mór - - tem.

ú - sque ad mór - - tem, ad mór - - - tem.

mór - - - tem, ú - sque ad mór - - - tem.

Mór - - tem-áu - - tem-crú - - cis-crú - - - - cis.
Mór - - tem-áu - - tem-crú - - cis-crú - - - - cis.
Mór - - tem-áu - - - - tem-crú - - - - cis-crú - - - - cis.
Mór - - tem-áu - - tem-crú - - - - - - - - cis.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The music consists of four staves. The soprano staff begins with a treble clef, the alto with an alto clef, the tenor with a bass clef, and the bass with a bass clef. The lyrics 'Propter quod et Deus ex al' are repeated three times across the staves. The vocal parts are separated by vertical bar lines, and the lyrics are placed below each staff.

A musical score for four voices (SATB) in G major. The vocal parts are arranged in four staves. The soprano part starts with a half note rest, followed by a quarter note 'ex', a half note 'al', a half note 'tá', a half note 'vit', a half note 'íl', and a half note 'um'. The alto part begins with a half note 'tá', followed by a half note 'vit', a half note 'íl', a half note 'um', a half note 'ex', a half note 'al', and a half note 'tá'. The tenor part begins with a half note 'um', followed by a half note 'ex', a half note 'al', and a half note 'tá'. The bass part begins with a half note 'um', followed by a half note 'ex', a half note 'al', and a half note 'tá'. The lyrics are repeated in a descending pattern from soprano to bass.

Pérez V. Páscoa V. et Simeone Magno. Música de André da Cunha
Ad Libitum, para Coro e Orgão

The musical score consists of three staves of music for a choir and organ. The top staff uses soprano and alto clefs, the middle staff tenor and bass clefs, and the bottom staff bass clef. The music is in common time. The lyrics are in Latin and include:

- lum - et dé - dit í -
- lum, et dé - dit
- vit í - lum, et dé - dit
- lum, et dé - dit
- í - ná - men - quod - est - sú -
- í - li - ná - men - quod - est - sú -
- í - li - ná - men - quod - est - sú - per -
- í - li - ná - men - quod - est - sú -
- per - óm - ne - nó - men -
- per - óm - ne - nó - men -
- óm - ne - nó - men -
- per - óm - ne - nó - men -