

In Mariam vite viam

Hermanus de Atrio (15th century)

(Trento tr89 239v-240r, note values halved, text added, based on edition by R. Calcaterra and the manuscript)

This edition: Mick Swithinbank. See endnotes for details.

Verse 1

Cantus
In Ma - ri - - am vi - - -

Altus
In Ma - ri - - am vi - te - - vi -

Tenor
In Ma - ri - - - - am

Bass
In Ma - ri - - - - am vi - te - -

5

Cant.
- te - - - am - - -

Alt.
- am Ma - trem ve - - ram vi - ven - ti -

T.
vi - te vi - - - am

B.
vi - am Ma - trem ve - ram vi - ven - ti - -

9

Cant.
Pi - e ve - - - nit qui re - de - mit pec -

Alt.
- - - - um qui re - de - mit

T.
Pi - e ve - - - nit qui re - de - mit pec - ca -

B.
um. Pi - e ve - - - nit qui re -

14 Verse 2

Cant. ca - ta de - lin - quen - ti - um. Gres - sum ce - pit cum con - ce -

Alt. de - lin - quen - ti - um.

T. ta de - lin - quen - ti - um. Gres - sum ce - pit cum

B. - de - mit pec - ca - ta de - lin quen - - - ti - um. cum

18

Cant. pit vi - si - ta - vit_ com

Alt. cum con - ce - pit_ Ma - ri - a mul - tum pro - pe - rans vi - si - ta - vit com

T. con - ce - pit Ma - ri - a mul - tum pro - pe - rans

B. con - ce - pit Ma - ri - a mul - tum pro - pe - rans vi - si - ta -

21 Verse 3


Cant. - for - ta - vit E - li - za - beth com - pa - ti - ens. Sa


Alt. - for - ta - vit E - li - za - beth com pa - ti - ens.


T. com - pa - ti - ens. Sa -


B. - vit com - for - ta - vit. Sa - lu - ta - tur, in -

24


Cant.  - lu - ta - tur, in - flam - ma - tur E - li - za - beth et fi - li - us


Alt.  in - flam - ma - tur E - li - za - beth et fi -

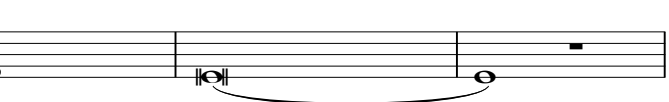
T.  - lu - ta - tur, in - flam - ma - tur E -

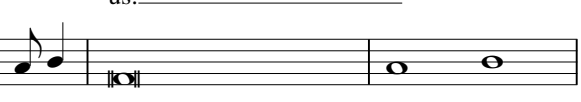
B.  flam - ma - tur E - li - za - beth et fi - li - us

27

Cant.  in - au - di - ta fi - unt i - ta de do - no san - cti spi - ri - tus. Pre - cur -


Alt.  li - us, de do - no san - cti spi - ri - tus. Pre - cur - so - rem


T.  li - za - beth et fi - li - us.


B.  in - au - di - ta de do - no spi - ri - tus. Pre - cur -

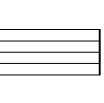
Verse 6

31


Cant.  so - rem et doc - to - rem Ma - ri - a ple - bi in - di -


Alt.  et doc - to - rem Ma - ri - a ple - bi in -

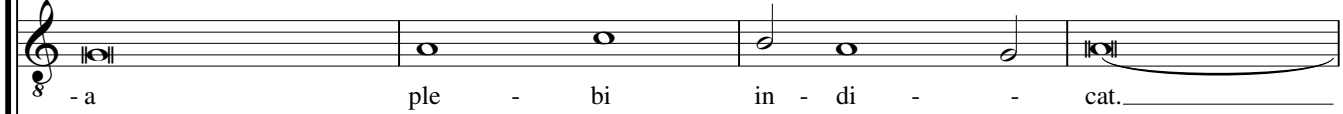
T.  Ma - ri - a

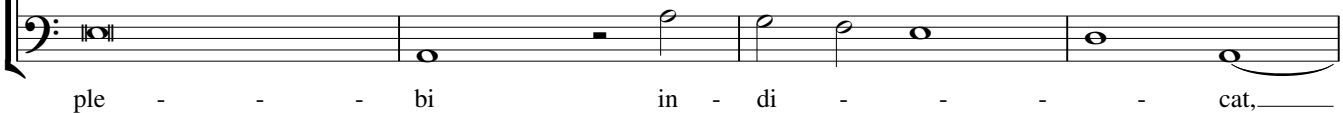
B.  so - rem et doc - to - rem Ma - ri - a

35

Cant.  -cat qui re-cto - rem pur - ga - to - - rem

Alt.  -di - - - - - cat qui re - cto - rem pur - ga -

T.  - a ple - bi in - di - - - - cat.

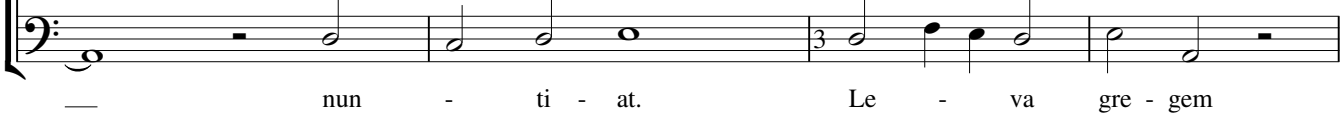
B.  ple - - - - bi in - di - - - - - - - cat,

39

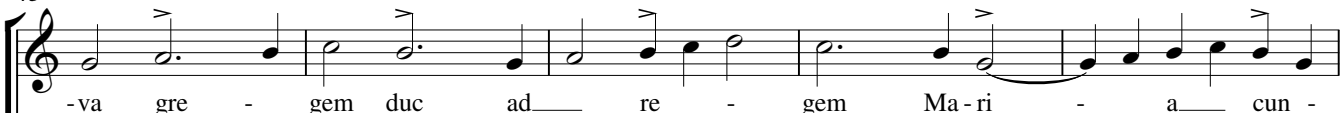
Cant.  di - gi - to mun - do nun - ti - at. Verse 7 Le -


Alt.  to - rem di - gi - to mun - do nun - ti - at. Le - va gre - gem

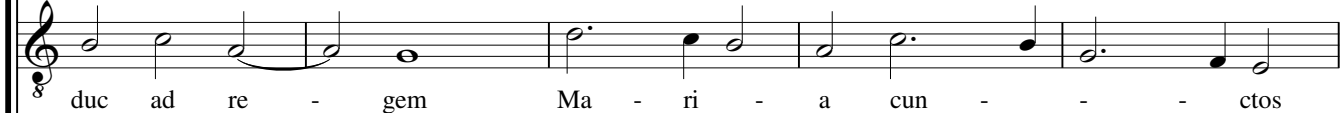
T.  - - - - - Le - va gre - gem


B.  - - - - - nun - ti - at. Le - va gre - gem

43

Cant.  -va gre - gem duc ad re - gem Ma - ri - a cun -

Alt.  duc ad re - - - - gem Ma - ri - - - - a

T.  duc ad re - gem Ma - ri - a cun - - - - ctos

B.  duc ad re - - - - - gem Ma - ri - - - - a cun -

48

Cant. *ctos vi - - si - tans*

Alt. *cun - ctos vi - si - tans, Ma - ri - a cun - ctos vi - si - tans ut sal*

T. *vi - - si - tans.*

B. *ctos vi - si - - tans ut _____ sal - ve -*

53

Cant. *cum tu*

Alt. *ve - - tur et _____ le - te - - tur cum tu _____*

T. *cum tu _____ sis _____*

B. *- tur et _____ le - te - - tur tu*

57

Cant. *sis ma - ter _____ me - - di - -*

Alt. *sis _____ ma - - - ter me - - - di - -*

T. *ma - - - ter me - di - - -*

B. *sis ma - ter me - - - di - - -*

59

Cant. ans. A - - - - - men.

Alt. ans. A - - - - - men.

T. ans. A - - - - - men.

B. ans. A - - - - - men.

Based on the score on cpdl edited by Renato Calcaterra (also with some reference to the manuscript) but with notation modernised, barring and text added and note values halved.

Bars 60-61 Cantus: the Gs should perhaps be sharpened, but the manuscript does not indicate this, and it is therefore a matter of taste.

'Cantus' and 'Altus' are my editorial names for the upper voices. In the manuscript they are unnamed, while the third voice down is marked 'tenor' and the fourth 'contratenor'. The clefs are C1, C3, C4 and F4. The ranges are b-e", c-a', d-g', F-a.

The manuscript Trento tr89 was copied at Trento between 1455 and 1465, and contains 15th century repertoire.

Text: verses 1-3 and 6-7 of a 14th century hymn for the Visitation, found at www.adameaston.info/items/show/37, underlay by myself. Trento tr89 gives a title for the work but otherwise contains no words.

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