

Veni Creator Spiritus

G. P. da Palestrina

(1526-94)

5

Soprano (S): Men-tes tu - o- rum vi- si -

Alto (A): Men-tes tu - o- rum vi- _____

Tenor (T): 1. Ve-ni Cre- a-tor_ Spi-ri-tus, Men -

Bass (B): _____

Soprano (S): ta, men - tes tu - o - rum vi- si - ta, im - ple

Alto (A): si - ta, _____ men - tes tu-o - rum vi - si - ta, im - ple su-per -

Tenor (T): tes tu - o - rum vi- si - ta im - ple su-per -

Bass (B): Men - tes tu - o - rum vi- si - ta,

Soprano (S): su - per- na gra- ti - a,

Alto (A): na gra- ti - a, im - ple su-per - na gra- ti - a,

Tenor (T): na gra- ti - a, im-ple su-per - na gra- ti - a,

Bass (B): im- ple su - per- na gra - ti - a, gra -

Soprano (S) vocal line:

20 quae tu cre-a-sti pe- cto-ra, pe- cto-ra, quae

25

Alto (A) vocal line:

quae tu cre-a-sti pe- cto - ra, pe- cto-ra,

Tenor (T) vocal line:

quae tu cre - a - sti pe- cto - ra, cto - ra,

Bass (B) vocal line:

ti-a, quae tu cre - a - sti pe- cto - ra, cto - ra, quae

Soprano (S) vocal line:

tu cre - a - sti pe- cto - ra, pe - cto - ra.

Alto (A) vocal line:

quae tu cre - a - sti pe- cto - ra, pe - cto - ra.

Tenor (T) vocal line:

8 quae tu cre- a - sti pe- cto - ra.

Bass (B) vocal line:

tu cre-a-sti pec-to-ra, quae tu cre- a - sti pe- cto - ra.

Musical notation for the Latin text 'Fons vi-vus, ig-nis, ca-ri-tas, Et spi-ri-ta-lis un-cti-o.'. The notation consists of a treble clef, a key signature of one sharp, and a common time signature. The vocal line begins with a half note, followed by a series of eighth notes and sixteenth notes. The lyrics are written below the staff.

40

Soprano (S): *3. Tu se - pti- for- mis mu-*

Alto (A): *3. Tu se-pti- for- mis mu- ne - re,*

Tenor (T): *3. Tu se - pti- for- mis mu-*

Bass (B): *3. Tu se - pti- for-mis mu-*

45

Soprano (S): *ne - re, dex - trae De - i tu di - gi - tus, de - trae De -*

Alto (A): *mu - ne - re, dex - trae De - i tu di -*

Tenor (T): *ne - re, dex - trae De - i tu*

Bass (B): *ne - re, dex - trae De - i, dex - trae De - i tu di -*

50

Soprano (S): *i tu di - gi - tus, tu ri -*

Alto (A): *gi - tus, tu ri - te, tu ri -*

Tenor (T): *di - gi - tus, tu ri - te pro - mis-sum Pa -*

Bass (B): *gi - tus, tu ri - te pro -*

55

Soprano (S) Alto (A) Tenor (T) Bass (B)

60

te pro-_____ mis - sum Pa-_____ tris, _____ ser -

te pro-_____ mis - sum Pa - tris, _____ ser - mo -

Tenor (T) 8th note: *tris, _____ ser - _____*

Bass (B): *mis - sum Pa-_____ tris, ser - mo - ne,*

65

Soprano (S): *mo - ne di - tans gut - tu - ra, ser - mo - ne*

Alto (A): *ne di-tans gut - tu - ra, gut - tu - ra, ser-mo - ne di -*

Tenor (T) 8th note: *mo - ne di - tans gut - tu - ra, ser - mo -*

Bass (B): *ser - mo - ne di-tans gut - tu - ra,*

70

Soprano (S): *di - tans gut - tu - ra.*

Alto (A): *tans gut - tu - ra, gut - tu - ra.*

Tenor (T) 8th note: *ne di - tans, ser - mo - ne di - tans gut - tu - ra.*

Bass (B): *ser - mo - ne di - tans gut - tu - ra.*

75

Soprano (S): *4. Ac - cen - de lu - men sen - si - bus, In - fun - de a - mo - rem cor - di - bus,*

S

In-fir-ma-nos-tri-cor-po-ris Vir-tu-te-fir-mans-per-pe-ti.

A

[80]

5. Ho-stem re-

T

8

5. Ho-stem re-pel-las lon-gi-us,

T II

8

5. Ho-stem re-pel-las lon-gi-us, ho-

B

A

[85]

pel-las lon-gi-us, ho-stem re-pel-las lon-gi-

T

8

ho-stem re-pel-las lon-gi-us, us, ho-stem re-pel-las

T II

8

stem re-pel-las lon-gi-us, ho-stem re-pel-las lon-

B

5. Ho-stem re-pel-las lon-gi-

A

[90]

us pa-cem-que do-nes pro-ti-nus, pa-cem-que do-

T

8

lon-gi-us pa-cem-que do-nes, pa-cem-

T II

8

gi-us pa-cem-que do-nes pro-ti-

B

us, pa-cem-que do-nes, pa-cem-que

[100]

A nes pro-____ ti-nus, pro-____ ti-nus,____ du - cto-____ re ____

T que do-____ nes pro-____ ti - nus,____

T II nus, pa - cem-que do - nes____ pro - ti - nus, du - cto-re sic____ te prae-vi -

B do - nes pro-____ ti - nus,____ du-____ cto-

[105]

A sic____ te____ prae-____ vi - o,____

T du - cto-____ re sic____ te prae-____ vi -

T II o, du - cto-re sic____ te prae-____ vi -

B re sic____ te____ prae-____ vi -

[110]

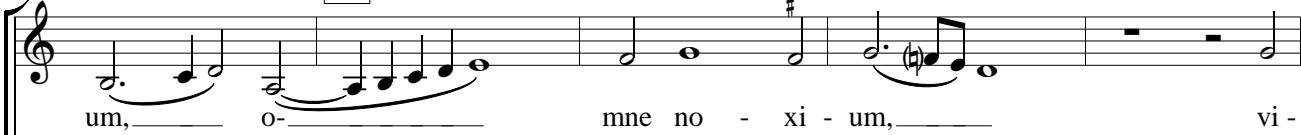
A vi - - te - mus o - mne no - xi - um, vi - - te - mus o - mne no - xi -

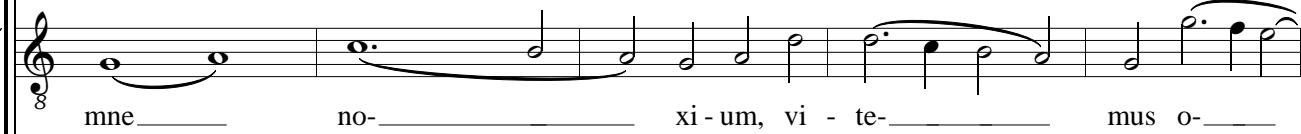
T o, vi - - te - mus, vi - - te - mus o -

T II o, vi- - te - mus o - mne no - xi -

B o, vi - - te - mus o - mne no - xi - um, vi - - te - - mus

[115]

A 

T 

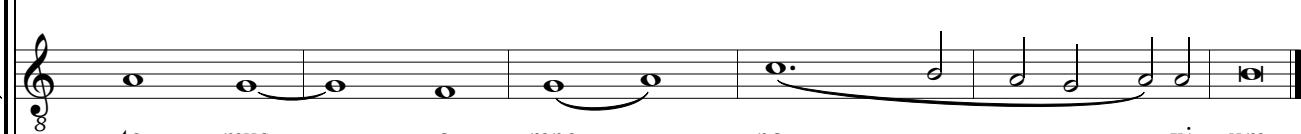
T II 

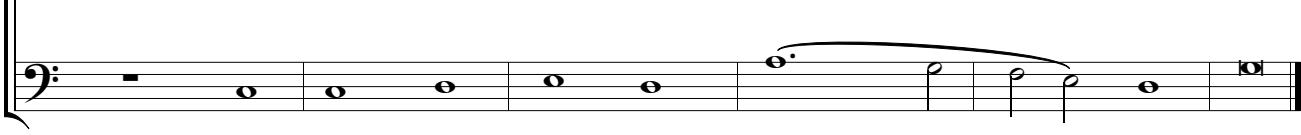
B 

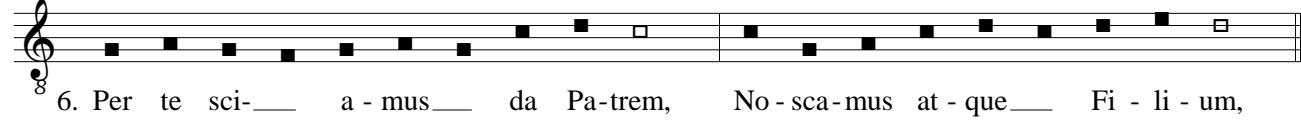
[120]

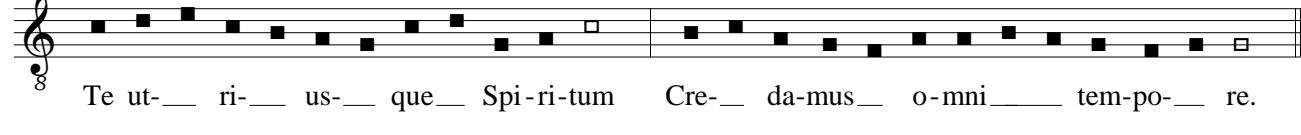
A 

T 

T II 

B 

T 

T 

130

Soprano (S): 7. Glo-____ ri - a Pa-____ tri Do-_____ mi - no, glo-ri-a

Alto (A): 7. Glo-____ ri - a Pa-____ tri Do-_____ mi-no, glo - ri - a Pa-____

Tenor (T): 7. Glo-____ ri - a Pa-____ tri Do-_____ mi - no, glo-ri-a

Tenor II (T II): 7. Glo-____ ri - a Pa - tri Do-_____ mi-no, Do-_____ mi -

Bass (B): 7. Glo-____ ri - a Pa - tri Do-_____ mi - no,

140

Soprano (S): Pa-____ tri Do-_____ mi - no, Na - to - que, qui a

Alto (A): tri Do-_____ mi - no, Na - to - que, Na-to-que, qui a

Tenor (T): Pa-____ tri Do-_____ mi - no, Na - to -

Tenor II (T II): no, glo-ri-a Pa-tri Do-mi - no, Na - to - que, qui a

Bass (B): glo - ri - a Pa - tri Do-mi - no, Na - to-que, qui a mor-tu - is,

[145]

Soprano (S): mor-____ tu - is, a_____ mor-_____ tu - is

Alto (A): mor-tu - is, Na-__ to-que,____ qui a mor-_____ tu - is, a mor-_____ tu-is

Tenor (T): que, qui _____ a_____ mor-_____ tu - is sur - re-

Tenor II (T II): mor - tu - is, Na - to - que, qui _____ a mor-_____ tu-is

Bass (B): Na - to-que, qui a mor - - tu - is sur-re-_____ xit,

[150] [155]

Soprano (S): sur - re-____ xit,____ ac Pa-_____

Alto (A): sur-re-_____ xit, ac Pa - ra - cli - to, sur-____ re - xit,

Tenor (T): xit,____ ac Pa - _____ ra - _____

Tenor II (T II): sur-re-_____ xit, sur-re-_____ xit, ac

Bass (B): ac Pa - ra - cli - to, sur - re-_____ xit, ac

160

Soprano (S): ra - cli - to _____ in _____ sae - cu -

Alto (A): ac Pa-ra - cli - to in _____ sae - cu - - lo - rum, in sae - cu - lo - rum sae -

Tenor (T): cli - to _____ in sae - cu - lo - rum sae -

Tenor II (T II): Pa-ra-cli - to in sae - cu - lo - rum sae - cu - la,

Bass (B): Pa - ra-cli - to in sae - cu - lo - rum sae - cu - la,

165

Soprano (S):
 lo - rum _____ sae - cu - la, _____ sae - cu - la.

 Alto (A):
 cu - la, _____ sae - cu - lo - rum sae - cu - la.

 Tenor (T):
 cu - la, in sae - cu - lo - rum sae - cu - la, sae - cu - la.

 Bass (T II):
 in sae - cu - lo - rum sae - cu - la.

 Bass (B):
 in sae - cu - lo - rum sae - cu - la.