

At the sepulchre

Herbert Walter Wareing
(1857-1918)

Bass *moderato Recit.*

mf And when the sab-bath was past, Ma-ry Mag-da - le-ne and Ma-ry the mo-ther of

moderato

Sw. Diaps. & Princ.

senza Ped.

B 5

James, and Sa - lo-me, had brought sweet spi-ces, that they might come and a -

Ped.

B 10

noint Him, *p* might come and a - noint_ Him. _____

rall.

andante con moto

rall.

[20]

S *Full con express.* ²
p And ve-ry ear-ly in the morn-ing **p** of the first day of the week,— they

A *Full con express.* ²
p And ve-ry ear-ly in the morn-ing **p** of the first day of the week,— they

T —
p of the first day of the week,— they

B —
p of the first day of the week,— they

con express. ²
p **p**
senza Ped. **Ped.** *senza Ped.*

S *cresc.*
came un-to__ the se-pul-chre__ at the ris-ing__ of the **f**sun._____

A *cresc.*
came un-to__ the se-pul-chre__ at the ris-ing__ of the **f**sun._____

T *cresc.*
came un-to__ the se-pul-chre__ at the ris-ing__ of the **f**sun._____

B *cresc.*
came un-to__ the se-pul-chre__ at the ris-ing__ of the **f**sun._____

cresc.
f *dim.*
Ped. **Ped.**

25

S And en-t'ring in__ to the se_ pul-chre, they saw a young man__ sit-ting on the

A And en-t'ring in__ to the se_ pul-chre, they saw a young man__ sit-ting on the

T - - - - - **p** They saw a young man__ sit-ting on the

B - - - - - **p** They saw a young man__ sit-ting on the

p

[30]

S right side, **mf**clothed in a long white gar-ment, **pp** and they were af - fright-ed, **cresc. rall.**
right side, **mf**clothed in a long white gar-ment, **pp** and they were af - fright-ed, **cresc. rall.**

A right side, **mf**clothed in a long white gar-ment, **pp** and they were af - fright-ed, **cresc. rall.**
right side, **mf**clothed in a long white gar-ment, **pp** and they were af - fright-ed, **cresc. rall.**

T right side, **mf**clothed in a long white gar-ment, **pp** and they were af - fright-ed, **cresc. rall.**
right side, **mf**clothed in a long white gar-ment, **pp** and they were af - fright-ed, **cresc. rall.**

B right side, **mf**clothed in a long white gar-ment, **pp** and they were af - fright-ed, **cresc. rall.**
right side, **mf**clothed in a long white gar-ment, **pp** and they were af - fright-ed, **cresc. rall.**

Ped.

[35]

S *dim.*

A *dim.*

T *dim.*

B *dim.*

Verse
l'istesso tempo

fright - ed.
fright - ed.
fright - ed.
fright - ed.

And He saith un-to

Sw. with Oboe
dim. a tempo >
Ch. Diaps. & coupled to Sw.
senza Ped. Ped.

[40] [45]

B

them, Be not af - fright- ed, be not af - fright- ed.

Sw. Diaps.

add Oboe *cresc.*
senza Ped. >

larghetto, con molto express.

B

p Ye seek Je-sus of Na-za-reth, which was cru-ci-fied, which was cru-ci-fied: He is ri- sen, He is

larghetto

p

add Princ. cresc.

Ped.

[50] *cresc.*

B

ri-__ sen, He is *fri-sen*; He is not here. *mp* But go your way, __ tell His di - sci-ples that He

f

mp Sw. with Oboe

B

go-eth be-fore you in-to Ga-li-lee: *f*there, there shall ye see Him, there, there shall ye

Sw. both hands *Sw. with Oboe*

B

see Him, *mf* as He said un-to you, *p* as He said un-to you. _____

poco rall. *p*

Ch. Diaps. Gamba & Flutes coupd. to Sw. with Oboe

Soprano (S) voice part:

70 *molto moderato, con maestà*

f Christ be-ing rais-ed from the dead, **pp** di-eth no more, *f* Christ be-ing rais-ed

75

Alto (A) voice part:

pp di-eth no more,

Tenor (T) voice part:

con maestà

f Christ be-ing rais-ed from the dead, **pp** di-eth no more, *f* Christ be-ing rais-ed

Bass (B) voice part:

pp di-eth no more,

Orchestra:

rall. *f Gt. coupled to Sw. Reed* *pp Voices alone* *f Gt. coupled to Sw. Reed*

Ped.

Soprano (S) voice part:

80

from the dead di-eth no more; death hath no more do - mi-nion o - ver Him,

Alto (A) voice part:

di-eth no more; death hath no more do - mi-nion o - ver Him,

Tenor (T) voice part:

from the dead di-eth no more; death hath no more do - mi-nion o - ver Him,

Bass (B) voice part:

di-eth no more; death hath no more do - mi-nion o - ver Him,

Orchestra:

Gt. to 15th (coupled to Full Sw.)

S

A

T

B

85

death hath no more do - mi-nion o-ver Him. **p** For in that He di-ed, He di-ed un-to

death hath no more do - mi-nion o-ver Him. **p** For in that He di-ed, He di-ed un-to

death hath no more do - mi-nion o-ver Him. **p** For in that He di-ed, He di-ed un-to

death hath no more do - mi-nion o-ver Him. **p** For in that He di-ed, He di-ed un-to

p Sw.

S

A

T

B

90

sin once, **f** but in that He liv - eth, He liv - eth un - to God. **f** Death hath no

sin once, **f** but in that He liv - eth, He liv - eth un - to God. **f** Death hath no

sin once, **f** but in that He liv - eth, He liv - eth un - to God. **f** Death hath no

sin once, **f** but in that He liv - eth, He liv - eth un - to God. **f** Death hath no

f Gt. to Princ.

95

100

S more do - mi-nion o-ver Him, death hath no more do-mi-nion o - ver Him.

A more do - mi-nion o-ver Him, death hath no more do-mi-nion o - ver Him.

T more do - mi-nion o-ver Him, death hath no more do-mi-nion o - ver Him.

B more do - mi-nion o-ver Him, death hath no more do-mi-nion o - ver Him.

Verse, con molto express.

105

S **p** Come un - to Him, all ye that la - labour, **mf** and He will give you

Verse, con molto express.

A **p** Come un - to Him, all ye that la - labour, **mf** and He will give you

Verse, con molto express.

T **p** Come un - to Him, all ye that la - labour, **mf** and He will give you

Verse, con molto express.

B **p** Come un - to Him, all ye that la - labour, **mf** and He will give you
con molto express.

p *con molto express.*

mf

110

S rest for your souls, **p** come un-to Him, all ye that la-bour,
 A rest for your souls, **p** come un-to Him, all ye that la-bour,
 T rest for your souls, **p** come un-to Him, all ye that la-bour,
 B rest for your souls, **p** come un-to Him, all ye that la-bour,

p cresc.

115

S **mf** and He will give you rest for your souls. **f** Thanks be to God, which

A **mf** and He will give you rest for your souls. **f** Thanks be to God, which

T **mf** and He will give you rest for your souls. **f** Thanks be to God, which

B **mf** and He will give you rest for your souls. **f** Thanks be to God, which

Full

120

f Gt. to 15th

125

S giv-eth us the vic-to-ry, thanks be to God, which giv-eth is the vic-to-ry,

A giv-eth us the vic-to-ry, thanks be to God, which giv-eth is the vic-to-ry,

T giv-eth us the vic-to-ry, thanks be to God, which giv-eth is the vic-to-ry,

B giv-eth us the vic-to-ry, thanks be to God, which giv-eth is the vic-to-ry,

130

S **p** thanks be to God, thanks be to God, **ff** thanks be to God, which giv-eth is the

A **p** thanks be to God, thanks be to God, **ff** thanks be to God, which giv-eth is the

T **p** thanks be to God, thanks be to God, **ff** thanks be to God, which giv-eth is the

B **p** thanks be to God, thanks be to God, **ff** thanks be to God, which giv-eth is the

p Ch. Diaps. & Gamba

cresc. *Couple Ch. to Sw. with Oboe*

ff Gt. to 15th

Ped. *senza Ped.* *Ped.*

135

S vic-to-ry through our Lord Je-sus, Je- sus Christ. For Christ be-ing rais-ed

A vic-to-ry through our Lord Je-sus, Je- sus Christ. For Christ be-ing rais-ed

T vic-to-ry through our Lord Je-sus, Je- sus Christ. For Christ be-ing rais-ed

B vic-to-ry through our Lord Je-sus, Je- sus Christ. For Christ be-ing rais-ed

140

145

S from_ the dead di-eth no more, di-eth no more, no more.

A from_ the dead di-eth no more, di-eth no more, no more, no more.

T from_ the dead di-eth no more, di-eth no more, no more, no more.

B from_ the dead di-eth no more, di-eth no more, no more.

molto rall.

molto rall.

molto rall.

molto rall.

slower

Trumpet