

Henry Wadsworth Longfellow
(1807-1882)

If thou art sleeping

John Liptrot Hatton
(1809-1886)

allegretto $\text{=}\frac{72}{2}$

Soprano

Alto

Tenor

Bass

Accomp.

mf 1. If thou art sleep-ing, mai-den, A - wake and o - pen thy door: 'Tis the
break of day, and we must a-way, O'er mea-dow and mount and moor.
mf 1. If thou art sleep-ing, mai-den, A - wake and o - pen thy door: 'Tis the
mf 1. If thou art sleep-ing, mai-den, A - wake and o - pen thy door: 'Tis the

S

A

T

B

Accomp.

5
pp If thou art sleep-ing,
break of day, and we must a-way, O'er mea-dow and mount and moor. *pp* If thou art sleep-ing,
break of day, and we must a-way, O'er mea-dow and mount and moor. *pp* If thou art sleep-ing,
break of day, and we must a-way,
pp If thou art sleep-ing,

10

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Piano

15

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Piano

Soprano (S) vocal line:

'tis break of day, 'tis break of day, 'Tis break of day,

Alto (A) vocal line:

way, we must a - way, we must a - way, We must a -

Tenor (T) vocal line:

sleep-ing, If thou art sleep-ing,

Bass (B) vocal line:

A - wake, a - wake, A - wake, a -

Double bass (D.B.) bass line:

(piano part)

Soprano (S) staff: Treble clef, key signature of two sharps. Notes: - (rest), - (rest). Lyrics: 'Tis break of day, we must a -

Alto (A) staff: Treble clef, key signature of two sharps. Notes: - (rest), - (rest). Lyrics: way, 'Tis break of day, we must a -

Tenor (T) staff: Treble clef, key signature of two sharps. Notes: - (rest), - (rest). Lyrics: 'Tis break of day, we must a - way,

Bass (B) staff: Bass clef, key signature of two sharps. Notes: - (rest), - (rest). Lyrics: wake, 'Tis break of day, 'Tis break of day, we must a -

Piano/Bass staff: Bass clef, key signature of two sharps. Notes: - (rest), - (rest). The right hand plays eighth-note chords (G, B, D, E) in measures 1-12. The left hand provides harmonic support with sustained notes.

[25]

S way,
We must a - way, A - wake, a-wake, a - wake!

A way, 'Tis break of day, we must a - way, We must a - way, A - wake, a-wake, a - wake!

T 'Tis break of day, we must a - way, A - wake, a-wake, a - wake!

B way, A - wake, a-wake, a - wake!

[30]

S - - - - -

A mf 2. Wait not to find thy slip-pers, But come with thy na-ked feet: We shall have to pass through the

T mf 2. Wait not to find thy slip-pers, But come with thy na-ked feet: We shall have to pass through the

B mf 2. Wait not to find thy slip-pers, But come with thy na-ked feet: We shall have to pass through the

35

Soprano (S) voice part:

A (Alto) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Piano accompaniment:

pp Wait not to find thy slip-pers, But
dew-y grass, And wa-ters wide and fleet, *dim.* **pp** Wait not to find thy slip-pers, But
dew-y grass, And wa-ters wide and fleet, **pp** Wait not to find thy slip-pers, But
dew-y grass, **pp** Wait not to find thy slip-pers, But

S

40

come with thy na-ked feet; We shall have to pass through the dew-y grass, And wa-ters wide and

A

come with thy na-ked feet; We shall have to pass through the dew-y grass, And wa-ters wide and

T

come with thy na-ked feet;— We shall have to pass through the dew-y grass, And wa-ters wide and

B

come with thy na-ked feet; through the dew-y grass, And wa-ters wide and

Soprano (S): 'tis break of day,
'Tis break of day,

Alto (A): way,
we must a - way,
We must a - way,

Tenor (T): If thou art sleep-ing,
'Tis break of day, we must a -

Bass (B): wake,
A - wake, a - wake, 'Tis break of day, 'Tis break of

Piano accompaniment (bottom staff):

50

S

A

T

B

'Tis break of day, we must a - way,
 'Tis break of day, we must a - way, 'Tis break of day, we must a -
 way, 'Tis break of day, we must a -

day, we must a - way,

s

a

t

b

*f*We must a - way, A - wake, a - wake, a - wake!
 way, *f*We must a - way, A - wake, a - wake, a - wake!
 way, *f*A - wake, a - wake, a - wake!
*f*A - wake, a - wake, a - wake!

f

The vocal parts S, A, T, and B sing the lyrics 'We must a - way, A - wake, a - wake, a - wake!', followed by 'way, We must a - way, A - wake, a - wake, a - wake!', then 'way, A - wake, a - wake, a - wake!', and finally 'A - wake, a - wake, a - wake!' on a forte dynamic. The piano accompaniment features eighth-note chords in the treble and bass staves.