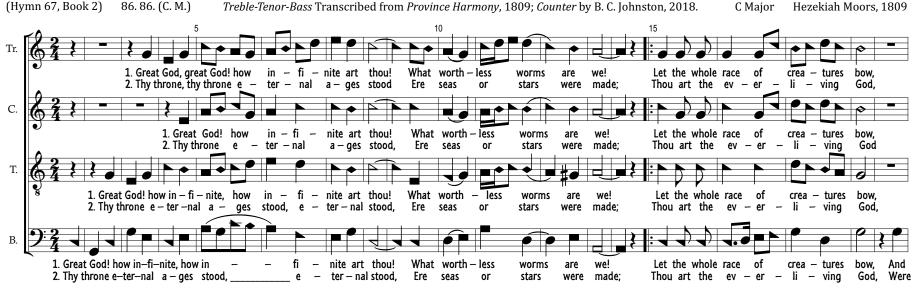
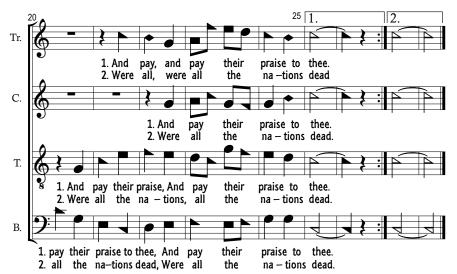
Isaac Watts, 1709
(Hymn 67, Book 2) 86. 86. (C. M.)

Treble-Tenor-Bass Transcribed from Province Harmony, 1809; Counter by B. C. Johnston, 2018.





- 3. Nature and time quite naked lie To thine immense survey, From the formation of the sky To the great burning day.
- 4. Eternity, with all its years. Stands present in thy view; To thee there's nothing old appears, Great God! there's nothing new.
- 5. Our lives through various scenes are drawn, And vexed with trifling cares, While thine eternal thought moves on Thine undisturbed affairs.
- 6. Great God! how infinite art thou! What worthless worms are we! Let the whole race of creatures bow, And pay their praise to thee.

Edited by B. C. Johnston, 2018

- 1. Measures 8-14 originally in 3:4 time with several *fermata*. Re-barred to retain 2:4 time and eliminate *fermata*.
- 2. Grace eighth note converted to normal eighth note in measure 9.
- 3. Counter part written.