p1, *Twenty Five Original Melodies,*London: (1822).

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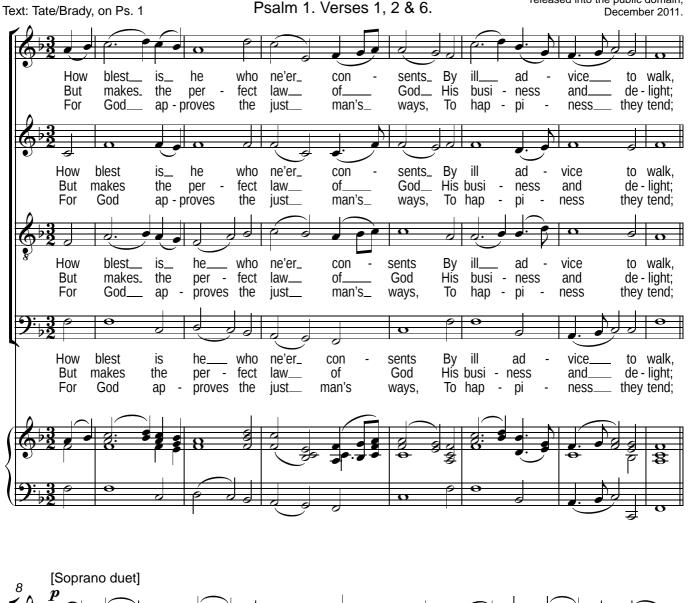
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How blest is he who ne'er consents

Bennett Mintern Swaffield

This edition by Edmund Gooch released into the public domain, December 2011.



Notes: Alto part originally notated in the treble clef an octave above sounding pitch. Part allocations are given in the source as Soprano - Alto - Tenore - Basso - Organo: the order of parts is as given here. The soprano (and organ right hand) F and G on beat 3 of bar 15 are printed in the source as small semiquaver grace notes preceded by a minim E, but have been writted out in full in the present edition. The text of the first verse only is underlaid in the source, where the other two verses given here are printed after the music: these have been underlaid editorially.

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