

# **Beatus vir**

**a 7 voci con doi violini**

Messa a quattro voci et Salmi (1651)

**Violini**

Claudio Monteverdi (1567 – 1643)

Violino I

Violino II

3      8      Alto      Ritornello

ni      mis.

[16]

Ritornello

[21]

#

[26]

[36]

13      Canto I

13      Dominum, qui ti-met

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Source: Biblioteka Uniwersytecka, Wrocław, 50645 Muz.

55

Do - minum.

61

3

3

69

11 30 Tenore I

11 30 -ve - bi - tur,

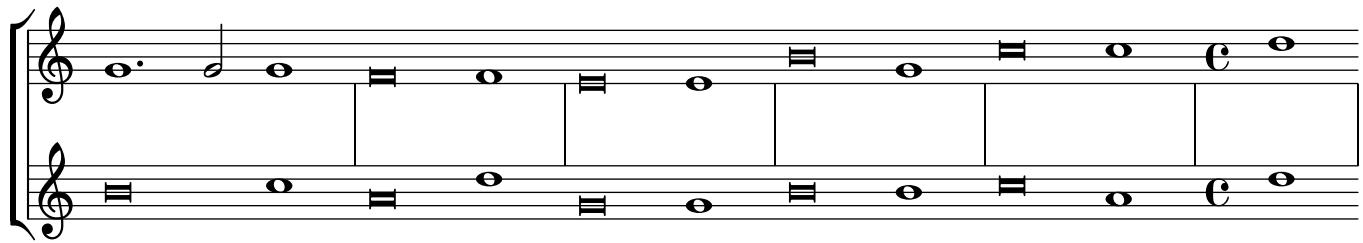
119

126

133

<img alt="Musical score for Violins showing measures 133-35. Measure 133 starts with a basso continuo part. Measures 134-135 show eighth-note patterns. Measures 136-137 show sustained notes. Measures 138-139 show eighth-note patterns. Measures 140-141 show sustained notes. Measures 142-143 show eighth-note patterns. Measures 144-145 show sustained notes. Measures 146-147 show eighth-note patterns. Measures 148-149 show sustained notes. Measures 150-151 show eighth-note patterns. Measures 152-153 show sustained notes. Measures 154-155 show eighth-note patterns. Measures 156-157 show sustained notes. Measures 158-159 show eighth-note patterns. Measures 160-161 show sustained notes. Measures 162-163 show eighth-note patterns. Measures 164-165 show sustained notes. Measures 166-167 show eighth-note patterns. Measures 168-169 show sustained notes. Measures 170-171 show eighth-note patterns. Measures 172-173 show sustained notes. Measures 174-175 show eighth-note patterns. 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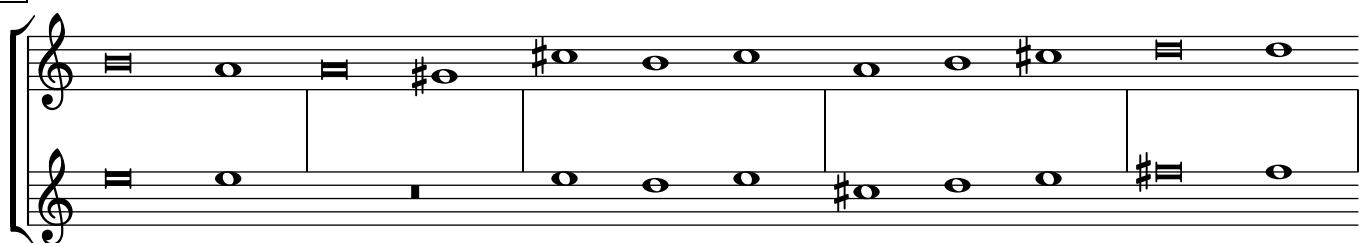
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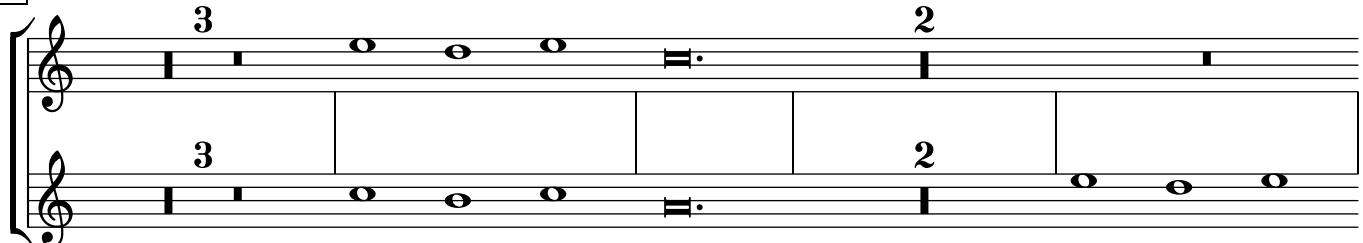
178

Musical score for Violins (Violini) page 3, system 178. The score consists of two staves of music. The top staff features a treble clef and includes lyrics: "Canto I" above the first measure, "35" below the second measure, and "Dominum, qui ti-met Do-minum." in the third measure. The bottom staff features a bass clef. Measures are separated by vertical bar lines, and note heads are present throughout.

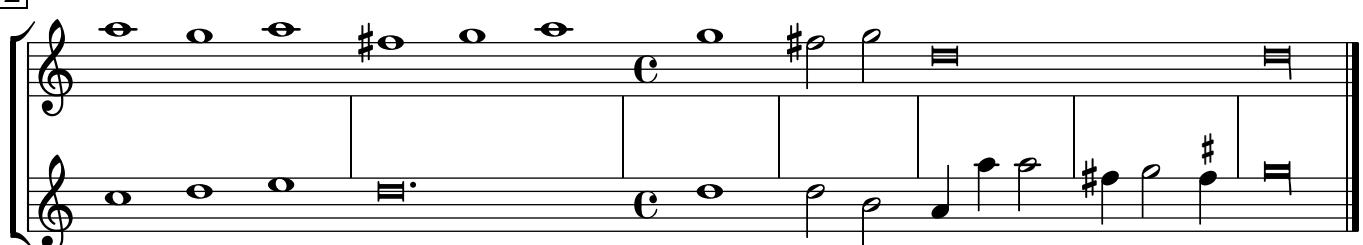
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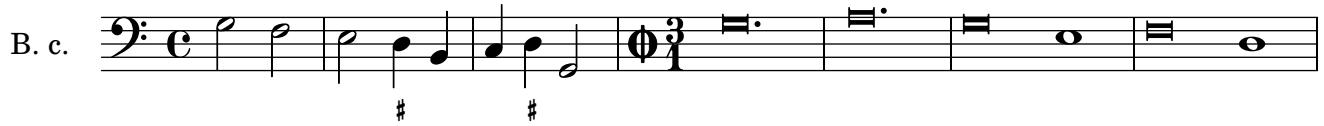


232



**Beatus vir**  
**a 7 voci con doi violini**  
Messa a quattro voci et Salmi (1651)

**Basso Continuo** Claudio Monteverdi (1567 – 1643)



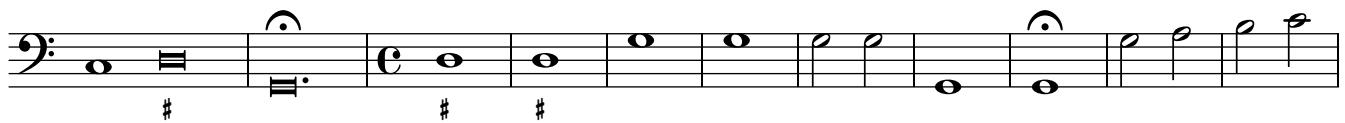
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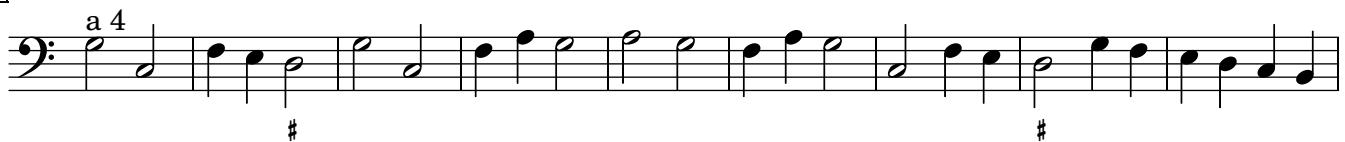
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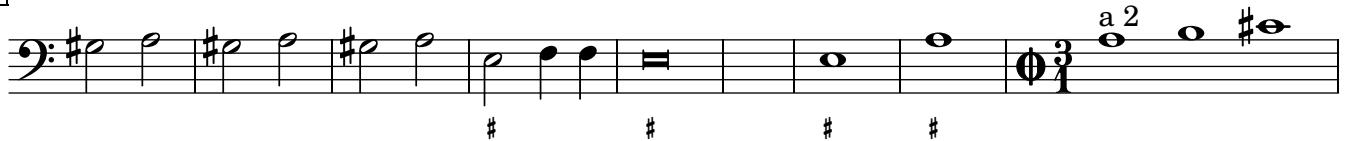
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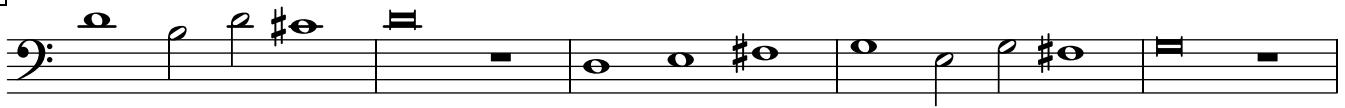
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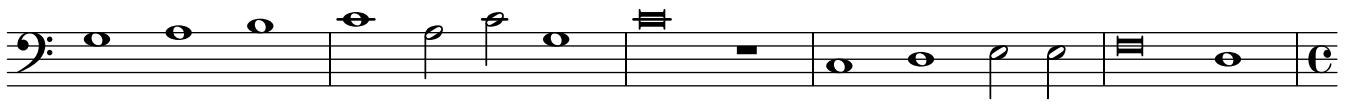
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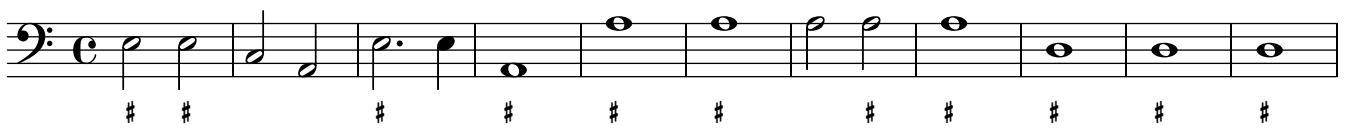
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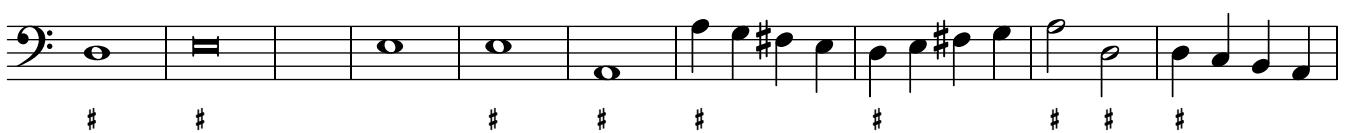
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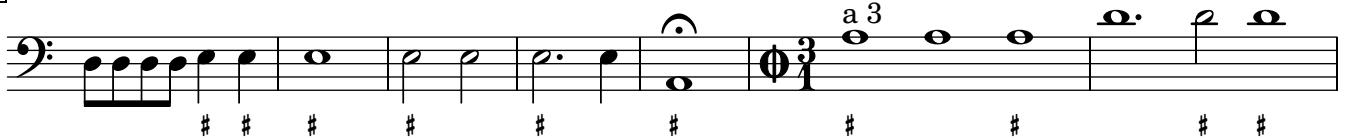
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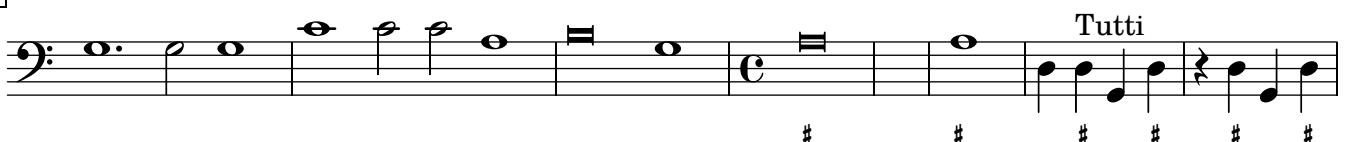
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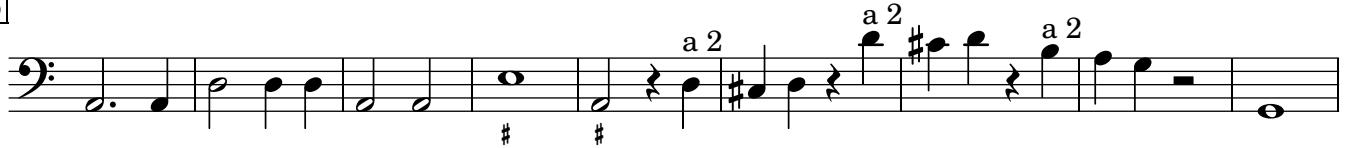
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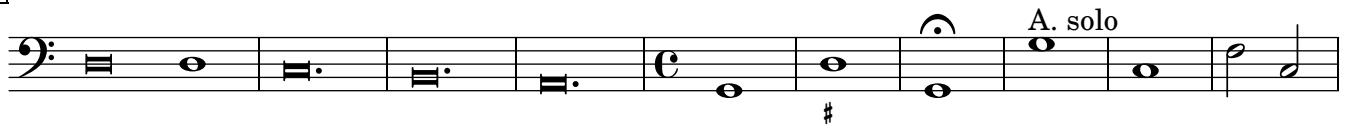
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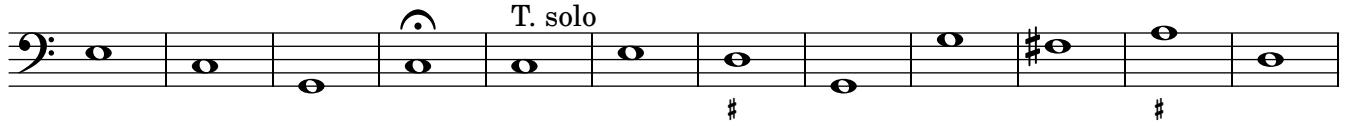
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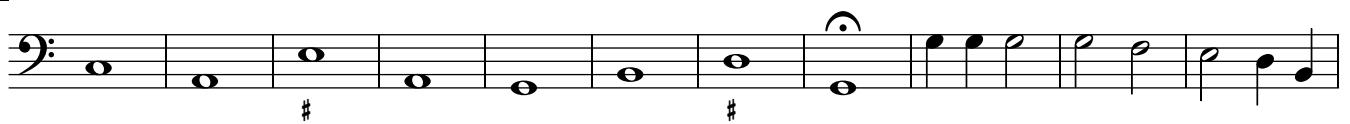
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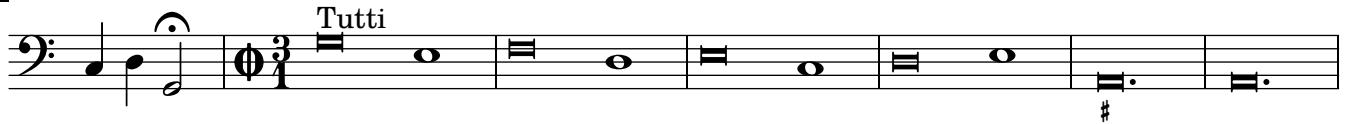
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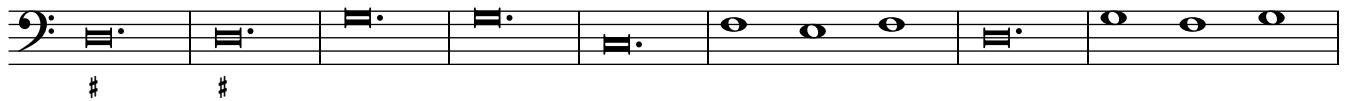
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