

## To shorten winter's sadness

# Thomas Weelkes (c.1576-1623)

Soprano I {

1. To shor - ten win - ter's sad - ness, See where the nymphs with  
2.Though masks en-cloud their beau - ty, Yet give the eye her

Soprano II {

1. To shor - ten win - ter's sad - ness, See where the nymphs with  
2.Though masks en-cloud their beau - ty, Yet give the eye her

Alto {

1. To shor - ten win - ter's sad - ness, See where the nymphs with  
2.Though masks en-cloud their beau - ty, Yet give the eye her

Tenor {

1. To shor - ten win - ter's sad ness, See where the nymphs with  
2.Though masks en-cloud their beau - ty, Yet give the eye her

Bass {

1. To shor - ten win - ter's sad - ness, See where the nymphs with  
2.Though masks en-cloud their beau - ty, Yet give the eye her

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Soprano (S): gladness: Fa la la la la  
du - ty, Fa la la la la la la la

Alto (A): gladness: Fa la la la la la la la  
du - ty, Fa la la la la la la la la

Tenor (T): gladness: Fa la la la la la la la la  
du - ty, Fa la la la la la la la la la

Bass (B): gladness: Fa la la la la la la la la la  
du - ty, Fa la la la la la la la la la

S { la la la, fa la la la la la la la: To  
 la la la, fa la la la la la la la: To  
 A la la: To  
 T 8 fa la la: To  
 B la la: To

15

S      shor - ten win - ter's      sad-ness, See where the nymphs with      glad-ness: Fa la      la  
          masks en - cloud their      beau - ty, Yet give the eye her      du - ty,

A      shor - ten win - ter's      sad-ness, See where the nymphs with      glad-ness: Fa la      la  
          masks en - cloud their      beau - ty, Yet give the eye her      du - ty,

A      shor - ten win - ter's      sad-ness, See where the nymphs with      glad-ness: Fa la      la      la  
          masks en - cloud their      beau - ty, Yet give the eye her      du - ty,

T      shor - ten win - ter's      sad-ness, See where the nymphs with      glad-ness: Fa      la la la la la  
          masks en - cloud their      beau - ty, Yet give the eye her      du - ty,

B      shor - ten win - ter's      sad-ness, See where the nymphs with      glad-ness: Fa la la la la la  
          masks en - cloud their      beau - ty, Yet give the eye her      du - ty,

[20]

S      la      la      la      la      la      la,      fa la

A      la      la      la      la      la      la,      fa la

T      la la la la la,      fa la la la la la      la la la      la la la la la

B      fa      la la la la la la la la la,      la,      fa la la la la la la la la la

Bass:      la la, fa      la la la la la,      fa la,      fa la la

[25]

S      la la la la la la la:      Dis - guis - ed, all are com-ing, Right  
When Heav'n is dark it shin-eth, And

A      la la la la la la la:      Dis - guis - ed, all are com-ing, Right  
When Heav'n is dark it shin-eth, And

T      la la la la la la la:      Dis - guis - ed, all are com-ing, Right  
When Heav'n is dark it shin-eth, And

B      la la la la la la la:      Dis - guis - ed, all are com-ing, Right  
When Heav'n is dark it shin-eth, And

Bass:      la la

[30]

S      wan-ton - ly a - mumm-ing: Fa la la la la la la la, fa  
 un - to love in - clin - eth: Fa la la la la la la la, fa

A      wan-ton - ly a - mumm-ing: Fa la la la la la la la, la

T      wan-ton - ly a - mumm-ing: Fa la la la la la la la, la

B      wan-ton - ly a - mumm-ing: Fa la la la la la la la, la  
 un - to love in - clin - eth: Fa la la la la la la la, la

[35]

S      la la la la la la la la: Dis - guis - ed, all are com - ing, Right  
 When Heav'n is dark it shin - eth, And

A      la la la la la la la la: Dis - guis - ed, all are com - ing, Right  
 When Heav'n is dark it shin - eth, And

T      la la la la la la la la: Dis - guis - ed, all are com - ing, Right  
 When Heav'n is dark it shin - eth, And

B      la la la la la la la la: Dis - guis - ed, all are com - ing, Right  
 When Heav'n is dark it shin - eth, And

S

wan - ton - ly a - mumm - ing: Fa la la la la la

wan - ton - ly a - mumm - ing: Fa la la la la la

A

wan - ton - ly a - mumm - ing: Fa la la la la la

T

wan - ton - ly a - mumm - ing: Fa la la la la la

B

wan - ton - ly a - mumm - ing: Fa la la la la la

S

40

la la la, fa la la.

1. 2.

A

la la.

1. 2.

T

8 la la.

1. 2.

B

la la.

1. 2.