7 5 5 3



13.
Set forth and shew thyself, O God,
Above the heav'ns most bright:
Exalt thyself on earth abroad,
Thy majesty and might.

6 4

6

Notes: The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto and tenor voice parts are given in the treble clef an octave above sounding pitch in the source. The concluding symphony is given on the voice parts in the source, with the second treble-range instrumental part (given here on the alto stave) printed on the tenor stave at the same pitch as given in this edition (i.e. this has not been transposed by an octave in transcription). The first time bar has been added editorially, to accommodate the repeat from partway through bar 27 back to partway through bar 15 which is shown in the source.

The first verse of the text is underlaid in the source, with three subsequent verses printed after the music: verses 11 and 12 have here been underlaid editorially.

