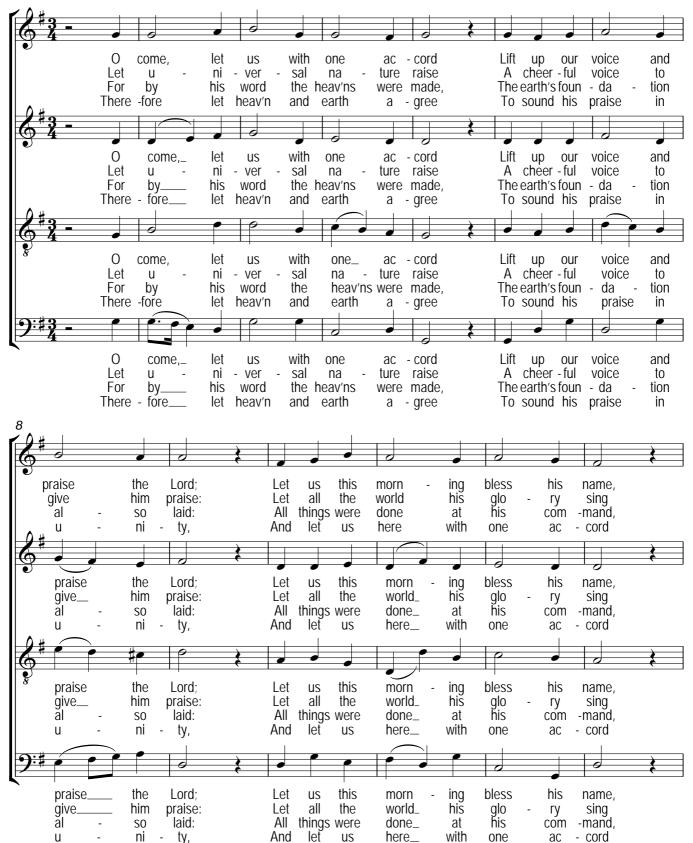
O come, let us with one accord

Uriah Davenport

Text: Anonymous (printed in full in *The Psalm-Singer's Companion*).

A Morning Hymn

This edition by Edmund Gooch released into the public domain, February 2011.



Emendations: Original clefs treble, alto, tenor and bass. The first stanza of the text and the concluding hallelujah chorus are underlaid in the source: stanzas 2-4 of the text are printed after the music for the first 17 bars, and have here been underlaid editorially.

O come, let us with one accord (Uriah Davenport)



Praise

jah,

the

Lord.

hal - le - lu