

O come, let us with one accord

Uriah Davenport

Text: Anonymous (printed in full in *The Psalm-Singer's Companion*).

A Morning Hymn

This edition by Edmund Gooch released into the public domain, February 2011.

O come, let us with one ac - cord Lift up our voice and
 Let u - ni - ver - sal na - ture raise A cheer - ful voice to
 For by his word the heav'ns were made, The earth's foun - da - tion
 There - fore let heav'n and earth a - gree To sound his praise in

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praise the Lord; Let us this morn - ing bless his name,
 give him praise: Let all the world his glo - ry sing
 al - so laid: All things were done at his com - mand,
 u - ni - ty, And let us here with one ac - cord

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Emendations: Original clefs treble, alto, tenor and bass. The first stanza of the text and the concluding hallelujah chorus are underlaid in the source: stanzas 2-4 of the text are printed after the music for the first 17 bars, and have here been underlaid editorially.

O come, let us with one accord (Uriah Davenport)

2 14

And laud and their mag - - ni - fy the same.
 Who is their Sa - - viour, God, and King.
 Which through all a - - ges firm ly stand.
 Sing Hal - le - lu - jah, praise the Lord.

18

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,
 Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,
 Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,
 Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

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hal - le - lu - jah, Praise the Lord.
 lu - jah, Praise the Lord.
 lu - jah, Praise the Lord.
 hal - le - lu - jah, Praise the Lord.