

**Vox Domini**  
**Symphoniae Sacrae liber secundus (1615)**

Giovanni Gabrieli (1554/7 – 1612)

Octavus  
b - d''  
Decimus  
g - a'  
Tenor  
A - f#  
Nonus  
G - e'  
Quintus  
F - b  
Bassus  
C - f  
Cantus  
e' - a''  
Septimus  
c' - f''  
Altus  
g - e''  
Sextus  
c - e'  
Bassus Organi  
C - e'

VOx      Voce  
VOx      Voce  
VOx      Vox  
Bassus Organi

Vox Do - mi - ni super a-quas Ior - da - - -  
Vox Do - mi - ni  
Super a - quas Ior -

Io -  
Io -  
Io -  
Voce  
Io -

Do - mi - ni      super a-quas Ior - da

- - - - -      vox      Do - mi - ni

Vox      Do - mi - ni      super a - quas Ior - da

super a-quas Ior - da - - - -      vox      Do - mi -

da - - - -      vox      Do - - - - mi -

da - - - -

vox      Do - - - - mi -

[6]

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and basso continuo. The vocal parts sing in homophony. The basso continuo part is provided with a bass staff and a treble staff for the organ. The music is in common time, with a key signature of one sharp. The lyrics are in Latin, referring to crossing water. The score consists of two systems of music. The first system ends with a repeat sign and a double bar line, with the vocal parts continuing on the second system. The basso continuo part has a bass staff with a treble staff above it, showing both manual and pedal notes.

ni su - per a - quas Ior - da

nis, su - per a - quas Ior - da

ni su - per a - quas Ior - da

nis,

ni su - per a - quas Ior - da

The continuation of the musical score from the previous system. The vocal parts (Soprano, Alto, Tenor, Bass) are silent, indicated by short vertical dashes. The basso continuo part continues with a bass staff and a treble staff for the organ, showing sustained notes and a bass note on the eighth measure.

8

8

Music score for a four-part setting of the Magnificat. The parts are:

- Soprano:** The soprano part consists of three staves. The first two staves are in common time (indicated by a 'C') and the third staff begins in common time (indicated by a 'C'). The soprano part contains lyrics such as "nis," "vox," "Do - mi - ni," and "in vir -".
- Alto:** The alto part consists of three staves. It follows the soprano's time signature changes. The alto part contains lyrics such as "nis," "vox," "Do - mi - ni," and "in vir -".
- Tenor:** The tenor part consists of three staves. It follows the soprano's time signature changes. The tenor part contains lyrics such as "nis," "Vox Do - mi - ni, vox Do - mi - ni," and "in vir -".
- Bass:** The bass part consists of three staves. It follows the soprano's time signature changes. The bass part contains lyrics such as "nis," "vox Do - mi - ni in vir-tu-te poe-ni-ten -," "vox Do - mi - ni in vir -," and "nis, vox Do - - - mi -".

The lyrics for the second section of the Magnificat are:

Io - an-nes est no-men e - ius,

11

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) in G major. The lyrics are in Latin, with some words in French. The vocal parts are as follows:

- Soprano: *ni in vir-tu-te poenitentia*
- Alto: *ni in vir-tu-te poenitentia*
- Tenor: *ni in vir-tu-te poenitentia*
- Bass: *in vir-tu-te poenitentia*
- Bass: *tu-te poenitentia, in vir-tu-te poenitentia*
- Bass: *ni in vir-tu-te poenitentia*

The score consists of five staves, each with a different clef (G, A, C, F, B). The lyrics are placed below the staves, aligned with the corresponding notes. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like fermatas and slurs.

Io - an - nes est nomen e -

*Io - an - nes est nomen e -*

*Io - an - nes est nomen e -*

Io - an - nes est nomen e -

A musical score for a bassoon part, spanning ten measures. The score is written on a single staff using bass clef. Measure 1 starts with a dotted half note followed by a quarter note. Measures 2 through 5 show a repeating pattern of eighth notes and sixteenth notes. Measures 6 and 7 feature quarter notes. Measures 8 and 9 begin with eighth notes, followed by eighth-note pairs. Measure 10 concludes with two quarter notes.

Na - za - re - nus vo - ca - bi - tur,      vo - ca - bi - tur puer i-ste.

Na - za - re - nus vo - ca - bi - tur,      vo - ca - bi - tur puer i-ste.

Na - za - re - nus vo - ca - bi - tur,      vo - ca - bi - tur puer i-ste.

Na - za - re - nus vo - ca - bi - tur,      vo - ca - bi - tur puer i-ste.

Na - za - re - nus vo - ca - bi - tur,      vo - ca - bi - tur puer i-ste.

Na - za - re - nus vo - ca - bi - tur,      vo - ca - bi - tur puer i-ste.

ius. Na - za - re - nus,      Na - za - re - - nus      puer i-ste.

ius. Na - za - re - nus,      Na - za - re - nus      puer i-ste.

ius. Na - za - re - nus,      Na - za - re - nus      puer i-ste.

ius. Na - za - re - nus,      Na - za - re - - nus      puer i-ste.

Bass line:

Bass line:

18

Musical score for voices 1 through 5, showing lyrics and musical notation. The score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, Bass). The lyrics are as follows:

- et om - ne im - mun - -
- et om - ne im - mun -
- et om - ne im - mun - dum
- et om - ne im - mun -
- et om - ne im - mun - dum
- et om - ne immun -

Musical score for voices 1 through 5, showing lyrics and musical notation. The score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, Bass). The lyrics are as follows:

- vi - num et syce - ram non bi - bet, non bi - bet, non bi - bet
- vi - num et syce - ram non bi - bet, non bi - bet, non bi - bet
- vi - num et syce - ram non bi - bet, non bi - bet, non bi - bet
- vi - num et syce - ram non bi - bet, non bi - bet, non bi - bet

Musical score page 22, measures 8-10. The score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics are: dum, non mandu - ca - - - dum, non mandu - ca - - - bit, non mandu - ca - - - bit, non mandu - ca - - - dum, non mandu - ca - - - bit, non mandu - ca - - - dum.

8

22

dum

non mandu - ca

dum

non mandu - ca

bit

non mandu - ca

bit,

non mandu - ca

ca

bit

non mandu - ca

bit

dum

25

bit ex | u - te-ro ma - tris su - - ae.

ex u - te-ro, ex u - te - ro

ca - - bit ma - tris su - - ae, ma -

ex u - te - ro ma - tris su - - ae,

ex u - te-ro, ex u - te - ro ma - tris

ma - tris

10  
28

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time.

**Top System (Measures 10-28):**

- Soprano:** Starts with a rest, then enters with "ma-tris su - ae." (line 1).
- Alto:** Enters with "Ma - gnus," (line 1).
- Tenor:** Enters with "ma-gnus i - - gi -" (line 1).
- Bass:** Enters with "Ma - gnus" (line 1).
- Refrain:** "Ma - gnus, ma-gnus i - - gi -" (lines 1-2).
- Alto:** Enters with "ma - tris su - ae." (line 3).
- Tenor:** Enters with "Ma - gnus," (line 3).
- Bass:** Enters with "ma-gnus i - - gi -" (line 3).
- Refrain:** "Ma - gnus, ma-gnus i - - gi -" (lines 3-4).
- Alto:** Enters with "su - ae." (line 5).
- Tenor:** Enters with "Ma - gnus," (line 5).
- Bass:** Enters with "ma-gnus i - - gi -" (line 5).
- Refrain:** "Ma - gnus, ma-gnus i - - gi -" (lines 5-6).

**Bottom System (Measures 10-28):**

- Bass:** Starts with a forte dynamic (f), then enters with "su - ae." (line 1).
- Alto:** Enters with "Ma - gnus," (line 1).
- Tenor:** Enters with "ma-gnus i - - gi -" (line 1).
- Soprano:** Enters with "Ma - gnus" (line 1).
- Refrain:** "Ma - gnus, ma-gnus i - - gi -" (lines 1-2).
- Bass:** Enters with "Ma - gnus" (line 3).
- Alto:** Enters with "ma - gnus i - - gi -" (line 3).
- Tenor:** Enters with "Ma - gnus," (line 3).
- Soprano:** Enters with "ma - gnus i - - gi -" (line 3).
- Refrain:** "Ma - gnus, ma-gnus i - - gi -" (lines 3-4).
- Bass:** Enters with "Ma - gnus" (line 5).
- Alto:** Enters with "ma - gnus i - - gi -" (line 5).
- Tenor:** Enters with "Ma - gnus," (line 5).
- Soprano:** Enters with "ma - gnus i - - gi -" (line 5).
- Refrain:** "Ma - gnus, ma-gnus i - - gi -" (lines 5-6).

32

Sheet music for a four-part choir (SATB) in G major, featuring a repeating melodic line across two systems. The lyrics are in Latin, with some words in italics.

**System 1:**

- Soprano:** tur, ma - gnus, ma-gnus i - - gi - tur Io-an - nes, Io-an -
- Alto:** tur, ma - gnus, ma-gnus i - - gi - tur Io - an -
- Tenor:** tur, ma - gnus, i - - - - gi - tur Io - an - nes, Io -
- Bass:** tur, ma - gnus, ma-gnus i - - - - gi - tur Io-an - nes

**System 2:**

- Soprano:** tur, ma - gnus, ma-gnus i - - - - gi - tur
- Alto:** tur, ma - gnus, ma-gnus i - - - - gi - tur Io - an -
- Tenor:** tur, ma - gnus, ma-gnus i - - - - gi - tur Io - an -
- Bass:** tur, ma - gnus, ma-gnus i - - - - gi - tur Io-an - nes,

nes cu - ius ma - gni tu di - nis e - ti -

- nes, Io - an - nes cu - ius ma - gni tu - di - nis

an - nes cu - ius ma - gni tu - di - nis e - ti -

cu - ius ma - gni tu - di - nis e - ti - am Sal -

es, cu - ius ma - gni tu - di - nis

an - nes cu - ius ma - gni tu - di - nis e - ti -

Io - an - nes cu - ius ma - gni tu di - nis

nes, Io - an - nes cu - ius ma - gni tu - di - nis

nes, Io - an - nes cu - ius ma - gni tu - di - nis

Io - an - nes cu - ius ma - gni tu - di - nis

39

am Sal - va - tor te - sti-mo-nium per - hi -

e - ti - am Sal - va - tor te - stimo -

am Salva - tor te - sti-mo - ni -

va - tor

Sal - va - tor

am Sal - va - tor te - sti -

e - ti-am Sal - va - tor

e - ti - am Sal - va - tor

e - ti-am Sal - va - tor

e - ti - am Sal - va - tor

am Sal - va - tor

bet,  
 te - sti-mo - ni-um per - hi -  
 ni-um per - hi - bet,  
 per - hi - bet  
 - um per - hi - bet, per - hi - bet di -  
 te - sti - mo - ni-um per - hi - bet  
 te - sti - mo - ni-um per - hi -  
 mo - ni-um per - hi - bet

te - sti-mo - ni-um per - hi - bet,  
 te - sti-mo - ni-um per - hi - bet,  
 te - sti-mo - ni - um per - hi - bet,  
 te - sti - mo - ni-um per - hi - bet

45

ma - ior Io - an - nes, ma - ior Io-an - nes, Io -

ma - ior Io - an - nes, Io - an -

ma - ior, ma - ior Io - an - nes,

ma - ior Io - an - nes, Io -

cens: ma - ior Io - an - nes, ma - ior Io -

ma - ior Io-an - nes, Io -

Non sur-re - xit in-ter na-tos muli - e-rum ma - ior Io - an - nes,

Non sur-re - xit in-ter na-tos muli - e - rum maior Io - an - nes,

Non sur-re - xit in-ter na-tos muli - e - rum maior Io - an - nes,

Non sur-re - xit in-ter na-tos muli - e-rum ma - ior Io - an - nes,

ma - ior Io - an - nes,

51

an - nes Ba-pti - sta, Io - an - nes Ba - pti - sta de cu - ius

nes Ba-pti - sta, Io - an - nes Ba - pti - sta de cu - ius

ma-ior Io - an-nes, Io - an - nes Ba - pti - sta de cu - ius

an - nes Ba-pti - sta, Io - an - nes Ba - pti - sta de cu - ius

an-nes Ba - pti - sta, Io - an-nes Ba - pti - sta de cu - ius

an - nes Ba-pti - sta, Io - an - nes Ba - pti - sta de cu - ius

Io - an - nes Ba - pti - sta de cu - ius

ma-ior Io - an - nes Ba - pti - sta de cu - ius ho -

Io - an - nes Ba - pti - sta de cu - ius

Io - an - nes Ba - pti - sta de cu - ius, de cu - ius

54

Sheet music for voices and basso continuo, page 18, measure 54.

The music consists of six staves. The top three staves are soprano, alto, and tenor voices in common time, G major. The bottom three staves are basso continuo in common time, G major. The vocal parts sing a four-measure phrase:

ho - di - e na - ti - vi ta - te lae-ten-tur,

ho - di - e na - ti - vi ta - te lae-ten-tur,

na - ti - vi ta - te lae-ten-tur,

ho - di - e na - ti - vi ta - te lae-ten-tur,

ho - di - e na - ti - vi ta - te lae-ten-tur,

ho - di - e na - ti - vi ta - te lae-ten-tur,

Sheet music for voices and basso continuo, page 18, measure 54 (continued).

The music consists of six staves. The top three staves are soprano, alto, and tenor voices in common time, G major. The bottom three staves are basso continuo in common time, G major. The vocal parts sing a four-measure phrase:

ho - di - e na - ti - vi ta - te lae-ten-tur, lae-ten - tur

- di - e na - ti - vi ta - te lae-ten-tur, lae-ten - tur

ho - di - e na - ti - vi ta - te lae-ten-tur, lae-ten - tur

ho - di - e na - ti - vi ta - te lae-ten-tur, lae-ten - tur

na - ti - vi ta - te lae-ten-tur, lae-ten - tur

57

lae - ten - tur, lae-ten - - tur et ex - ul -

lae - ten - tur, lae-ten - - tur et

lae - ten - tur, lae-ten - - tur

lae - ten - tur, lae-ten - - tur et ex -

lae - ten - tur, lae-ten - - tur et ex -

lae - ten - tur, lae-ten - - tur et ex -

coe - li, lae - ten - tur, lae - ten - tur coe - li

coe - li, lae - - ten - tur, lae-ten - tur coe - li

coe - li, lae - ten - tur, lae - ten - tur coe - li

coe - li, lae - ten - tur, lae-ten - tur, lae - ten - tur coe - li et

59

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics. The piano part is represented by a bass staff at the bottom. The vocal parts are in soprano, alto, tenor, bass, and another bass. The lyrics are: "tet ter - - - ra.", "ex - ul tet ter - - - ra.", "et ex - ul - - - tet ter - - - ra.", "ul - - - tet ter - - - ra.", "ul - - - tet ter - - - ra.", "et ex - ul - - - tet ter - - - ra.", "et ex - ul - - - tet ter - - - ra.", "et ex - ul - - - tet ter - - - ra.", "ex - ul - - - tet ter - - - ra.", and "ex - ul - - - tet ter - - - ra.". Measure 59 concludes with a repeat sign and the number "3".

[62]

Musical score for voices 1 through 5, showing the lyrics "Al - le - lu - ia," repeated five times. The score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and another Bass). The music is in common time, and the key signature changes from C major to G major (one sharp) at the beginning of the second measure of each phrase.

Al - le - lu - ia,  
Al - le - lu - ia,

Musical score for voices 1 through 5, continuing from the previous section. The lyrics "Al - le - lu - ia," are followed by a continuation of the melody. The score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and another Bass). The music is in common time, and the key signature changes from C major to G major (one sharp) at the beginning of the second measure of each phrase.

Al - le - lu - ia,      al - le - lu -  
Al - le - lu - ia,      al - le - lu -  
Al - le - lu - ia,      al - le - lu -  
Al - le - lu - ia,      al - le - lu -

65

al - le - lu - ia,

ia, al - - - le - lu - - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - - - le - lu -

ia, al - - - le - lu - - ia, al - le - lu -

al - - - le - lu - - ia, al - le - lu -

69

al - - - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - - - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - - - le - lu - ia, al - le - lu - ia, al - le - lu -

al - - - le - lu - ia, al - le - lu - ia, al - le - lu -

al - - - le - lu - ia, al - le - lu - ia, al - le - lu -

ia,

ia,

ia,

ia,

al - le - lu - ia,

Sheet music for a four-part vocal arrangement. The music consists of two systems of staves, each with four voices: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The lyrics are "ia, al - le - lu - ia," repeated in each measure. The notation includes various note heads (solid, hollow, with stems, with stems and a sharp sign) and rests.

**System 1:**

ia,	al - le - lu - ia,	al - le - lu - ia,	ia,
ia,	al - le - lu - ia,	al - le - lu - ia,	ia,
ia,	al - le - lu - ia,	al - le - lu - ia,	ia,
ia,	al - le - lu - ia,	al - le - lu - ia,	ia,

**System 2:**

al - le - lu - ia,	al - le - lu - ia,	al - le - lu - ia,	al - le - lu -
al - le - lu - ia,	al - le - lu - ia,	al - le - lu - ia,	al - le - lu -
al - le - lu - ia,	al - le - lu - ia,	al - le - lu - ia,	al - le - lu -
al - le - lu - ia,			

79

Musical score for five voices (Voices 1 through 5) in G major. The score consists of four measures. The lyrics are "al - le - lu - ia, al - le - lu - ia," repeated. The music features eighth-note patterns and rests.

Measure 1: Voice 1: al - le - lu - ia, Voice 2: al - le - lu - ia, Voice 3: al - le - lu - ia, Voice 4: al - le - lu - ia, Voice 5: al - le - lu - ia.

Measure 2: Voice 1: al - le - lu - ia, Voice 2: al - le - lu - ia, Voice 3: al - le - lu - ia, Voice 4: al - le - lu - ia, Voice 5: al - le - lu - ia.

Measure 3: Voice 1: al - le - lu - ia, Voice 2: al - le - lu - ia, Voice 3: al - le - lu - ia, Voice 4: al - le - lu - ia, Voice 5: al - le - lu - ia.

Measure 4: Voice 1: al - le - lu - ia, Voice 2: al - le - lu - ia, Voice 3: al - le - lu - ia, Voice 4: al - le - lu - ia, Voice 5: al - le - lu - ia.

Musical score for five voices (Voices 1 through 5) in G major. The score consists of four measures. The lyrics are "ia, al - le - lu - ia, al - le - lu - ia," repeated. The music features eighth-note patterns and rests.

Measure 1: Voice 1: ia, Voice 2: al - le - lu - ia, Voice 3: al - le - lu - ia, Voice 4: al - le - lu - ia, Voice 5: al - le - lu - ia.

Measure 2: Voice 1: ia, Voice 2: al - le - lu - ia, Voice 3: al - le - lu - ia, Voice 4: al - le - lu - ia, Voice 5: al - le - lu - ia.

Measure 3: Voice 1: ia, Voice 2: al - le - lu - ia, Voice 3: al - le - lu - ia, Voice 4: al - le - lu - ia, Voice 5: al - le - lu - ia.

Measure 4: Voice 1: ia, Voice 2: al - le - lu - ia, Voice 3: al - le - lu - ia, Voice 4: al - le - lu - ia, Voice 5: al - le - lu - ia.

Sheet music for six voices (SATB and three altos) in common time, treble clef, and a key signature of one sharp. The vocal parts are:

- Top voice (Treble): "ia,"
- Second voice (Treble): "al - le - lu - ia,"
- Third voice (Treble): "a,"
- Fourth voice (Soprano): "al - le - lu - ia,"
- Fifth voice (Alto): "ia,"
- Sixth voice (Bass): "al - le - lu - ia,"

The lyrics are repeated in a 2-measure phrase followed by a 1-measure rest.

Sheet music for six voices (SATB and three altos) in common time, treble clef, and a key signature of one sharp. The vocal parts are:

- Top voice (Treble): "al - le - lu - ia,"
- Second voice (Treble): "al - - - le - lu - ia,"
- Third voice (Treble): "al - le - lu - ia,"
- Fourth voice (Soprano): "al - le - lu - ia,"
- Fifth voice (Alto): "al - le - lu - ia,"
- Sixth voice (Bass): "al - le - lu - ia,"

The lyrics are repeated in a 4-measure phrase followed by a 1-measure rest.

88

Sheet music for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are arranged in two staves. The top staff consists of Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom staff is Bass (C clef). The lyrics are "al - le - lu - ia," repeated in a call-and-response pattern between the voices.

al - le - lu - ia,  
al - le - lu - ia,

Sheet music for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are arranged in two staves. The top staff consists of Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom staff is Bass (C clef). The lyrics are "al - le - lu - ia," repeated in a call-and-response pattern between the voices.

al - le - lu - ia,  
al - le - lu -  
lu - ia,  
al - le - lu -  
- le - lu - ia,  
al - le - lu -  
al - le - lu - ia,  
al - le - lu - ia,

93

al - le - lu - ia, al - le - lu - ia, al - - le - lu -

al - le - lu - ia, al - le - lu - ia, al - - le - lu -

<sup>8</sup> al - le - lu - ia, al - le - lu - ia, al - - le - lu -

al - le - lu - ia, al - le - lu - ia, al - - le - lu -

al - le - lu - ia, al - le - lu - ia, al - - le - lu -

al - le - lu - ia, al - le - lu - ia, al - - le - lu -

al - le - lu - ia, al - le - lu - ia, al - - le - lu -

ia, al - le - lu - ia, al - - le - lu - ia,

ia, al - le - lu - ia, al - - le - lu - ia,

ia, al - le - lu - ia, al - - le - lu - ia,

<sup>8</sup> ia, al - le - lu - ia, al - - le - lu - ia,

98

Sheet music for six voices (SATB and three altos) in common time, treble clef, and C major. The vocal parts are:

- Top voice (Soprano): *ia, al - le - lu ia, al - le - lu ia, al -*
- Second voice (Alto 1): *ia, al - le - lu ia, al - le - lu ia,*
- Third voice (Alto 2): *ia, al - le - lu ia, al - le - lu ia,*
- Fourth voice (Alto 3): *ia, al - le - lu ia, al - le - lu ia,*
- Fifth voice (Bass): *ia, al - le - lu ia, al - le - lu ia,*
- Sixth voice (Bass): *ia, al - le - lu ia, al - le - lu ia,*

The lyrics are repeated in four measures. The bass part has a unique rhythmic pattern of eighth and sixteenth notes.

Sheet music for six voices (SATB and three altos) in common time, treble clef, and C major. The vocal parts are:

- Top voice (Soprano): *al - le - lu ia, al - le - lu ia,*
- Second voice (Alto 1): *al - le - lu ia, al - le - lu ia,*
- Third voice (Alto 2): *al - le - lu ia, al - le - lu ia,*
- Fourth voice (Alto 3): *al - le - lu ia, al - le - lu ia,*
- Fifth voice (Bass): *al - le - lu ia, al - le - lu ia,*
- Sixth voice (Bass): *al - le - lu ia, al - le - lu ia,*

The lyrics are repeated in four measures. The bass part has a unique rhythmic pattern of eighth and sixteenth notes.

102

A musical score for a vocal piece titled "Alalak". The score consists of five staves, each representing a different vocal part or instrument. The lyrics are written below the notes in each staff. The music features a mix of eighth and sixteenth-note patterns, with several melodic entries occurring simultaneously across the staves.

The lyrics are as follows:

- Top Staff: - le - lu - - - ia, al - - -
- Second Staff: - - - al - - - - - le - - - lu - - -
- Third Staff: - - - al - - - - - le - - - lu - - -
- Fourth Staff: - - - al - - - - - le - - - lu - - - ia,
- Fifth Staff: - - - al - - - - - le - - - lu - - - ia,
- Sixth Staff: - - - al - - - - - le - - - lu - - - ia, al - - -
- Bottom Staff: - - - al - - - - - le - - - lu - - - ia,

104

Musical score for measure 104, featuring five staves of music with lyrics:

- Top Staff (Soprano):** - le - lu - ia, al - le - lu - ia.
- Second Staff (Soprano):** lu - ia, al - le - lu - ia.
- Third Staff (Soprano):** ia, al - le - lu - ia.
- Bass Staff:** - - - ia, al - le - lu - ia.
- Bass Staff (Continuation):** lu - ia,
- Bottom Staff (Continuation):** al - le - lu - ia.

Musical score for measure 104, continuation, featuring five staves of music with lyrics:

- Top Staff (Soprano):** ia, al - le - lu - ia.
- Second Staff (Soprano):** al - le - lu - ia.
- Third Staff (Soprano):** - le - lu - ia, al - le - lu - ia.
- Bass Staff:** al - le - lu - ia.
- Bottom Staff (Continuation):** al - le - lu - ia.