

# Ave Verum Corpus

Joseph Rheinberger "Night Song"

Set to a new text

and arranged by: Douglas Walczak (ASCAP)

Adagio  $\text{♩} = 60$

*pp*

Soprano  
A - ve ve - rum cor - pus na - tum de - Ma - ri - a Vir - gi - ne Ve - re

Alto  
Ve - re

Tenor  
A - ve ve - rum cor - pus na - tum de - Ma - ri - a Vir - gi - ne Ve - re

Bass  
Vir - gi - ne Ve - re

6

S.  
pas - sum im - mo - la - tum in Cru - ce pro ho - mi - ne. *f* Cu - jus *pp*

A.  
pas - sum im - mo - la - tum in Cru - ce pro ho - mi - ne. *f* Cu - jus *pp*

T.  
pas - sum im - mo - la - tum in Cru - ce pro ho - mi - ne. *f* Cu - jus *pp*

B.  
pas - sum im - mo - la - tum in Cru - ce pro ho - mi - ne. *f* Cu - jus *pp*

10

S.  
la - tus per - fo - ra - tum Un - da flu - xit cum san - gui - ne. *ff* Es - to *pp*

A.  
la - tus per - fo - ra - tum Un - da flu - xit cum san - gui - ne. *ff* Es - to *pp*

T.  
la - tus per - fo - ra - tum Un - da flu - xit cum san - gui - ne. *ff* Es - to *pp*

B.  
la - tus per - fo - ra - tum Un - da flu - xit cum san - gui - ne. *ff* Es - to *pp*

14

S. *pp*  
no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne, O

A. *pp*  
no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne, O

T. *pp*  
no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne, O

B. *pp*  
no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne, O

18

S. *sub f*  
dul - cis, O Pi - e, O Je - su, O Je - su Fi - li Ma - ri - ae. O

A. *sub f*  
dul - cis - O Pi - e, O Je - su, O Je - su - Fi - li Ma - ri - ae. O

T. *sub f*  
dul - cis, O Pi - e, O Je - su, O Je - su Fi - li Ma - ri - ae. O

B. *sub f*  
dul - cis, O Pi - e, O Je - su, O Je - su Fi - li Ma - ri - ae. O

22

S. *p* *mf*  
dul - cis, O Pi - e, O Je - su, O Je - su Fi - li Ma - ri - ae, in

A. *p* *mf*  
dul - cis, O Pi - e, O Je - su, O Je - su Fi - li Ma - ri - ae, in

T. *p* *mf*  
dul - cis, O Pi - e, O Je - su, O Je - su Fi - li Ma - ri - ae, in

B. *p* *mf*  
dul - cis, O Pi - e, O Je - su, O Je - su Fi - li Ma - ri - ae, in

26

Rit. *p*

S. no - bis mi - se - re - re no - bis, mi - se - re - re. A - men.

A. no - bis mi - se - re - re no - bis, mi - se - re - re. A - men.

T. no - bis mi - se - re - re no - bis, mi - se - re - re. A - men.

B. no - bis mi - se - re - re no - bis, mi - se - re - re. A - men.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. It begins at measure 26. The lyrics are: "no - bis mi - se - re - re no - bis, mi - se - re - re. A - men." The Soprano part starts with a melodic line, followed by the Alto, Tenor, and Bass parts. The Tenor part has an 8va marking. The score includes performance markings: "Rit." (Ritardando) and "p" (piano) above the Soprano and Alto parts. The lyrics are written below each staff, with hyphens indicating syllables across notes. The piece concludes with a double bar line and repeat signs.