

Though Philomela lost her love

Thomas Morley
(1557-1603)

5

Soprano I
f Though Phil-o - me-la lost her love, Fresh notes she warb - leth yeas a - gain. Fa

Soprano II
f Though Phil-o - me-la lost her love, Fresh notes she warb-leth yeas a - gain. Fa

Tenor
f Though Phil-o - me-la lost her love, Fresh notes she warb - leth yeas a - gain. Fa

10 15 20

S
la la la, fa la la la, fa la la la la, fa la la la la la la la.____

T
la la la la, fa la la la la la la, fa la la la la, fa la la la la la la.____

T
la la la la, fa la la la la, fa la la la, fa la la la la la la.____

25 30 *cresc.*

S
p Though Phil-o - me-la lost her love, Fresh notes she warb - leth yeas a - gain. Fa la *cresc.*

T
p Though Phil-o - me-la lost her love, Fresh notes she warb-leth yeas a - gain. Fa la la la *cresc.*

T
p Though Phil-o - me-la lost her love, Fresh notes she warb - leth yeas a - gain. Fa la la la *cresc.*

35 40

S
la la, fa la la la, fa la la la la, fa la la la la la la la.____

T
la, fa la la la la la la, fa la la la la, fa la la la la la la la.____

T
la, fa la la la la, fa la la la, fa la la la la la la.____

45 50

S *ff* He is a fool that lov-ers prove, And leaves to sing to live in pain. — *p* Fa la la la la la la la

T *ff* He is a fool that lov-ers prove, And leaves to sing to live in pain. — *p* Fa la la la la la la la

8 *ff* He is a fool that lov-ers prove, And leaves to sing to live in pain. — *p* Fa la la la la la la la

55 60

S la la la la la la la la la la la, fa la la la la la la la la. —

T la la la la la la la la la la, fa la la la, fa la la la la la, fa la la la la. —

8 la la la la la la la la la la, fa la la la la la la la la la. —

65 70

S *mp* He is a fool that lov-ers prove, And leaves to sing to live in pain. — *p* Fa la la la la la la la

T *mp* He is a fool that lov-ers prove, And leaves to sing to live in pain. — *p* Fa la la la la la la la

8 *mp* He is a fool that lov-ers prove, And leaves to sing to live in pain. — *p* Fa la la la la la la la

75 80

S *cresc.* la la la la la la la la la la la, fa la la la la la la la *f* la. —

T *cresc.* la la la la la la la la la la, fa la la la, fa la la la la la, fa la la la *f* la. —

8 *cresc.* la la la la la la la la la la la, fa la la la la la la la la *f* la. —