

Sanctus - Missa Christe eleison - 2

12

Musical score for measures 12-17. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: Ple - ni sunt cae - li San - ctus glo - ri - a tu - a. The music is in a minor key and features a steady accompaniment with vocal lines that are mostly homophonic.

Ple - ni sunt cae - li San - ctus glo - ri - a tu - a
San - ctus et ter - ra glo - ri - a tu - a
San - ctus San - ctus glo - ri - a tu - a
San - ctus San - ctus glo - ri - a tu - a

18

Musical score for measures 18-21. The score is written for four voices and piano accompaniment. The lyrics are: Ho - san - na in ex - cel - sis Ho - san - na. The music features a more active accompaniment with vocal lines that are more melodic and expressive.

Ho - san - na in ex - cel - sis Ho - san - na
Ho - san - na in ex - cel - sis Ho - san - na
Ho - san - na in ex - cel - sis Ho - san - na
Ho - san - na in ex - cel - sis Ho - san - na

22

Musical score for measures 22-25. The score is written for four voices and piano accompaniment. The lyrics are: in ex - cel - sis in ex - cel - sis. The music features a more active accompaniment with vocal lines that are more melodic and expressive.

in ex - cel - sis in ex - cel - sis
in ex - cel - sis Ho - san - na in ex - cel - sis
in ex - cel - sis in ex - cel - sis
in ex - cel - sis Ho - san - na in ex - cel - sis

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26

Be - ne - di - ctus qui ve - nit qui ve -

Be - ne - di - ctus qui ve - nit qui ve -

Be - ne - di - ctus qui ve - nit qui ve -

Be - ne - di - ctus qui ve - nit qui ve -

30

nit, qui ve - nit in no - mi - ne Do - mi - ni,

nit qui ve - nit in no - mi - ne Do - mi - ni,

nit qui ve - nit in no - mi - ne Do - mi - ni,

nit qui ve - nit in no - mi - ne Do - mi - ni,

34

Do - mi - ni, Ho - san - na in ex - cel - sis

in no - mi - ne Do - mi - ni, Ho -

in no - mi - ne Do - mi - ni Ho -

in no - mi - ne Do - mi - ni, Ho - san - na in ex - cel - sis

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39

in ex - ce - cis
san - na in ex - cel - sis in ex - ce - cis
san - na in ex - cel - sis in ex - ce - cis

in ex - ce - cis

Detailed description: This block contains the musical notation for measures 39 through 42. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are: 'in ex - ce - cis' (measures 39-40), 'san - na in ex - cel - sis in ex - ce - cis' (measures 41-42). The music is in a minor key with a common time signature. The vocal lines are mostly quarter and eighth notes, with some longer notes in measures 41 and 42.

43

Ho - san - na in ex - cel - sis Ho - san - na
Ho - san - na in ex - cel - sis Ho - san - na
Ho - san - na in ex - cel - sis Ho - san - na
Ho - san - na in ex - cel - sis Ho - san - na

Ho - san - na in ex - cel - sis Ho - san - na Ho - san - na

Detailed description: This block contains the musical notation for measures 43 through 46. It features four vocal staves and a basso continuo line. The lyrics are: 'Ho - san - na in ex - cel - sis Ho - san - na' (measures 43-44), 'Ho - san - na in ex - cel - sis Ho - san - na' (measures 45-46). The music is in a minor key with a common time signature. The vocal lines are mostly quarter notes, with some longer notes in measures 43 and 44.

47

in ex - cel - sis in ex - cel - sis
in ex - cel - sis Ho - san - na in ex - cel - sis
in ex - cel - sis in ex - cel - sis
in ex - cel - sis Ho - san - na in ex - cel - sis

Detailed description: This block contains the musical notation for measures 47 through 50. It features four vocal staves and a basso continuo line. The lyrics are: 'in ex - cel - sis in ex - cel - sis' (measures 47-48), 'in ex - cel - sis Ho - san - na in ex - cel - sis' (measures 49-50). The music is in a minor key with a common time signature. The vocal lines are mostly quarter notes, with some longer notes in measures 47 and 48.