

# Dilexisti justitiam

Communion for the  
Feast of the Assumption

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*Choralis Constantini*

Soprano: Di - le - xi - sti ju - sti - ti - am

Alto: Et o - di -

Tenor: Et o -

Bass:

This section consists of four staves for Soprano, Alto, Tenor, and Bass. The music begins with a treble clef, common time, and a key signature of one sharp. The vocal parts enter sequentially, with the Alto starting the melody. The lyrics "Di - le - xi - sti ju - sti - ti - am" are followed by a repeat sign and a section where the Alto and Tenor sing "Et o - di -" and "Et o -" respectively.

4

Et o - di -

sti i - ni qui - ta

- di - sti i - ni qui - ta

Et o - di - sti et o -

10

-sti i - ni qui - ta

tem i - ni qui - ta

tem i - ni qui - ta - tem

di - sti i - ni qui - ta -

This section continues with four staves. It features a mix of eighth and sixteenth-note patterns. The lyrics "Et o - di -", "sti i - ni qui - ta", and "- di - sti i - ni qui - ta" are repeated. The section concludes with "Et o -", followed by a repeat sign and another section of lyrics: "-sti i - ni qui - ta", "tem i - ni qui - ta", "tem i - ni qui - ta - tem", "di - sti i - ni qui - ta -".

2

16

tem pro - pte-re - a un - xit te  
tem pro - pte - re - a un - xit te  
propte-re - a un - xit te De -  
tem pro- pte - re - a un - xit te De -

23

De - us De - us tu - us  
De - us tu - us De - us  
De - us tu - us De - us  
De - us tu - us De - us

29

us De - us tu - us  
De - us tu - us  
us tu - us  
us De - us tu - us