

Edited by B. C. Johnston, 2016

- 1. All notes half value of original.
- 2. Measure 4, Medius: sharp on last note (B_b) ignored.
- 3. Staffs converted: original *Tenor* becomes *Soprano*, up one octave; *Medius* becomes *Alto*; *Cantus* becomes *Tenor*, down one octave; and *Bass* remains.