

Sanctus

Andante

Music score for Sanctus, Andante. The score consists of five staves. The top three staves are soprano, alto, and tenor voices in treble clef, 4/4 time, dynamic f. The bottom two staves are bass and piano in bass clef, 4/4 time, dynamic f. The lyrics are: f Sanc - tus, sanc - tus, sanc - tus Do - mi-nus De - us. The piano part includes a dynamic f at the beginning.

Continuation of the musical score for Sanctus, starting at measure 7. The score consists of five staves. The top three staves are soprano, alto, and tenor voices in treble clef, dynamic p. The bottom two staves are bass and piano in bass clef, dynamic p. The lyrics are: Sa - ba - oth. p Sanc - tus, sanc - tus, sanc - tus Do - mi-nus. The piano part includes a dynamic p at the beginning.

13

De - us Sa - ba - oth.

De - us Sa - ba - oth.

De - us Sa - ba - oth. *f* Ple - ni sunt coe - li et ter - ra

De - us Sa - ba - oth.

19

- - - - -

- - - - -

- - - - -

glo - ri - a tu - a. Ple - ni sunt coe - li et ter - ra glo - ri - a

- - - - -

- - - - -

- - - - -

f Ple - ni sunt coe - li et ter - ra glo - ri - a

8 8 8 8 8 8

25

A musical score for four voices (SATB) and piano. The vocal parts sing "Ho-san-na, ho-san-na, ho-san-na in ex - cel - sis, ho" three times, followed by "tu - a." The piano part provides harmonic support with sustained notes and chords.

f Ho-san - na, ho-san - na, ho-san-na in ex - cel - sis, ho
f Ho-san - na, ho-san - na, ho-san-na in ex - cel - sis, ho
tu - a. Ho-san - na, ho-san - na, ho-san-na in ex - cel - sis, ho
tu - a. Ho-san - na, ho-san - na, ho-san-na in ex - cel - sis, ho

30

The vocal parts continue the phrase "Ho-san-na, ho-san-na, ho-san-na in ex - cel - sis." The piano part maintains harmonic continuity with sustained notes and chords.

san - na, ho-san - na, ho-san-na in ex - cel - sis.
san - na, ho-san - na, ho-san-na in ex - cel - sis.
san - na, ho-san - na, ho-san-na in ex - cel - sis.
san - na, ho-san - na, ho-san-na in ex - cel - sis.