

# Alas! what hope of speeding

George Kirbye  
(1570-1634)

Soprano I {

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A-las! What hope of speed-ing, Where hope be-guil'd lies bleed-

Soprano II {

A-las! What hope of speed-ing, Where hope be-guil'd lies bleed-

Tenor {

8

What hope of speed-ing, Where hope be-guil'd lies bleed-

Bass {

Practice {

S {

10

ing? What hope of speed-ing, Where hope he -

T {

ing? A-las! What hope of speed-ing, Where hope be -

B {

ing? A-las! What hope of speed-ing, Where hope be -

Practice {

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S  
guil'd lies bleed-ing?  
She bade come, when she

T  
guil'd lies bleed-ing?  
She bade come, when she

B  
guil'd lies bleed-ing?  
She bade come, when she spy'd me, she bade come when she

Piano  
guil'd lies bleed-ing?  
She bade come, when she spy'd me, when she

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S  
spy'd me, And, when I came, she fly'd  
me, and, when I came,

T  
spy'd me, And, when I came, she fly'd  
me, and, when I came, she

B  
spy'd me, And, when I came  
And when I came

Piano  
spy'd me, And, when I came, she fly'd  
me, And, when I came  
And when I came

Soprano (S) vocal line:

she fly'd me. Then, when I was be - guil - ed, then, when I

Tenor (T) vocal line:

fly'd me. Then, when I was be - guil - ed, be - guil - ed,

Bass (B) vocal line:

she fly'd me. Then, when I was be - guil - ed,

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show a continuous series of eighth-note chords, primarily in G major (G, B, D) and C major (C, E, G), with occasional sharps appearing in the bass staff.

Soprano (S) vocal line:

was be-gui - ed, She at my sigh-\_\_ ing smil-\_\_\_\_\_ ed, she

Tenor (T) vocal line:

be-gui - ed, She at my sigh-\_\_ ing smil-\_\_\_\_\_ ed, she

Bass (B) vocal line:

8 be-gui - ed, She at my sigh-\_\_ ing, she at my sigh - ing smil - ed She

was be-gui - ed, She

[40]

S at my sigh-ing, she at my sigh-ing smil-

T at my sigh-ing, she at my sigh-ing smil-

B at my sigh-ing, she at my sigh-ing smil-

Piano at my sigh-ing, she at my sigh-ing smil-

[45] [50]

S ed. But if you take such plea-sure Of hope and joy, my trea-sure,

T ed. But if you take such plea-sure Of hope and joy, my trea-sure,

B ed. But if you take such plea-sure Of hope and joy, my trea-sure,

Piano ed. But if you take such plea-sure Of hope and joy, my trea-sure, By de-

S

By de - ceit to be-reave me,  
by de - ceit to be-reave me,  
By de - ceit to be - reave me,  
by de-ceit to be - reave me, be-reave me,  
ceit to be-reave me  
by de - ceit to be-reave me, to be-reave me,  
By de - ceit to be - reave me,

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S

Love me, and so de - ceive me. But if you take such  
Love me, and so de-ceive me. But if you take such plea - sure  
Love me, and so de-ceive me. But if you take such plea - sure  
Love me and so de - ceive me. But if you take such  
Love me, and so de-ceive me. But if you take such

Soprano (S) vocal line:

plea-sure Of hope and joy, my trea - sure,  
By de - ceit to be-reave

Tenor (T) vocal line:

Of hope and joy, my trea - sure, By de - ceit to be - reave me,

Bass (B) vocal line:

Of hope and joy, my trea - sure, By de - ceit to be-reave me, by de -

Piano accompaniment:

plea-sure Of hope and joy, my trea - sure, \_\_\_\_\_ By de - ceit to be -

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S me, by de - ceit to be-reave me, Love me, and so de - ceive me.  
by de - ceit to be - reave me, be-reave me, Love me, and so de-ceive me.

T ceit to be-reave me, to be-reave me, Love me, and so de-ceive me.

B reave me, Love me, and so de - ceive me.

Piano accompaniment with bass line.