

To Shorten Winter's Sadness

Thomas Weelkes

♩ = 72

Cantus

To shor - ten win - ter's
Though masks en-cloud their
sad - ness, see where the Nymphs with
beau - ty, yet give the eye her

Quintus

To shor - ten win - ter's
Though masks en-cloud their
sad - ness, see where the Nymphs with
beau - ty, yet give the eye her

Altus

To shor - ten win - ter's
Though masks en-cloud their
sad - ness, see where the Nymphs with
beau - ty, yet give the eye her

Tenor

⁸ To shor - ten win - ter's
Though masks en-cloud their
sad - ness, see where the Nymphs with
beau - ty, yet give the eye her

Bassus

To shor - ten win - ter's
Though masks en-cloud their
sad - ness, see where the Nymphs with
beau - ty, yet give the eye her

5

glad-ness: Fa la la la la la la la
du - ty, fa la la la la la la la

glad-ness: Fa la la la la la la la
du - ty, fa la la la la la la la

glad-ness: Fa la la la fa la la la la la la la
du - ty, Fa la la

glad-ness: Fa la
du - ty, Fa la la

glad-ness: Fa la
du - ty, Fa la la

9

la la la, fa la la la la la la la la la
 la la la la, fa la la la la la la la la la
 la la la la la la la la la la la la la la la
 la la la la la la la la la la la la la la la
 8 fa la
 fa la
 la la la la la la la la la la la la la la la
 la la la la la la la la la la la la la la la
 la la la la la la la la la la la la la la la
 la la la la la la la la la la la la la la la

13

la: To shor - ten win - ter's sad - ness, see where the Nymphs with
 la: Though masks en - cloud their beau - ty, yet give the eye her
 la: To shor - ten win - ter's sad - ness, see where the Nymphs with
 la: Though masks en - cloud their beau - ty, yet give the eye her
 8 la: To shor - ten win - ter's sad - ness, see where the Nymphs with
 la: Though masks en - cloud their beau - ty, yet give the eye her
 la: To shor - ten win - ter's sad - ness, see where the Nymphs with
 la: Though masks en - cloud their beau - ty, yet give the eye her

17

glad - ness: Fa la la la la la la la
du - ty, fa la la la la la la la

glad - ness: Fa la la la la la la la
du - ty, fa la la la la la la la

glad - ness: Fa la la la la la la la la, fa la la la la la la la
du - ty, Fa la la la la la la la la, fa la la la la la la la

⁸ glad - ness: Fa la la la la la, fa la la la la la la la la la, la,
du - ty, Fa la la la la la, fa la la la la la la la la la, la,

glad - ness: Fa la la la la la la la, fa la la la la la la la, fa la la, fa
du - ty, Fa la la la la la la la, fa la la la la la la la la, fa la la, fa

21

la la la la la, fa la la la la la la la la la
la la la la la, fa la la la la la la la la la

la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la

⁸ fa la
fa la la

la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la

25

la: Dis - guis-ed, all are com-ing, right wan-ton-ly a - mumm-ing: Fa la la
la: When Heav'n is dark it shin-eth, and un - to love in - clin - eth: fa la la

la: Dis - guis-ed, all are com-ing, right wan-ton-ly a - mumm-ing: Fa la la
la: When Heav'n is dark it shin-eth, and un - to love in - clin - eth: fa la la

la: Dis - guis-ed, all are com-ing, right wan-ton-ly a - mumm-ing: Fa la la
la: When Heav'n is dark it shin-eth, and un - to love in - clin - eth: Fa la la

⁸ la: Dis - guis-ed, all are com-ing, right wan-ton-ly a - mumm-ing: Fa la la
la: When Heav'n is dark it shin-eth, and un - to love in - clin - eth: Fa la la

la: Dis - guis-ed, all are com-ing, right wan-ton-ly a - mumm-ing: Fa la la la la
la: When Heav'n is dark it shin-eth, and un - to love in - clin - eth: Fa la la la la

34

la: Dis - guis-ed, all are com-ing, right wan-ton-ly a - mumm-ing: Fa la la
la: When Heav'n is dark it shin - eth, and un - to love in - clin - eth: fa la la

la: Dis - guis-ed, all are com-ing, right wan-ton-ly a - mumm-ing: Fa la la
la: When Heav'n is dark it shin - eth, and un - to love in - clin - eth: fa la la

la: Dis - guis-ed, all are com-ing, right wan-ton-ly a - mumm-ing: Fa la la
la: When Heav'n is dark it shin - eth, and un - to love in - clin - eth: Fa la la

⁸ la: Dis - guis-ed, all are com-ing, right wan-ton-ly a - mumm-ing: Fa la la
la: When Heav'n is dark it shin - eth, and un - to love in - clin - eth: Fa la la

la: Dis - guis-ed, all are com-ing, right wan-ton-ly a - mumm-ing: Fa la la la
la: When Heav'n is dark it shin - eth, and un - to love in - clin - eth: Fa la la la

The musical score consists of five staves of bassoon music. Staff 1 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 44 begins with a forte dynamic (F) followed by a half note. Measures 45-48 each begin with a dynamic of la. (largo), followed by a half note. The bassoon part continues with a dynamic of la. (largo) and a half note in measure 49.

la.