

Credo quod Redemptor

Alonso Lobo
(c.1555-1617)

Soprano

Alto

Tenor

Bass

5

Cre-_____ do

Cre-_____ do quod Re - dem-ptor me-_____ us vi -

Cre - - do quod____ Re-dem-ptor me-_____ us vi-_____

S

A

T

B

10

quod Re - dem-ptor me-_____ us vi - vit, quod Re-dem-_____, Re - dem-_____,

vit, quod Re-dem-_____, me - us vi - vit, quod Re-dem-_____, ptor_____,

Cre - - do quod Re - ,

vit, Cre - - do quod Re - dem-ptor me-_____.

S

A

T

B

15

ptor me-us vi - vit, Cre-_____ do quod Re - dem-ptor me - ,

me - us, quod Re - dem-ptor me-us vi - vit, quod Re - dem-_____,

dem-ptor me-_____ us vi - vit, Cre - - do,

us vi -_____ vit, quod Re - dem-ptor me-_____ us vi -_____ vit,.

[20]

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. The soprano part begins with a dotted half note followed by eighth notes. The alto part has a continuous eighth-note pattern. The tenor part starts with a dotted half note. The bass part begins with a dotted half note. The lyrics are written below the staves, corresponding to the vocal parts. Measure 20 begins with the soprano singing 'us, quod Re - dem - ptor me - us vi - vit,' followed by the alto, tenor, and bass. The alto and tenor continue with 'Re-dem-ptor me - us vi - vit,' while the bass continues with 'us vi - vit,'. The tenor and bass then sing 'et in'.

Soprano (S) vocal line:

e, et in no - vis - si - mo di-

Alto (A) vocal line:

e, et in no - vis - si - mo di- e, de ter - ra sur -

Tenor (T) vocal line:

et in no - vis-si-mo di - e, et in no-vis-si-mo di - e, de

Bass (B) vocal line:

et in no - vis - si-mo di - e, de ter -

35

S e,
de ter - ra sur - rec - tu-rus sum, sur - rec-tu-rus sum, sur-rec -

A rec-tu - rus sum, sur - rec-tu - rus sum, sum, de ter -

T ter - ra sur - rec - tu - rus sum, de - ter - ra sur - rec - tu - rus

B ra sur - rec - tu-rus sum, sur - rec-tu - rus sum: de

Soprano (S) vocal line:

40 tu - rus sum, sur- rec-tu- rus sum: 45

Alto (A) vocal line:

ra sur - rec - tu- rus sum,

Tenor (T) vocal line:

sum, de ter - ra sur - rec - tu-rus sum: et in car - ne me-

Bass (B) vocal line:

ter - ra sur- rec-tu-rus sum, sur - rec - tu- rus sum, et in car - ne

55

S Sal - va - to- rem me_ um, Sal_____ va-

A De - um Sal - va - to - rem me - um, vi - de - bo De -

T ne me_ a vi - de - bo De - um Sal_____ va - to -

B me - um, vi - de - bo De - um, vi -

60

S to_ rem, et_ in car - ne me - a vi - de - bo

A um Sal - va - to - rem me - um, Sal - va - to - rem me -

T _ rem me_ um, vi - de - bo De - um Sal_____ va - to - rem me -

B de - bo De - um Sal - va - to - rem, Sal - va - to - rem me -

65

S De - um Sal - va - to - rem me - um.

A um, me_ um, Sal - va - to - rem me - um.

T um, Sal - va - to - rem, Sal - va - to - rem me - um.

B um, Sal - va - to - rem me - um.