

# O Lord, Thou hast searched me out

*Anthem X*

No copyright. Transcribed from *The Responsary*, 1795.

Based on  
Psalm 139

E minor  
Amos Bull, 1795

Musical score for the first section of the anthem, featuring four voices: Treble 1, Treble 2, Tenor, and Bass. The key signature is E major (two sharps). The time signature is common time (indicated by a '3'). The vocal parts are arranged in a four-line staff system. The lyrics begin with "O Lord, Thou hast search-ed me out, And known me; Thou know-est my ris -". Measure 5 is indicated above the staff.

Musical score for the second section of the anthem, continuing with the same four voices and key signature. The lyrics continue with "ing and my rest: And spi-eth out all my ways, and spi-eth out all my ways.". Measure 10 is indicated above the staff.

Musical score for the third section of the anthem, continuing with the same four voices and key signature. The lyrics conclude with "Whi-ther shall I go then from Thy spi-rit? Or whi-ther shall I fly from Thy pre-sence?". Measure 15 is indicated above the staff.

Tr. 1 If I climb up in-to heav'n, Thou art there.

Tr. 2

T. 8 If I go down to the depths, Thou art there

B.

Tr. 1 - 25

Tr. 2

If I take the wings of the morn-ing, and re-main in the ut-ter-most parts

T. 8 al-so.

B.

Tr. 1 ev-en there shall Thy hand lead me,

Tr. 2 of the sea, And Thy right

T. 8 ev-en there shall Thy hand lead me,

B.

35

Tr. 1

hand shall hold me, Thy right hand — shall hold me. How dear are Thy

T.

B.

40

Tr. 1

coun-sels un - to me, O God, How dear are Thy coun-sels un - to me, O God.

T.

B.

50

55

Tr. 1

O how great is the sum of them, how great, O how great is the sum of them. I

T.

B.

60

Tr. 1

am ev - er pre - sent with Thee, I am ev - er pre - sent with Thee.

T.

B.