

Fuge, anima mea, mundum

A 2 voci Alto, & Soprano, & un Violino

Symbolae diversorum musicorum, Lorenzo Calvi

Claudio Monteverdi (1567 – 1643)

Violino C

Cantus a - d'' FVg-

Altus f - b' FVg-

B. c. H C

3

Musical score for "animame a, fuge" featuring four voices. The top voice (treble clef) has a sustained note followed by a rest. The second voice (treble clef) has a sustained note followed by a rest. The third voice (treble clef) has a sustained note followed by a rest. The fourth voice (bass clef) has a sustained note followed by a rest. The lyrics are as follows:

a ni-ma me - a,	fuge, fuge, fuge,	fuge, fuge, fuge, fu	- ge, fu
a ni-ma me - a,	fuge, fuge, fuge, fuge,	fuge, fuge, fu	- ge, fu
		-	- ge,

7

Musical score for 'Fugue in G major' by J.S. Bach, showing four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts sing 'ge, fu-ge mundum, fu-ge mun-dum.' The bass part provides harmonic support.

15

15

ce, ec-ce, ec - ce, ec - ce Io - han - nes,

Io - han-nes, Io - han-nes qui

22

do - cu - it, do - cu - it po - pu - los fu - ge - re, Io -

Io - han - nes, Io - han - nes qui do - cu - it, do - cu - it

28

han - nes, Io - han - nes qui do - cu - it, do - cu - it po - pu - los fu - ge - re

po - pu - los fu - ge - re, do - cu - it, do - cu - it po - pu - los fu - ge - re

34

ad - - ven - tu - ra i - ra.

ad - - ven - tu - ra i - ra. Te - neris sub an - nis ad

41

Musical score page 41. The vocal line consists of four staves. The lyrics are: "an - tra deser - ti fu - - git, fu - git,". The music includes eighth-note patterns and rests.

45

Musical score page 45. The vocal line consists of four staves. The lyrics are: "fu - git, fu - - git, ad an - tra deser - ti, ad". The music includes eighth-note patterns and rests.

49

Musical score page 49. The vocal line consists of four staves. The lyrics are: "an - tra deser - ti fu - - git, fu - -". The music includes eighth-note patterns and rests.

53

Musical score page 53. The vocal line consists of four staves. The lyrics are: "- git, fu - - - git. Fu - gi - en - tem, fu - gi - en - tem, Fu - gi - en - tem, fu - gi - en - tem,". The music includes eighth-note patterns and rests.

57

en - tem, fu - gi - en - tem, fu - gi - en - tem se - que re,
fu - gi - en - tem, fu - gi - en - tem se - que re, se -

60

se - que re, fu - gi - en - tem, fu - gi - en - tem se -
- que re, fu - gi - en - tem, fu - gi - en - tem se -

63

que - re. Fu - gi - en - do
que - re. Fu - gi - en - do

68

vin - ces, vin - ces in - i - mi - cos tu - os. Si fu - - gis,
vin - ces, vin - ces in - i - mi - cos tu - os.

74

Musical score for measure 74. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef with a sharp sign, and the bottom staff has a bass clef. The lyrics are: *si fu - gis da-bit ti - bi Do - mi-nus, si fu - - - gis, si*. The middle staff features a sixteenth-note pattern.

78

Musical score for measure 78. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef with a sharp sign, and the bottom staff has a bass clef. The lyrics are: *fu - - - gis, si fu - - gis da-bit ti - bi Do-minus pen -*. The middle staff features a sixteenth-note pattern.

82

Musical score for measure 82. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef with a sharp sign, and the bottom staff has a bass clef. The lyrics are: *- - - nas, da-bit ti - bi Do - mi-nus pen - nas*. The middle staff features a sixteenth-note pattern.

86

Musical score for measure 86. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef with a sharp sign, and the bottom staff has a bass clef. The lyrics are: *sic - ut co-lum-bae ut vo - - - les, ut vo - - - les,*. The middle staff features a sixteenth-note pattern.

91

ut vo - - - - les et re - qui - e -

96

scas, et re - qui - e - scas. Fu - ge, fu - ge, fu - ge, fu - ge,
 Fu - ge, fu - ge, fu - ge, fu - ge,

Musical score for three voices and basso continuo, page 107. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is basso continuo. The vocal parts sing in homophony. The basso continuo part includes a bassoon line and a harpsichord realization. The vocal parts sing the lyrics "ge, fu - ge, fu - ge mun-dum," followed by a repeat sign and the same phrase again.