

William Shakespeare
& John Fletcher

Take, oh take those lips away

Samuel Reay
(1828-1905)

Soprano *andante*

Alto

Tenor

Bass

Accomp.

p Take, oh take those lips a-way, That so sweet-ly were for - sworn!

p Take, oh take those lips a-way, That so sweet-ly were for - sworn!

p Take, oh take those lips a-way, That so sweet - ly were for - sworn! And those

p Take, oh take those lips a-way, That so sweet-ly were for - sworn!

S 5

A

T

B

And those eyes the break of day, Lights _____ that do mis-lead the morn;

And those eyes the break of day, Lights that do mis-lead the morn;

eyes, those eyes the break of day, Lights that do mis-lead the morn;

And those eyes the break of day, Lights that do mis-lead the morn; **p** But my

10

S **p** But my kiss - es bring a - gain Seals of love, but sealed in vain, But my kiss-es *cresc.*

A **p** But my kiss - es bring a - gain Seals of love, but sealed in vain, But my kiss-es *cresc.*

T **p** But my kiss-es bring a - gain Seals of love, but sealed in vain, But my kiss - es *cresc.*

B kiss-es bring a gain, a - gain Seals of love, but sealed in vain, But my kiss - es bring a -

p *cresc.*

15

S bring a - gain Seals of love, but sealed in vain, ***mf*** But my kiss - es bring *cresc.*

A bring a - gain Seals of love, but sealed in vain, But my kiss - es

T bring a - gain Seals of love, but sealed in vain, ***mf*** But my kiss - es bring a - *cresc.*

B gain Seals of love, but sealed in vain, ***mf*** But my kiss - es bring a - *cresc.*

mf *cresc.*

S

dim.

a - gain ***mp*** Seals of love, but all in vain. _____

A

dim.

bring a - gain ***mp*** Seals of love, but all in vain. _____

T

dim.

gain ***mp*** Seals of love, but all in vain. _____

B

dim.

gain ***mp*** Seals of love, but all in vain. _____

dim.

mp

dim.

Soprano (S) Alto (A) Tenor (T) Bass (B)

p Hide, oh hide those hills of snow, Which thy fro-zен bo - som bears!

p Hide, oh hide those hills of snow, Which thy fro-zен bo - som bears!

p Hide, oh hide those hills of snow, Which thy fro - zen bo-som bears! on whose

p Hide, oh hide those hills of snow, Which thy fro-zен bo - som bears!

p

25

S On whose tops the pinks that grow, Are of those that A-pril wears;—

A On whose tops the pinks that grow, Are of those that A-pril wears;—

T On whose tops the pinks that grow, Are of those that A-pril wears;—

B On whose tops the pinks that grow, Are of those that A - pril wears; **p** But first

cresc.

p

30

S **p** But first set my poor heart free, Bound in i - cy chains by thee,

A **p** But first set my poor heart free, Bound in i - cy chains by thee,

T **p** But first set my poor heart free, Bound in i - cy chains by thee,

B set, first set my poor heart free, Bound in i - cy chains by thee, Set my

p

S

Set my heart, my poor heart free, Bound in i - cy chains by thee, ***mf*** Bound in

A

Set my heart, my poor heart free, Bound in i - cy chains by thee,

T

Set my heart, my poor heart free, Bound in i - cy chains by thee, ***mf*** Bound in

B

heart, my poor heart free, Bound in i - cy chains by thee, ***mf*** Bound in

cresc.

mf ***cresc.***

Soprano (S) vocal line:

*i - cy chains _____ by thee, **mp** Bound in i - cy chains by thee.*

Alto (A) vocal line:

*i - cy chains _____ by thee, **mp** Bound in i - cy chains by thee.*

Tenor (T) vocal line:

*i - cy chains by thee, **mp** Bound in i - cy chains by thee.*

Bass (B) vocal line:

*i - cy chains by thee, **mp** Bound in i - cy chains by thee.*

Piano accompaniment (bottom staff):

dim. **mp** *dim.*