

Ah sweet, alas! when first I saw

George Kirbye
(1570 - 1634)

Soprano I Ah sweet, a- las! when first I saw those eyes, those

Soprano II

Alto Ah

Tenor Ah sweet, a- las! when first I saw those eyes, _____

Bass Ah sweet,

S eyes, ah sweet, a- las! when first I saw those eyes, when first

A ah sweet, a- las! when first I

T ah sweet, a- las!

B a- las! when first I saw those eyes,

S first I saw those eyes, those eyes, those eyes,

I saw those eyes, Those eyes so rich with cry-stal

A saw those eyes, those eyes, Those eyes so

T las! when first I saw those eyes, those eyes, Those eyes so rich,

B those eyes, those eyes, Those eyes so rich with

Soprano (S) vocal line:

Those eyes so rich with cry-stal ma- jes - ty,
 ma-jes - ty, those eyes so rich with cry-stal ma - jes - ty, Their
 rich with cry- stal ma- jes - ty, Their wound-ing
 those eyes so rich with cry- stal ma - jes - ty, Their
 cry-stal ma- jes - ty, with cry-stal ma- jes - ty,

Mezzo-soprano (A) vocal line:

(8)

Tenor (T) vocal line:

those eyes so rich with cry- stal ma - jes - ty, Their

Bass (B) vocal line:

cry-stal ma- jes - ty, with cry-stal ma- jes - ty,

Measure numbers: 25, 30

Soprano (S) vocal line:

Their wound - ing beau - ty 'gan to ty - ran -
 wound - ing beau-ty, their wound-ing beau- ty 'gan to ty -
 beau- ty, their wound- ing beau- ty 'gan

Mezzo-soprano (A) vocal line:

wound-ing beau - ty, their wound - ing beau- ty

Tenor (T) vocal line:

wound-ing beau - ty, their wound - ing beau- ty

Bass (B) vocal line:

Their wound - ing beau - ty 'gan to

Measure number: 35

Soprano (S) vocal line:

nise, 'gan to ty - ran - nise And made mine
 ran - nise, 'gan to ty - ran - nise

Mezzo-soprano (A) vocal line:

to ty - ran - nise And made mine eyes bleed

Tenor (T) vocal line:

'gan to ty - ran - nise And made mine eyes bleed

Bass (B) vocal line:

ty - ran - nise, 'gan to ty - ran - nise

Measure number: 45

Soprano (S) vocal line:

50 eyes bleed tears full pit - eous - ly, and made mine eyes
And made mine eyes bleed

Alto (A) vocal line:

tears full pit - eous - ly, full pit-eous - ly, and made mine

Tenor (T) vocal line:

8 tears full pit - eous - ly,

Bass (B) vocal line:

And made mine

Soprano (S) vocal line:

bleed tears full pit - eous - ly: I felt the wound, yet

Alto (A) vocal line:

tears full pit - eous - ly: I felt the wound, yet

Tenor (T) vocal line:

eyes bleed tears full pit - eous - ly: I felt the wound, yet

Bass (B) vocal line:

full pit - eous - ly, full pit - eous - ly:
eyes bleed tears full pit - eous - ly:

Soprano (S) vocal line:

fear'd I not the deed, I felt the wound, yet fear'd I not the

Alto (A) vocal line:

fear'd I not the deed, yet fear'd I not the deed, yet fear'd I not the

Tenor (T) vocal line:

fear'd I not the deed, yet fear'd I not the deed, yet fear'd I not the

Bass (B) vocal line:

I felt the wound, yet fear'd I not the deed, yet fear'd I not the

S: deed, Till ah! I found my tears did in- ward bleed,
 A: deed, Till ah! I found my tears did in- ward bleed, my tears did in-ward bleed, my
 T: deed,
 B: deed, Till ah! I

S: did in- ward bleed, till ah! I found my tears, my tears did
 A: tears did in- ward bleed, till ah! I found my tears
 T: till ah! I found my tears did in- ward
 B: found my tears did in- ward bleed,

S: in- ward bleed, did in- ward bleed.
 A: did in- ward bleed, my tears did in - ward bleed.
 T: bleed, till ah! I found my tears, I found my tears did in - ward bleed.
 B: till ah! I found my tears did in- ward bleed.