

Factum est silentium

Fac- tum est si- len- ti- um in cæ - lo dum dra- co com- mit- te- ret bel - lum et Mi- cha- el pu-

The first system of the musical score consists of seven staves. The top three staves (treble, alto, and bass clefs) are currently empty. The fourth staff contains the vocal line with the lyrics: "Fac- tum est si- len- ti- um in cæ - lo dum dra- co com- mit- te- ret bel - lum et Mi- cha- el pu-". The bottom two staves (treble and bass clefs) contain the basso continuo line.

gna- vit cum e- o et fe- cit vic-to- ri am dum dra- co com- mit- te- ret bel- lum et Mi- cha- el pu-

The second system of the musical score consists of seven staves. The top three staves (treble, alto, and bass clefs) are currently empty. The fourth staff contains the vocal line with the lyrics: "gna- vit cum e- o et fe- cit vic-to- ri am dum dra- co com- mit- te- ret bel- lum et Mi- cha- el pu-". The bottom two staves (treble and bass clefs) contain the basso continuo line.

gna- vit cum e- o et fe- cit vic-to- ri- am et fe- cit vic-to- ri- am

Au- di- ta est vox au- di- ta est vox Mil- li- a mil- li- um Mil- li- a mil- li- um
Mil- li- a mil- li- um
Mil- li- a mil- li- um
Mil- li- a mil- li- um

um di - - cen- ti- um Sa- lus ho- nor vir- tus et glo- ri- a
di- cen- ti- um Sa- lus ho- nor vir- tus et glo- ri- a om- ni- po- ten- ti
di - - cen- ti- um Sa- lus ho- nor vir- tus et glo- ri- a om- ni- po- ten- ti De- o
di- cen- ti- um Sa- lus ho- nor vir- tus et glo- ri- a

om-ni-po-ten - ti De- o

De- o

The first system of the musical score consists of seven staves. The top three staves (treble, alto, and bass clefs) contain instrumental accompaniment. The fourth staff is a vocal line with the lyrics "om-ni-po-ten - ti De- o". The fifth staff is a vocal line with the lyrics "De- o". The sixth and seventh staves are empty, likely representing other vocal parts that are not present in this transcription.

Sa- lus ho- nor vir- tus et glo- ri- a

Sa- lus ho- nor vir- tus et glo- ri- a

Sa- lus ho- nor vir- tus et glo- ri- a om-ni-po-ten - ti De-

oSa lus ho- nor vir- tus et glo- ri- a

The second system of the musical score consists of seven staves. The top three staves (treble, alto, and bass clefs) contain instrumental accompaniment. The fourth staff is a vocal line with the lyrics "Sa- lus ho- nor vir- tus et glo- ri- a". The fifth staff is a vocal line with the lyrics "Sa- lus ho- nor vir- tus et glo- ri- a". The sixth staff is a vocal line with the lyrics "Sa- lus ho- nor vir- tus et glo- ri- a om-ni-po-ten - ti De-". The seventh staff is a vocal line with the lyrics "oSa lus ho- nor vir- tus et glo- ri- a".

om-ni-po-ten - ti De- o om-ni-po-ten- ti De-
 om-ni-po-ten - ti De- o om-ni-po-ten- ti De-
 o om-ni-po-ten- ti om-ni-po-ten- ti De -
 om- ni- po-ten ti De-

o Sa- lus ho- nor vir-tus et glo- ri- a om-ni-po- ten- ti De- o
 o Sa- lus ho- nor vir-tus et glo- ri- a om-ni-po- ten- ti om-ni-po- ten- ti De- o
 o Sa- lus ho- nor vir- tus et glo- ri- a om-ni-po-ten ti om-ni-po-ten- ti De - o
 o Sa- lus ho- nor vir-tus et glo- ri- a om-ni- po-ten- ti De- o