Ascendo ad Patrem meum

from Ms without title 72 sacred songs - BSB Mus.ms. 52

Ludwig Senfl

ed. Andreas Stenberg

- le - - - lu - ia.

- - - lu - ia.

- - - lu - ia.

- - - - - lu - ia.

Commentary:

The Antiphon is unascribed in the Ms. According to the Senflonline database (http://www.senflonline.com/) it is proposed as a setting by Senfl by M. BENTE in Neue Wege der Quellenkritik und die Biographie Ludwig Senfls. Ein Beitrag zur Musikgeschichte des Reformationszeitalters(Wiesbaden,1968).

The Senflonline database lists the setting as an Antiphone for vespers of Ascension. Mus. Ms. 52. Gives no heading to this antiphon. The ordo of the diocese of Freising, to Which Munich belongs prescribes this Antiphon text for vespers of Ascension. (see Scamnalia [cu]m ritum ac ordine[m] ecclesie [et] diocesis Frisingen[sis], Pars hyemalis. Venetijs 1520 BSB Res/2 Liturg. 49-1, fol. 165r.)

The Cantus database for gregorian chant lists several melodies for this antiphon. In An Antiphonary in The Royal Library of Denmark ther is a melody closely resembling the melodic material in the polyphonic setting though the Monodic melody is in g nd Senfls setting is in F.

A werry similar monodic melody is also found in the Antiphonar printed by Johannes Winterpurger in Wienna 1591.

From:
Source: København (Copenhagen), Det kongelige Bibliotek Slotsholmen, Gl. Kgl. S. 3449, 8o [06] VI, fol. 019r-019v

A s-cen-do ad Patrem meum et Pat - rem

vestrum de - um me-um et de-um ves - trum.

Alle-luia. & o e.

A As - cen-do ad Pa-trem me-um et Patrem

ves- trum de - um me- um et de - um ves- trum.

Al -le lu ia. & o e.

From:
Antiphonar, Printed by Joh. Winterpurger, Wienna 1519, fol. 68r

A s-cen-do ad Patrem meum et Pat - rem

ves-trum de - um me-um et de-um ves-trum.

Alle-luia. E u o u ae.

A s-cen-do ad Pa-trem me-um et Pat-rem

ves-trum de-um me-um et de-um ves - trum.

Al-leluia. E u o u ae.