

Isaac Watts, 1709  
(Hymn 148, Book 2) 86. 86. (C. M.)

Hampton  
Transcribed from *The Evangelical Harmony*, 1800.

D Major  
Daniel Belknap, 1800

Musical score for the first section of the hymn "Hampton". The score consists of four staves: Treble, Counter, Tenor, and Bass. The key signature is D major (one sharp). The time signature is common time. The vocal parts sing in a four-part harmonic texture. The lyrics are as follows:

1. Dearest of all the names above, My Jesus and my God: Who can resist thy heavenly love, Or tri - fle with thy blood? 'Tis by the merits  
8. 2. Till God in human flesh I see, My thoughts no comfort find; The holy, just, and sacred Three Are ter - rors to my mind. But if Immanuel's

Musical score for the second section of the hymn "Hampton". The score consists of five staves: Treble (labeled Tr), Counter (labeled C), Tenor (labeled T), Bass (labeled B), and a fifth staff below the bass. The key signature is D major (one sharp). The time signature is common time. The vocal parts sing in a five-part harmonic texture. The lyrics are as follows:

1. of thy death The Father smiles again; 'Tis by thy interceding breath The Spirit dwells with men; 'Tis by thy in - ter - ce - ding breath The Spirit dwells with men.  
8. 2. face appear, My hope, my joy begins; His name forbids my slavish fear, His grace removes my sins. His name forbids my slavish fear, His grace removes my sins.