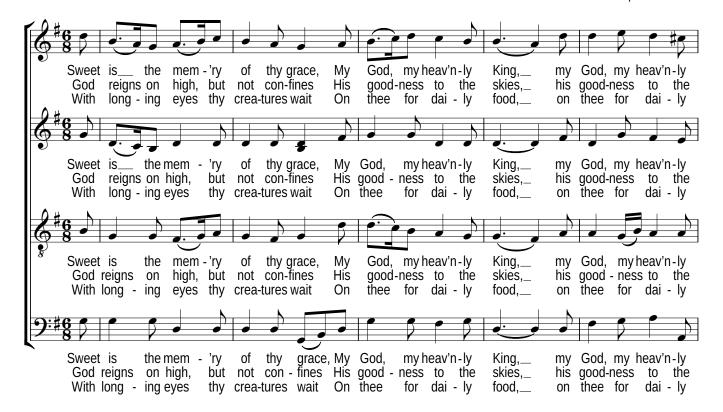
Sweet is the memory of thy grace

Almond Woolf

Text: Isaac Watts, on Ps. 145

HELSTONE. C.M. Ps: 145 Dr. Watts.

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How kind are thy compassions, Lord! How slow thine anger moves! But soon he sends his pard'ning word To cheer the souls he loves.

Creatures with all their endless race Thy pow'r and praise proclaim; But saints that taste thy richer grace Delight to bless thy name.

Notes: The original order of staves (shown in the first piece in the book) is Tenor - Alto - Air - Bass: the alto and tenor parts are notated in the source in the treble clef an octave above sounding pitch.

The first verse only of the text is given in the source: subsequent verses have here been added editorially.