

Isaac Watts, 1706

*Confession and Pardon* 86. 86. (C. M.)

# Boxford

Transcribed from *The New England Harmony*, 1801.

D minor, E minor

Timothy Swan, 1801

1. My sorrows, like a flood, Im-pa-tient of restraint, In - to thy bo - som, O my God,  
2. Now, for one powerful glance, Dear Savior, from thy face! This re-bel heart no more withstands,  
3. O'er-come by dy-ing love, Here at thy cross I lie: And throw my flesh, my soul, my all,

8 1. My sorrows, like a flood, Im-pa-tient of restraint, In - to thy bo - som, O my God, Pour  
2. Now, for one powerful glance, Dear Savior, from thy face! This re-bel heart no more withstands, But  
3. O'er-come by dy-ing love, Here at thy cross I lie: And throw my flesh, my soul, my all, And

Pour out a long com -  
But sinks beneath thy And weep and love and

15

Pour out a long com -plaint, \_\_\_\_\_ Pour out a long com -plaint.  
But sinks beneath thy grace, \_\_\_\_\_ But sinks be -neath thy grace.  
And weep and love and die, \_\_\_\_\_ And weep and love and die.

Pour out a long com -plaint, \_\_\_\_\_  
But sinks beneath thy grace, \_\_\_\_\_  
And weep and love and die, \_\_\_\_\_

8 out a long com -plaint, Pour out a long com -plaint, Pour out a long com -plaint.  
sinks beneath thy grace, But sinks be -neath thy grace, But sinks be -neath thy grace.  
weep and love and die, And weep and love and die, And weep and love and die.

- plaint, Pour out a long com -plaint, Pour out a long com -plaint.  
grace, But sinks be -neath thy grace, But sinks be -neath thy grace.  
die, And weep and love and die, And weep and love and die.