

Du bien de vous

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Source : Livre XX de 28 chansons nouvelles à 4 parties---Paris---P.Attaignant---1546.

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Notes : Original clefs : C1, C3, C4, F4

Original note values have been halved

Editorial accidentals above the staff

Square brackets indicate ligatures

Soprano
Tenor 1
Tenor 2
Bass

Du bien de vous tout - tes foyes que i'y pen - se,
Du bien de vous tout - tes foyes que i'y pen - se,
Du bien de vous tout - tes foyes que i'y pen - se, pro -
Du bien de vous tout - tes foyes que i'y pen - se,

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (treble clef), Tenor 1 (treble clef with an 8), Tenor 2 (treble clef with an 8), and Bass (bass clef). The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics are: 'Du bien de vous tout - tes foyes que i'y pen - se, pro -'. The Soprano part begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The Tenor 1 part begins with a half rest, followed by a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a half note F3. The Tenor 2 part begins with a half rest, followed by a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, and a half note E3. The Bass part begins with a half rest, followed by a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a half note F2.

S
T 1
T 2
B

pro - ce - d'a - mour con - fit en re - do - len - -
— pro - ce - de'a - mour con - fit en re - do - len - ce,
ce - de'a - mour con - fit en re - do - len - ce, con - fit en re - do -
pro - ce - de'a - mour con - fit en re - do - len - ce, con fit en re - do -

Detailed description: This block contains the second system of the four-part vocal setting. It features four staves: Soprano (treble clef), Tenor 1 (treble clef with an 8), Tenor 2 (treble clef with an 8), and Bass (bass clef). The music continues from the first system. The lyrics are: 'pro - ce - d'a - mour con - fit en re - do - len - -', '— pro - ce - de'a - mour con - fit en re - do - len - ce,', 'ce - de'a - mour con - fit en re - do - len - ce, con - fit en re - do -', and 'pro - ce - de'a - mour con - fit en re - do - len - ce, con fit en re - do -'. The Soprano part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The Tenor 1 part begins with a half rest, followed by a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a half note D3. The Tenor 2 part begins with a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a half note C3. The Bass part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

11

S
- - ce, qui res - iou - yt le myen _____ cueur ab - ba -

T 1
_____ qui res - iou - yt le myen cueur ab - ba - tu, le myen cueur ab - ba -

T 2
len - ce, qui res - iou - yt le myen cueur ab - ba -

B
len - ce, qui res - iou - yt le myen cueur ab - ba -

16

S
tu, en me ren - dant u - ne tel - le ver - tu, u - ne tel -

T 1
tu, en me ren - dant, en me ren - dant u - ne tel - le ver - tu,

T 2
tu, en me ren - dant, en me ren - dant u - ne tel -

B
tu, en me ren - dant u - ne _____ tel - le ver - tu, _____

21

S
le ver - tu, que sy mon oeil vous

T 1
que sy mon oeil vous voy - oit en pre - sen - ce, vous voy -

T 2
le ver - tu, que sy mon oeil vous voy - oit en pre -

B
_____ que sy mon oeil vous voy - oit en pre - sen - ce,

26

S
 — voy - oit en — pre - sen - ce, que sy mon oeil vous voy - oit,

T 1
 - oit en pre - sen - ce, que su mon oeil vous voy - oit en pre -

T 2
 sen - - - - ce, que sy mon

B
 en pre - sen - - - ce, que sy mon oeil vous voy -

32

S
 que sy mon oeil vous — voy - oit en — pre - sen - ce.

T 1
 - sen - ce, vous voy - oit en pre - sen - ce.

T 2
 oeil vous voy - oit en pre - sen - - - - ce.

B
 oit en pre - sen - ce, en pre - sen - - - - ce.