

Arise, awake awake

Thomas Morley

Cantus

Altus

Quintus

Tenor

Bassus

A - rise, a - wake, a-wake, a-wake, you sil - ly shep-herds

A - rise, a - wake, a-wake, you sil-ly shep-herds

8

8

8

8

8

Detailed description: This block contains the first system of a musical score for five voices: Cantus, Altus, Quintus, Tenor, and Bassus. The music is in common time (C). The Cantus part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Altus part begins with a half note G3, a quarter note A3, and a quarter note B3. The Quintus, Tenor, and Bassus parts each begin with a whole note rest. The lyrics for the Cantus part are "A - rise, a - wake, a-wake, a-wake, you sil - ly shep-herds". The lyrics for the Altus part are "A - rise, a - wake, a-wake, you sil-ly shep-herds". There are small '8' symbols below the Quintus, Tenor, and Bassus staves.

5

sleep - ing, a - wake, a-wake, you sil - ly

sleep - ing, a - wake, a-wake, a - wake, you sil - ly shep - herds

A - rise, a - wake, a-wake, a - wake, you sil - ly

8

8

8

8

8

Detailed description: This block contains the second system of the musical score, starting with a circled '5' indicating the fifth measure. The Cantus part continues with a quarter note G4, a quarter note A4, and a quarter note B4. The Altus part continues with a quarter note G3, a quarter note A3, and a quarter note B3. The Quintus, Tenor, and Bassus parts each continue with a whole note rest. The lyrics for the Cantus part are "sleep - ing, a - wake, a-wake, you sil - ly". The lyrics for the Altus part are "sleep - ing, a - wake, a-wake, a - wake, you sil - ly shep - herds". The lyrics for the Quintus part are "A - rise, a - wake, a-wake, a - wake, you sil - ly". There are small '8' symbols below the Quintus, Tenor, and Bassus staves.

8

shep - herds sleep - ing, De - vise
 sleep - ing, De - vise, de - vise
 shep - herds sleep - ing. De - vise some hon - our
 De - vise, de - vise, de - vise some hon - our for her
 De - vise some hon - our for her

12

some hon - our for her sake, to ban - ish weep - ng, by mirth to ban - ish
 some hon - our for her sake, to ban - ish weep - ng, by mirth to ban - ish weep -
 ng for her sake, by mirth to ban - ish weep - ng, by mirth to ban - ish
 sake, by mirth to ban - ish weep - ing, to ban - ish
 sake, by mirth to ban - ish weep - ing, by mirth to ban - ish

17

weep - ing, Lo, where she comes, lo,
 - ing, she comes, Lo, where,
 weep - ing, Lo, where, Lo, where she comes, Lo,
 weep - ing, Lo, where she comes,
 weep - ing, Lo, where she comes,

21

where she comes, she comes in gau - dy green ar - ray - ing,
 Lo, where she comes in gau - dy green ar - ray - ing, Lo,
 where she comes in gau - dy green ar - ray - ing, Lo, where,
 where she comes, she comes in gau - dy green ar - ray - ing, ar-ray-

24

Lo, where she comes, she comes in gau - dy green ar-ray-

27

- ing, A Prince of beau-ty, rich and
 - ing, A Prince, a Prince of beau-ty rich and
 - ing. A Prince of beau - ty rich and rare,
 Prince, a Prince, a Prince, a Prince, of beau-ty rich and rare,
 A Prince, a Prince of beau-ty rich and rare,

31

rare for her de - light-ing Pre - tends to go a - may - ing. You
 rare, for her de - light-ing Pre - tends to go a - may - ing.
 for her de - light-ing Pre - tends to go a - may - ing. You state-ly
 for her de - light-ing Pre - tends to go a - may - ing. You
 for her de - light-ing Pre - tends to go a - may - ing. You
 for her de - light-ing Pre - tends to go a - may - ing. You

37

state - ly Nymphs draw near, and strew your paths with Ros-
 Nymphs draw near, draw near and strew your paths with
 state - ly Nymphs draw near, draw near and strew your paths with
 state - ly Nymphs draw near, and strew your paths with

40

- es, In you her trust re - po-
 In you her trust re - po - ses, in you her trust re-
 flow - ers, In you her trust re - po - ses, re - po-
 flow - ers, with flow - ers, In you her trust re - po - ses,
 Ros - es, with Ros - es.

44

- ses, in you her trust re-po - ses. Then sang the
 - po - ses, re - po - ses. Sing then the
 - ses. Then sang the shep-herds and
 in you her trust re - po - ses. Then sang the shep-herds and
 Then sang the shep-herds and

48

shep-herds and Nymphs of Di-a - na, Long live fair O - ri - a -
 shep - herds and Nymphs of Di-a - na,
 Nymphs of Di-a - na, Long live, long live fair O - ri-a -
 Nymphs of Di - a - na, Long live fair O-ri-a -
 Nymphs of Di - a - na, Long live fair O - ri - a -

53

- na, Long live fair Long live fair
 Long live fair O - ri - a - na, Long live fair O - ri -
 - na, Long live fair O - ri - a - na, Long live, Long live, Long
 - na, Long live fair O-ri - a - na, Long live fair O - ri - a -
 - na, Long live fair O - ri - a - na,

58

O - ri - a - na, Long live fair O - ri - a - na.
 - a - na, Long live, long live fair O - ri - a - na.
 live fair O - ri - a - na. Long live fair O - ri - a - na. Then
 - na, Long live, Long live fair O - ri - a - na.
 Long live fair O - ri - a - na.

64

-na.
 sang the shep-herds -na.
 Then sang the -na.
 Then sang the -na.