

Si ben mustru di fora-Amore celato

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Aria Siciliana

Source : Affetti amorosi-Canzonette ad una voce sola---Venetia---A.Vincenti---1621.

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Notes : Original clefs C1, F4

Alfabetto et intavolatura per la chitarra Spagnola

Terza impressione (first print 1618)

Soprano



Si — ben mu-stru di fo - ra tut - tu Ye - lu,
A - mu, e l'a - mu - ri miu'a nul - lu ri - ve -

BC

S



— ar - di lu pet - tu miu di fo - cu ta - li,
lu, ben — chi s'a-gra - va ta - cen - du lu ma - li,

BC

S



chi com' un mon - gi - bel - lu den - tru ce - lu, l'au - den - tis - si - ma
poi chi s'iu par - lu m'è con - tra lu ce - lu, lu mun - du - ye la

BC

Amore Celato-Si ben mustru

2

16

S

xhia - m'a nul _____ la'e - qua - li, _____ xhia -
mia fort' em - pia'e fa - ta - - li, mia

BC

Detailed description: This system contains measures 16 through 20. The Soprano part (S) begins with a treble clef and a key signature of one flat. The melody starts on a dotted quarter note, followed by eighth notes, and ends with a half note. The Piano/Contra Bass part (BC) consists of two staves. The right hand (treble clef) plays chords, while the left hand (bass clef) plays a simple bass line. The lyrics are written below the Soprano staff.

21

S

m'a nul - la e - qua - li, xhia - m'a nul - la'e - qua - li. _____
fort' em - pia'e fa - ta - li, fort' em - pia'e fa - ta - li. _____

BC

Detailed description: This system contains measures 21 through 25. The Soprano part (S) continues the melody from the previous system. The Piano/Contra Bass part (BC) continues with chords and a bass line. The lyrics are written below the Soprano staff.