

John Troutbeck (trans.)  
(1832-99)

# The fairest time

Robert Franz  
(1815-92)

*allegretto*

Soprano      5

Alto

Tenor

Bass

Piano

*mf* The fairest time in all the year Is when the songs of birds we hear,  
Songs that are filling earth and sky, Thick-warbled notes, far

S

A

T

B

Songs that are filling earth and sky, Thick-warbled notes, far

10

S notes, far off and nigh, **f** thick-warb-led notes, far off and

A notes, far off and nigh, **f** thick-warb-led notes,

T off and nigh, **f** thick-warb-led notes,

B notes, far off and nigh, **f** thick-warb-led notes,

**f**

15

S nigh, **mf** thick-warb-led notes, far off and nigh.

A far off and nigh, **mf** thick-warb-led notes, far off and nigh. **p** And chief the

T far off and nigh, **mf** far off, far off and nigh. **p** And chief the

B far off and nigh, **mf** thick-warb-led notes, far off and nigh.

**mf** **dim.** **p**

[20]

Soprano (S) voice part:

*cresc.*      *dim.*

*mf* And chief the charm-ing night- in -

Alto (A) voice part:

charm - ing night- in - gale, *mf* the charm-ing night- in -

Tenor (T) voice part:

*cresc.*      *dim.*

charm - ing, the charm-ing night- in - gale, *mf* the charm-ing night- in -

Bass (B) voice part:

*mf* And chief the charm-ing night - in - gale, *mf* the charm-ing night- in -

Piano accompaniment (bottom staff):

*mf*      *cresc.*      *dim.*      *mf*

[25]

Soprano (S) voice part:

gale, *mf* With new de -

Alto (A) voice part:

*cresc.*      *dim.*

gale, *p* With new de - light in - spires the vale, *mf* in -

Tenor (T) voice part:

*cresc.*      *dim.*

gale, *p* With new de - light, new de - light in-spires the vale, *mf* with new de -

Bass (B) voice part:

*dim.*      *cresc.*

gale, *mf* With new de - light in-spires the vale, in - spires, in -

Piano accompaniment (bottom staff):

*p*      *cresc.*      *dim.*      *mf*

[30]

S      light in-spires— the vale That hears her sweet and love - ly lay. To her un - ceas- ing

A      spires, in-spires— the vale That hears— her sweet and love- ly lay. To her un - ceasing

T      light in-spires— the vale                          That hears her love - ly lay. To her un - ceas- ing

B      spires— the vale That hears her sweet and love - ly lay. To her un - ceasing

[35]

S      thanks we pay: *mf* Much more to God— our gra-cious Lord, At— whose bid-ding are— out -

A      thanks we pay: *mf* Much more to God our gra-cious Lord, At whose bid-ding are— out -

T      thanks we pay: *mf* Much more to God— our gra-cious Lord, At— whose bid-ding are— out -

B      thanks we pay: *mf* Much more to God our gra-cious Lord, At— whose bid-ding are— out -

40

S            poured            The match-less notes from her that fall, The sing - er first, and best of  
A            poured            The match-less notes from her that fall, The sing - er first, and best of  
T            poured            The match-less notes \_\_\_\_\_ from her that fall, The sing - er first, and best of  
B            poured            The match-less notes from her that fall, The sing - er first, and best of

{            all.            Sing-ing and prais - ing            day - and night, **f** She thinks her

{            all.            Sing-ing and prais - ing            day and night, **f** She thinks her

{            all.            Sing-ing and prais - ing            day and night,        **f** She thinks her

{            all.            Sing-ing and prais - ing            day and night,        **f** She

45

S            all.            Sing-ing and prais - ing            day - and night, **f** She thinks her

A            all.            Sing-ing and prais - ing            day and night, **f** She thinks her

T            all.            Sing-ing and prais - ing            day and night,        **f** She thinks her

B            all.            Sing-ing and prais - ing            day and night,        **f** She

{            all.            Sing-ing and prais - ing            day and night,        **f**

55

*cresc.*

*dim.*

S      praise out - pour, — And thank my God for e - ver - more. —

A      praise out - pour, — And thank my God for e - ver - more. —

T      praise out - pour, — And thank my God for e - ver - more. —

B      praise out - pour, — And thank my God for e - ver - more. —

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*