

# Sanctus

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The musical score consists of four systems of three-part music (Cantus, Tenor, Bassus) in common time, with key signatures of one flat throughout. The vocal parts are written on separate staves, with lyrics placed below the notes. Measure numbers 3, 6, and 9 are circled at the beginning of their respective systems.

**Measure 3:** The lyrics are "San- - ctus, San-". The Tenor and Bassus parts begin with eighth-note patterns.

**Measure 6:** The lyrics are "- ctus. Do-min-us De - us Sa - ba - oth, Dom - in - us De - us Sa-". The Tenor and Bassus parts continue their eighth-note patterns.

**Measure 9:** The lyrics are "- ba - oth. Ple - ni sunt cae - li et ter - ra, ple-". The Tenor and Bassus parts continue their eighth-note patterns.

**Measure 12 (not shown):** The lyrics are "Sa - ba - oth. Ple - ni sunt cae - li et ter - ra, ple -". The Tenor and Bassus parts continue their eighth-note patterns.

**Measure 15 (not shown):** The lyrics are "Sa - ba - oth. Ple - ni sunt". The Tenor and Bassus parts continue their eighth-note patterns.

12

- ni sunt cae - li et ter - ra, glo - ri - a tu - a, glo - ri - a tu - a,  
 ple - ni sunt cae - li et ter - ra, glo - ri - a tu - a, glo -  
 cae - li et ter - ra, glo - ri - a tu - a, glo - ri - a tu - a,

15

glo - ri - a tu - a, Ho -  
 - ri - a tu - a, Ho - san - na in ex - cel -  
 glo - ri - a tu - a. Ho - san - na in ex - cel -

18

- san - na in ex - cel - sis, ho - san - na in ex -  
 - sis, ho - san - na in ex -  
 - sis, ho - san - na in ex - cel - sis, ho -

20

- cel - sis, in ex - cel - sis.  
 - cel - sis, in ex - cel - sis.  
 - san - na in ex - cel - sis.