

Claudio Monteverdi (1567 – 1643)

Vesperae Beatae Virginis

ALTUS – CHORUS II

Domine ad adiuvandum



[7]



[15]



[22]



[27]



[33]



[38]



[42]



[45]



[50]



Dixit Dominus

Di - xit Do - mi - nus do - mi-no me - o,

[5]

di - xit Do-minus do - mi-no me - o, do - mi-no me - o: se - de a

[10]

dex tris me is do - nec ponam inimicos tu -

[18]

[23]

os scabellum pedum tu-

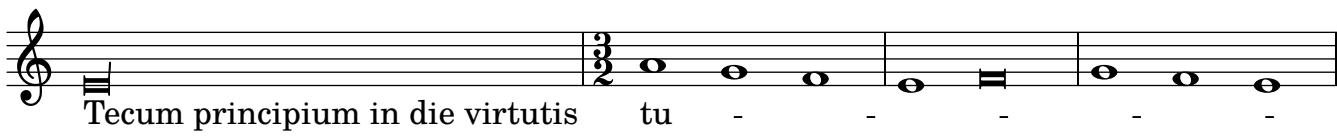
[28]

Ritornello
o - rum, tu - rum.

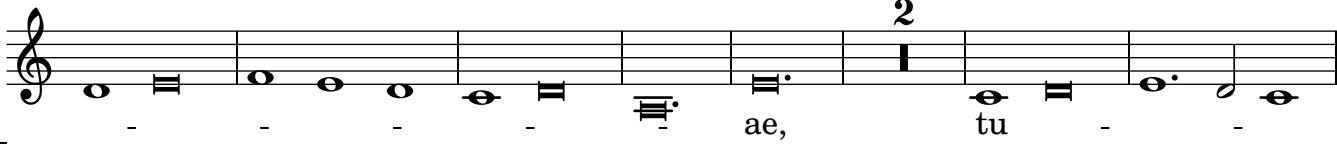
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Bassus
-co-rum tu - o - rum.

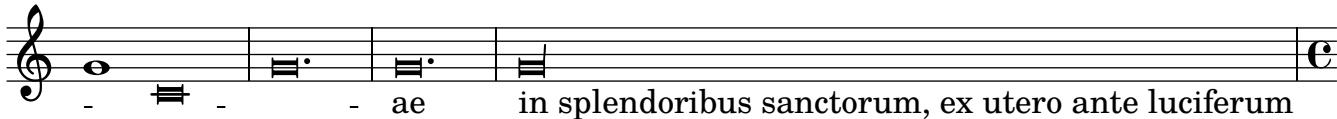
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55



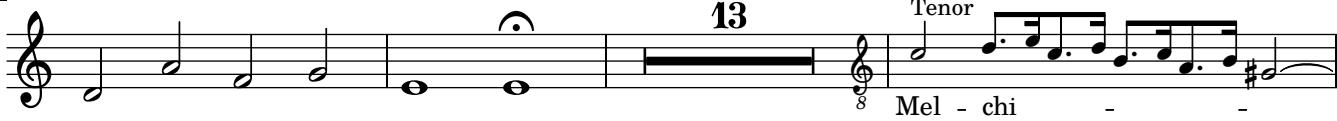
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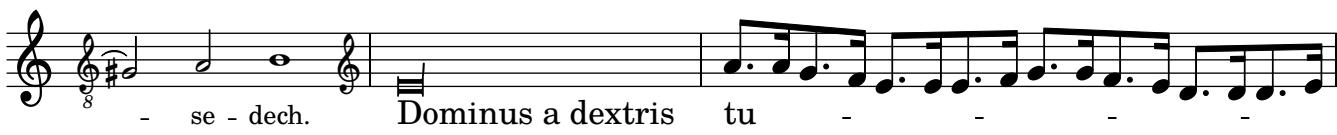
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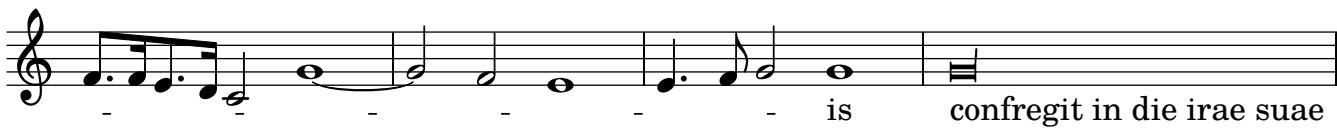
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88



91



95



98



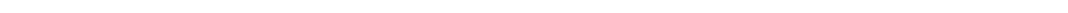
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106

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody consists of quarter notes, eighth notes, sixteenth notes, and a dotted half note. The lyrics are: "I'm a bit in-jud-i-ca-bit in pa-ti-o-ni-bus im-ple-bit ru-j-". The melody starts on a quarter note, followed by a series of eighth notes, then sixteenth notes, and ends with a dotted half note.

109

A musical score for a single melodic line. The key signature is one sharp, indicating G major. The time signature is common time (indicated by a 'C'). The melody consists of quarter notes, eighth notes, sixteenth notes, and a dotted half note. The lyrics are: "nas. Con-quassa-bit ca - pi - ta in ter - ra mul-to rum. conqua-". The music ends with a fermata over the final note.

114

Musical notation for the lyrics "sa-bit, con-quas - sq - bit ca - pi-ta in ter - ra mul-to - rum." The notation consists of a single staff with a treble clef, showing various note values (eighth and sixteenth notes) and rests. The lyrics are written below the staff.

118

Musical notation for the first line of the hymn 'De torrente in via'. The music is in common time (indicated by 'C') and consists of ten measures. The key signature is A major (one sharp). The lyrics are: 'De torrente in via bi - - - - - bet,'. The melody starts on the note G, moves to F, then to E, D, C, B, A, G, F, and ends on E. The notes are mostly eighth notes with some sixteenth-note patterns.

122

A musical score in G clef, common time, featuring a single melodic line. The lyrics 'propter e-a exaltabit ca-' are written below the notes. The melody consists of eighth and sixteenth notes, with a fermata over the note 'ca'.

126

Musical score for 'Sanctus' showing measures 2 and 3. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 2 starts with a forte dynamic. Measure 3 begins with a half note. The vocal part is labeled 'Tenor'. The lyrics 'San - cto.' and 'sic' are written below the notes.

135

A musical score for Gregorian chant on a single-line staff. The melody consists of quarter notes and eighth notes, primarily on the G, A, B, C, D, E, and F sharps. The lyrics are written below the staff: "ut e - rat in prin-ci - pi o et nunc et sem". The note heads are black, and stems extend downwards.

141

Musical notation for the first line of the hymn tune 'Columbia'. The key signature is common C. The melody consists of quarter notes and eighth notes, primarily on the G and A strings. The lyrics are: per et in sae - cu - la, et in sae - cu -

145

Musical notation for the lyrics "la sae - cu - lo - rum, a - men, a - men." The notation consists of a single staff in common time with a treble clef. The lyrics are aligned with the notes as follows: "la" (two eighth notes), "sae" (one eighth note), "cu" (one eighth note), "lo" (one eighth note), a short dash (rest), another short dash (rest), "rum," (one eighth note followed by a sixteenth-note rest), "a" (one eighth note), a short dash (rest), "men," (one eighth note with a sharp sign, followed by a sixteenth-note rest), "a" (one eighth note), a short dash (rest), and "men." (one eighth note). The notes are connected by vertical stems.

Nigra sum Tenor

Tacet.

Laudate pueri Dominum

Altus I

Lau-da - te, pu - e-ri, Do- Lau-da - te, pu - e-ri, Do-mi - num,

[6]

lau-da - te, pu - e-ri, Do - mi - num, lauda-te no-men Do - mi - ni,

[11]

29 Bassus I

lauda-te nomen Do - mi - ni. ter -

[45]

ra. Su - sci - tans, su - sci - tans, su - sci - tans a

[49]

ter - ra et de ster-co - re

[57]

3

ut col-locet e-um cum Ut col-lo - cet e - um cum

[65]

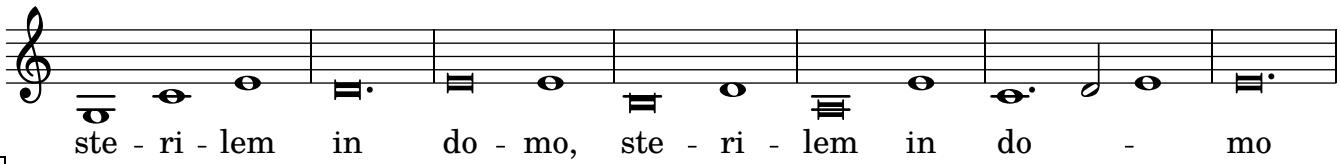
prin - ci - pi-bus, cum prin-ci - pi - bus po - pu - li

[70]

2

su - i. Qui ha - bi - ta - re fa - cit

77



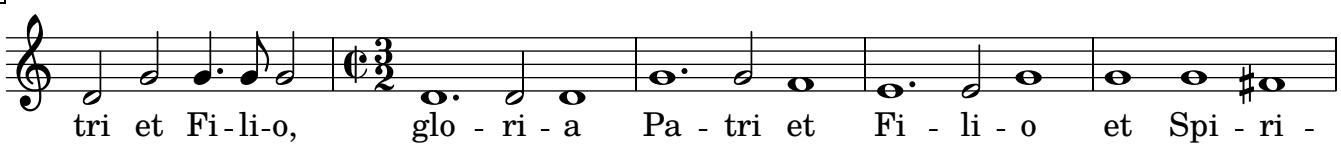
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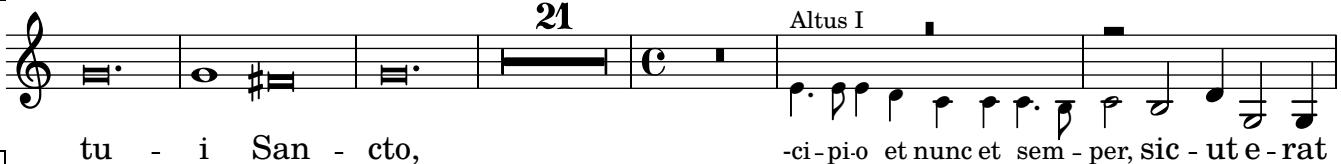
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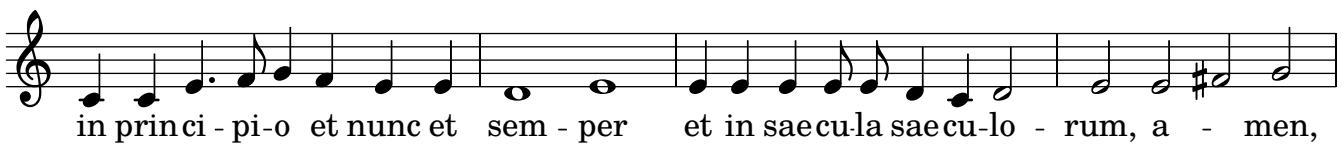
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103



130



134



139

**Pulchra es 2 Canti**

Tacet.

Laetatus sum

Quintus

8 Stan-tes e - rant Stantes e - rant pe - des no - stri, pe - des

[13] no - stri in a - tri - is tu - is, Je - ru - salem, in a - tri -

[18] is tu - is, Je - ru - sa - lem.

[32] Cantus il - - - Il - luc e - nim, il - luc

[37]

enim ascenderunt tribus, tribus Domini te-stimonium Is - ra-el ad con - fi -

[41]

ten - dum no - mi - ni Do - mi-ni, ad con-fi-tendum, ad con-fi-tendum

[46]

no-mini, no-mini Do - mini. 8 Quintus pa - cem sunt Ro -

[58]

ga-te quae ad pa-cem sunt Je - ru - sa - lem, et abundan - ti -

[65]

a di - li-gen - ti - bus te. 8 3 Cantus Pro - - Pro -

79

pter, pro - pter, pro - pter fra-tres me-os et pro - xi-mos me -

83

os lo - que-bar pa - cem de te, lo - que-bar pa-cem, loque-bar pacem,

87

pa-cem de te. Propter do-mum Do-mi-ni

92

De-i no - stri quae-si - vi, quae-si - vi bo - na ti -

96

bi. Glo - ri-a, glo - - - ri-a Pa -

100

tri et Fi - li - o et Spi - ri - tu - i San - cto,

105

et Spi - ri - tu - i San - cto, sicut erat in principio et

109

nunc et sem - per et in sae-cu-la sae-cu - lo - rum, #a -

113

men, et in sae-cu-la sae-cu-lo-rum, a - men, a - men.

Duo seraphim 3 Tenores

Tacet.

Nisi Dominus

5 Ni - si Do - mi - nus, ni - si Do - mi - nus, ni - si Do - mi -

9 nus ae - di - fi - ca - ve - rit, ae - di - fi - ca - ve - rit

15 do - dum in va - num, in va - num la - bo - ra - ve -

26 runt qui ae - di - ficant e - am. vi-gi-lat qui cu - stodit

30 Ni - si, ni-si Do-mi-nus cu-sto - di - e-rit ci-vi-ta-tem, ci-vi-ta-tem

39 Cantus I

43 qui man-du-ca - tis Va - num, va-num est vo - bis an-te lu-cem sur-gere,

46 an-te lu-cem sur - ge-re. Sur - gi-te, sur - gi-te post-quam se-de - ri-tis

54 qui man-du-ca - tis pa-nem do-lo - ris. mer - ces fru - ctus

Cum de - derit, cum de - de-rit di - le - ctis su - is

57



60

Musical score for measure 60. Treble clef, key signature of one flat. The lyrics are: mer - ces fru - ctus ven - tris. Measure 60 ends with a repeat sign and a key change to C major.

68

Musical score for measure 68. Treble clef, key signature of one flat. The lyrics are: -so Sic - ut, sic - ut sa - git - tae in ma - nu po - ten - tis, in

72

Musical score for measure 72. Treble clef, key signature of one flat. The lyrics are: ma - nu po - ten - tis. Measure 72 ends with a repeat sign and a key change to C major.

77

Musical score for measure 77. Treble clef, key signature of one flat. The lyrics are: de - tur, non con - fun - de - tur cum lo - que - tur in - i - mi - cis su -

81

Musical score for measure 81. Treble clef, key signature of one flat. The lyrics are: is in por - ta. Glo - ri - a Pa - tri et Fi - li - o et Spi -

87

Musical score for measure 87. Treble clef, key signature of one flat. The lyrics are: - ri - tu - i San - cto, sic - ut e - rat, sic - ut e - rat, sic - ut e -

93

Musical score for measure 93. Treble clef, key signature of one flat. The lyrics are: - rat in prin - ci - pi - o et nunc

97

Musical score for measure 97. Treble clef, key signature of one flat. The lyrics are: - et sem - per et in sae - cu - la, et in sae - cu - la, et in

103

Musical score for measure 103. Treble clef, key signature of one flat. The lyrics are: sae - cu - la sae - cu - lo - rum, a - men.

Audi caelum

83 Tenor
 (Om)-nes Om - nes, om-nes hanc

89 2 Echo
 er - go se - qua - mur, qua - om - nes hanc er - go se - qua - mur,

94 99 om - nes hanc er - go se - quamur, hanc er - go se - qua - mur, qua cum

109 3 Echo
 gra - ti - a, qua cum gra - ti - a me - re - a - mur vi - tam ae-

119 3
 ter - nam (-qua) mur. Prae - stet,

126 prae-stet no - bis De - us, prae-stet no - bis De - us,

132 De - us Pa - ter hoc et Fi - li - us et ma - ter cu-ius no - men, cu-ius no - men in - vo - ca-mus dul - ce Cantus Be - ne - di -

149 - cta es, Be - ne - di - cta es, be - ne - di - cta

162 es, vir - go Ma - ri - a, in sae-cu-lo - rum sae - cu - la.

Lauda Jerusalem Dominum

5

Lau - da,
lau - da, Je - ru - sa - lem,

10

Do-minum, lau - da, lau - da De - um tu - um, Si -

15

on. se - ras por - ta - rum tu - a - rum,

19

fi - li - is tu - is in te.

22

et a - di-pe fru - men - ti sa - ti - at te.

26

ve - lo - ci - ter cur - rit sermo e - ius. sic - ut la -

nam, sic - ut ci - nerem Mittit cristal - lum sic -

30

ut bu - cel - las, an - te fa - ci - em quis su - sti - ne - bit?

34

E - mit - tet ver - bum su - um et li - que - fa - ci - et, et li - que - fa - ci - et e - a.

37

Flabit spi - ri-tus e - ius et flu - ent a - quae. Qui annun - ti-at ver - bum
 suum Ja - cob: iu - sti - tias, iu-sti - ti - as et iu-di - ci-a su - a Is - ra -
 el. Non fe - cit ta - li - ter om - ni na - ti-o - ni, om - ni na - ti - o - ni et iu - di - ci -
 a, et iu - di - ci - a su - a non ma - ni - fe - sta - vit, non ma - ni - fe - sta - vit e - is.
 Glo - - - - ri - a Pa - - - - tri et Fi -
 li - o et Spi - ri - tu - i San - cto, et Spi - ri -
 tu - i San - cto, sic - ut e - rat in prin - ci - pi - o et
 nunc et sem - per et in sae-cula sae-cu - lorum, a - men,
 et in sae-cula sae-cu - lo - rum, a - men, a - men, a -
 men. a - men. a - men. a - men.

Sonata sopra Sancta Maria

Tacet.

Ave maris stella

Musical score for Ave maris stella, featuring three staves of music with lyrics:

6 A - ve ma - ris, a - ve ma-ris stel - la,
11 De - i ma - ter alma, al - ma at - que
sem - per vir - go, fe - lix cae - li por - ta.

Sumens illud ave

Tacet (aut *Solve vincla reis*).

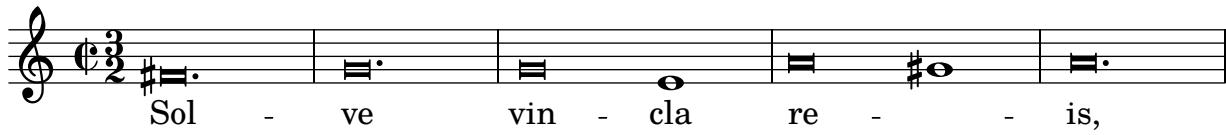
Ritornello

Musical score for Ritornello, featuring four staves of music:

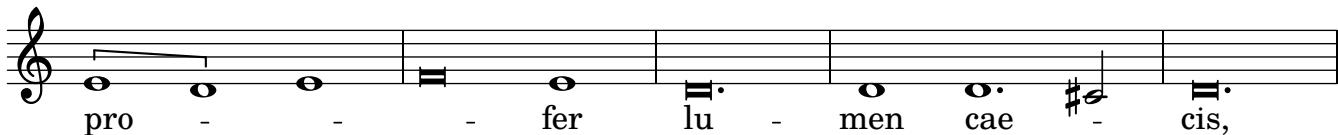
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47

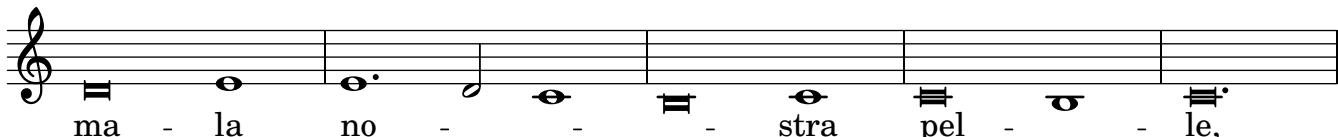
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Solve vincla reis

[22]



[27]



[32]

**Ritornello****Monstra te**

Tacet.

Ritornello**Virgo singularis**

Tacet.

Ritornello**Vitam praesta**

Tacet.

Sit laus deo

ut Ave maris stella

Magnificat a 7

Magnificat

6

Cantus

ma - gni - fi - Ma - gni - fi - cat, ma -

gni - fi - cat

Et exultavit

8

Quintus

18

Quia respexit

Tacet.

Quia fecit

Musical score for 'Qui a feicit mihi' featuring a soprano vocal line. The key signature is one flat, and the time signature is common time. The vocal line begins with a rest, followed by a fermata over the word 'Qui'. A dynamic instruction 'Septimus' is placed above the staff. The melody continues with eighth-note patterns and rests.

[10]

Musical score for measure 10. Treble clef, B-flat key signature. The lyrics are "ma - gna____ qui po - tens est no-men". A fermata is placed over the note "no-men". The word "Septimus" is written above the staff.

[21]

Musical score for measure 21. Treble clef, B-flat key signature. The lyrics are "e- et san - ctum no - men e - - - ius.". The note "e" has a fermata.

Et misericordia

[7]

Musical score for measure 7. Treble clef, B-flat key signature. The lyrics are "-a e - - - - et ____". Measure number "3" is written above the staff. The note "et" has a fermata.

[11]

Musical score for measure 11. Treble clef, B-flat key signature. The lyrics are "mi - se - - - ri - cor - di - a e - -". Measure number "4" is written above the staff.

[19]

Musical score for measure 19. Treble clef, B-flat key signature. The lyrics are "ius a____ pro - ge - ni - e in__". Measure number "3" is written above the staff.

[26]

Musical score for measure 26. Treble clef, B-flat key signature. The lyrics are "bus, ti - men - ti - bus____ e - - - um.". The note "bus" has a fermata.

Fecit potentiam

Violino I

8

13

21

29

Violino I

Fe - cit

po - ten - ti - am in bra - chi - o su - - o,

dis - per - sit su - - per -

bos men - te cor - dis su - - - i.

Depositus potentes

Tacet.

Esurientes implevit bonis

Tacet.

Suscepit Israel

Tacet.

Sicut locutus est

Bc

4

Sic - ut lo -

[8]

cu-tus est ad pa - tres no - stros, A - abraham et

[15]

se - mi - ni e - ius in sae - cu - la.

Gloria Patri

Tacet.

Sicut erat

[7]

Sic - ut e - rat in prin-ci -

[14]

- pi - o et nunc et sem - per et in sae - cu - la

[22]

sae - cu - lo rum, 2 Sextus -cu - lo et in

[29]

sae - cu - la sae - cu - lo rum, a - men.