

# In Te Speravi

Arranged 2015  
Rev. Anthony Cekada

Jacob Quadflieg  
(1854–1915)

**Andante Mosso** ♩=92

The musical score is arranged for Soprano, Alto, and Organ. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Andante Mosso' with a quarter note equal to 92 beats per minute. The score is divided into three systems, each starting with a measure number (1, 7, and 13).

**System 1 (Measures 1-6):**  
Soprano: Rests.  
Alto: Rests in measures 1-3, then enters with *mf* dynamics: "In te spe - rá - vi, Dó - mi - ne,"  
Organ: *mf* accompaniment, transitioning to *mp* in measure 5.

**System 2 (Measures 7-12):**  
Soprano: *mf* "In te spe - rá - vi, Dó - mi - ne," followed by *f* "in te spe - rá - vi, Dó - mi - ne,"  
Alto: Rests in measures 7-8, then *f* "in te spe - rá - vi, Dó - mi - ne,"  
Organ: *f* accompaniment.

**System 3 (Measures 13-18):**  
Soprano: "di - xi, di - xi, di - xi:" followed by *p* "Tu es De - us me -"  
Alto: "di - xi, di - xi:" followed by *p* "Tu es De - us me -"  
Organ: *pp* accompaniment.

In Te Speravi

20 *mf*

S us. tu es De - us me - us;

A us. tu es De - us me - us; in má - ni-bus tu -

Org.

26 *f*

S in má - ni-bus tu - is tém-po-ra me - a, in

A - is tém-po - ra me - a, in má-ni-bus tu - is tém-po - ra me - a.

Org.

33 *rit. f*

S má - ni-bus tu - is tém-po - ra me - a. Al - le - lú - ia.

A in má - ni - bus tu - is tém - po-ra me - a, Al - le - lú - ia.

Org.