

Johann Sebastian Bach (1685 – 1750)

Nun komm, der Heiden Heiland

Dominica I. Adventus Christi

BWV 61

Violini

a

due Violini

due Viole

Violoncello e

Fagotto

Soprano, Alto, Tenore e Basso

col' Organo

1. Ouverture.

Violino I/II

The musical score consists of ten staves of music for Violin I/II. The key signature changes from C major at the beginning to G major by staff 10. Measure numbers 4, 7, 10, 14, 17, 20, 23, 26, and 29 are indicated in boxes. Measure 14 includes a dynamic marking 'tr'. Measures 17 and 20 include dynamic markings 'f' (fortissimo). Measures 23 and 26 include dynamic markings 'p' (pianissimo).

[4]

[7]

[10]

[14]

[17]

[20]

[23]

[26]

[29]

Gay

[32]

[38]

[46]

[54]

[62]

[71]

[78]

[85]

[88]

[91]

2. Recitativo. Tenore

Tacet.

3. Aria. Tenore

Violino I/II

5

9

13

17

23

27

31

[35]



[39]



[43]



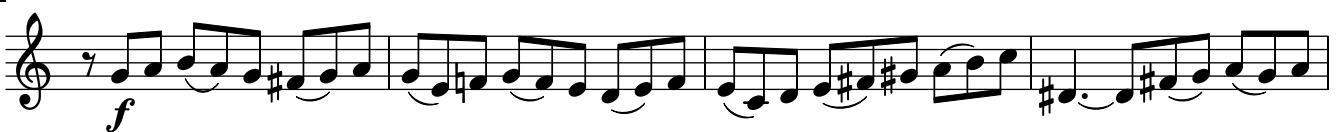
[47]



[51]



[57]



[61]



[66]



[71]



4. Recitativo. Basso

Violino I senza l'arco

Violino II senza l'arco

The musical score consists of two staves. Staff 1 (Violino I) begins with a dotted half note followed by six eighth notes. Staff 2 (Violino II) begins with a dotted half note followed by five eighth notes. Both staves then continue with a repeating pattern of eighth-note pairs. The instruction "senza l'arco" (without bow) is written above each staff.

[4]

The musical score continues from measure 4. The pattern of eighth-note pairs established in the previous measures is maintained for both Violin I and Violin II.

[7]

The musical score continues from measure 7. The pattern of eighth-note pairs established in the previous measures is maintained for both Violin I and Violin II.

5. Aria. Soprano solo e Violoncelli

Tacet.

6. Choral.

Violino I/II

This musical score consists of two staves. The top staff is for Violino I/II and the bottom staff is for Violin. Both staves are in common time and G major. Measure 1 starts with a rest followed by a eighth note. Measures 2-3 show eighth-note patterns. Measure 4 starts with a sixteenth-note pattern.

[3]

Continuation of the musical score for Violino I/II. The pattern continues with eighth-note groups and sixteenth-note patterns.

[6]

Continuation of the musical score for Violino I/II. The pattern continues with eighth-note groups and sixteenth-note patterns.

[8]

Continuation of the musical score for Violino I/II. The pattern continues with eighth-note groups and sixteenth-note patterns.

[10]

Continuation of the musical score for Violino I/II. The pattern continues with eighth-note groups and sixteenth-note patterns.

[12]

Continuation of the musical score for Violino I/II. The pattern continues with eighth-note groups and sixteenth-note patterns. The score ends with a fermata over the last note.

Johann Sebastian Bach (1685 – 1750)

Nun komm, der Heiden Heiland

Dominica I. Adventus Christi

BWV 61

Viola I (Violino)

a

due Violini

due Viole

Violoncello e

Fagotto

Soprano, Alto, Tenore e Basso

col' Organo

1. Ouverture.

Viola I

[4]

[7]

[11]

[15]

[18]

[22]

[25]

[28]

Gay

[32]

[38]



[45]



[51]



[58]



[64]



[70]



[76]



[83]



[87]



[90]



2. Recitativo. Tenore

Tacet.

3. Aria. Tenore

Viola I

5

9

13

17

23

27

31

Viola I (Violino)

5

[35]



[39]



[43]



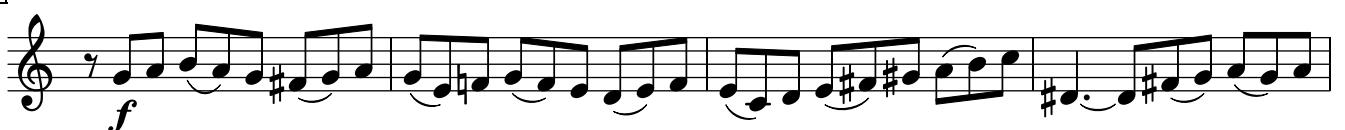
[47]



[51]



[57]



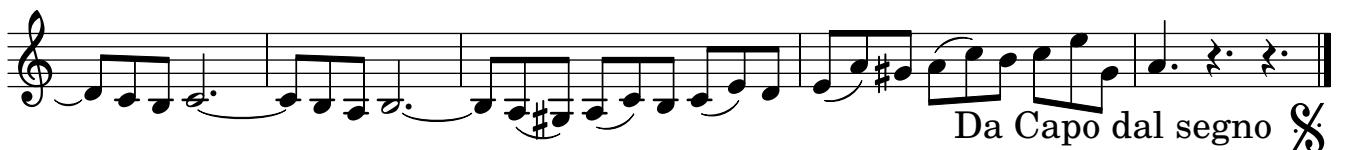
[61]



[66]



[71]



4. Recitativo. Basso

senza l'arco

Viola I

[4] [5] [6] [7]

5. Aria. Soprano solo e Violoncelli

Tacet.

6. Choral.

Viola I
con Alto

[4] [5] [6] [7] [8] [9] [10] [11] [12]

Johann Sebastian Bach (1685 – 1750)

Nun komm, der Heiden Heiland

Dominica I. Adventus Christi

BWV 61

Viola I

a

due Violini

due Viole

Violoncello e

Fagotto

Soprano, Alto, Tenore e Basso

col' Organo

1. Ouverture.

Viola I

The musical score consists of eleven staves of Viola I parts. Measure 1 starts in common time (C) and transitions to 3/4 time at measure 28. The score features various dynamics including trills and slurs, and includes key changes such as from C major to D major. Measure 32 concludes with a tempo marking "Gay".

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Gay

Viola I

3

[38]



[45]



[52]



[60]



[67]



[73]



[80]



[86]



[90]



2. Recitativo. Tenore

Tacet.

3. Aria. Tenore

Viola I

[1] [5] [9] [13] [17] [23] [27] [31]

[35]



[39]



[43]



[47]



[51]



[57]



[61]



[66]



[71]



4. Recitativo. Basso

senza l'arco

Viola I

[4]

[7]

5. Aria. Soprano solo e Violoncelli

Tacet.

6. Choral.

Viola I
con Alto

[4]

[6]

[9]

[12]

Johann Sebastian Bach (1685 – 1750)

Nun komm, der Heiden Heiland

Dominica I. Adventus Christi

BWV 61

Viola II

a

due Violini

due Viole

Violoncello e

Fagotto

Soprano, Alto, Tenore e Basso

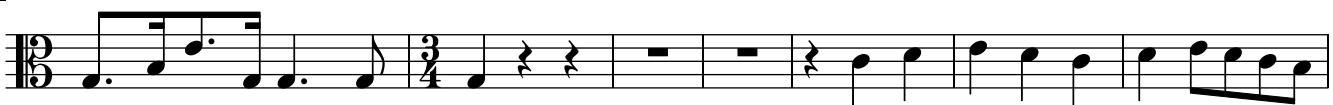
col' Organo

1. Ouverture.

Viola II

The sheet music consists of eight staves of musical notation for Viola II. The key signature changes from C major at the beginning to G major by measure 10. Measure 1 starts with a eighth note followed by a sixteenth-note pattern. Measure 2 features a sixteenth-note pattern followed by a eighth note. Measures 3-4 show a sixteenth-note pattern followed by a eighth note. Measures 5-6 show a sixteenth-note pattern followed by a eighth note. Measures 7-8 show a sixteenth-note pattern followed by a eighth note. Measures 9-10 show a sixteenth-note pattern followed by a eighth note. Measures 11-12 show a sixteenth-note pattern followed by a eighth note. Measures 13-14 show a sixteenth-note pattern followed by a eighth note. Measures 15-16 show a sixteenth-note pattern followed by a eighth note. Measures 17-18 show a sixteenth-note pattern followed by a eighth note. Measures 19-20 show a sixteenth-note pattern followed by a eighth note. Measures 21-22 show a sixteenth-note pattern followed by a eighth note. Measures 23-24 show a sixteenth-note pattern followed by a eighth note. Measures 25-26 show a sixteenth-note pattern followed by a eighth note. Measures 27-28 show a sixteenth-note pattern followed by a eighth note.

[32]

Gay

[39]



[46]



[54]



[61]



[67]



[76]



[83]



[87]



[90]



2. Recitativo. Tenore

Tacet.

3. Aria. Tenore

Viola II

5

9

13

17

23

27

31

[35]

[39]

[43]

[47]

[51]

[57]

[61]

[66]

[71] Da Capo dal segno §

4. Recitativo. Basso

Viola II 

[4]



[7]


5. Aria. Soprano solo e Violoncelli

Tacet.

6. Choral.

Viola II 

[4]



[8]



[12]



Johann Sebastian Bach (1685 – 1750)

Nun komm, der Heiden Heiland

Dominica I. Adventus Christi

BWV 61

Violoncello e Fagotto

a

due Violini

due Viole

Violoncello e

Fagotto

Soprano, Alto, Tenore e Basso

col' Organo

1. Ouverture.

Violoncello, **c**
Fagotto e B. c.

The musical score consists of 12 staves of music for Violoncello and Bassoon. The key signature is C major. Measure numbers are indicated in boxes above each staff: 5, 8, 11, 15, 18, 21, 24, 27, and 30. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like crescendos and decrescendos. Measure 30 concludes with a tempo marking "Gay".

[34]



[43]



[50]



[58]



[67]



[74]



[81]



[87]



[90]



2. Recitativo. Tenore

B. c.

[9]

[13]

[16]

3. Aria. Tenore

B. c.

[5]

[9]

[14]

[19]

[24]

[28]



[33]



[37]



[41]



[46]



[51]



[56]



[61]



[66]



[71]



4. Recitativo. Basso

B. c. senza l'arco

[4] 

[7]



5. Aria. Soprano solo e Violoncelli

Violoncelli 

[5]



[9]



[13]



[17]



[21]



[25]



[29]

[33]



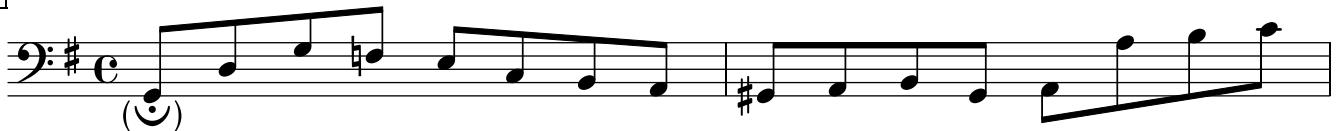
[36]



[39]



[43]



[45]



[47]



[49]



[51]



6. Choral.

Fagotto
con Basso

B. c.

The musical score consists of three staves. The top staff is for the Bassoon (Fagotto), indicated by a bass clef and a key signature of one sharp. It features eighth-note patterns with various slurs and grace notes. The middle staff is for the Cello (Violoncello), indicated by a bass clef and a key signature of one sharp. It also features eighth-note patterns with slurs. The bottom staff is for the Bassoon (B. c.), indicated by a bass clef and a key signature of one sharp. This staff follows the same rhythmic and melodic patterns as the top staff. Measure numbers 5 and 10 are present on the left side of the score.

Johann Sebastian Bach (1685 – 1750)

Nun komm, der Heiden Heiland

Dominica I. Adventus Christi

BWV 61

Basso Continuo

a

due Violini

due Viole

Violoncello e

Fagotto

Soprano, Alto, Tenore e Basso

col' Organo

1. Ouverture.

B. c. 

The musical score consists of 12 staves of basso continuo music. The key signature changes from C major (no sharps or flats) at the beginning to G major (one sharp) towards the end. Measure numbers 1 through 30 are indicated in a box at the start of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several fermatas and slurs. The basso continuo part typically involves sustained notes with occasional harmonic changes provided by the harpsichord or organ.

Gay

[30]

[34]



[43]



[50]



[58]



[67]



[74]



[81]



[87]



[90]



2. Recitativo. Tenore

B. c.

This block contains six staves of musical notation for the Basso Continuo part. The first staff begins with a bass clef and a 'C' key signature. Measures 9 and 10 show eighth-note patterns. Measure 11 features sixteenth-note patterns. Measures 12 and 13 continue with eighth-note patterns. Measure 14 begins with a bass clef and a 'G' key signature, followed by a dynamic instruction 'tr' (trill) over a sustained note. Measures 15 and 16 conclude the section.

3. Aria. Tenore

B. c.

This block contains ten staves of musical notation for the Basso Continuo part. Measures 5 through 13 show eighth-note patterns. Measure 14 is a transition, indicated by a 'S' above the staff, leading to measure 15. Measures 15 through 19 show eighth-note patterns. Measure 20 concludes the section.

[28]



[33]



[37]



[41]



[46]



[51]



[56]



[61]



[66]



[71]



4. Recitativo. Basso

B. c. *senza l'arco*

[4]

[8]

5. Aria. Soprano solo e Violoncelli

Violoncello

[6]

[12]

[18]

[24]

[30]

[35]

**adagio**

[41]



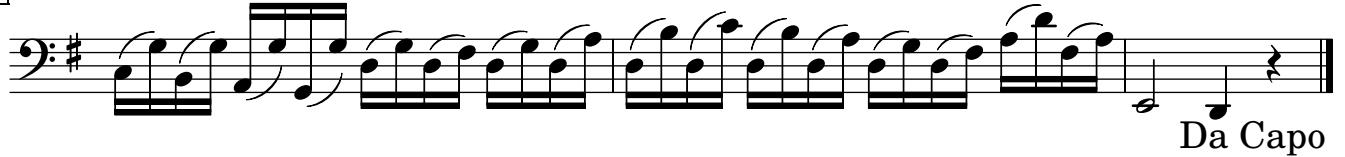
[45]



[48]



[50]

**6. Choral.**

[5]



[10]



