

# Kievan Chant Tone 4

arranged by W. Chimiak

**Phrase A**      reciting tone      cadence

Vo.      M.

Phrase A consists of two staves: Voice (Vo.) and Men (M.). The key signature is one sharp (F#) and the time signature is common time (C). The reciting tone is marked with a horizontal line above the first two measures. The cadence is marked with a horizontal line above the last two measures. The melody is primarily quarter notes, with some half notes in the cadence.

**Phrase B**      Intonation      reciting tone      prep      cadence

Vo.      M.

Phrase B consists of two staves: Voice (Vo.) and Men (M.). The key signature is one sharp (F#) and the time signature is common time (C). The Intonation is marked with a horizontal line above the first three measures. The reciting tone is marked with a horizontal line above the next two measures. The prep is marked with a horizontal line above the following two measures. The cadence is marked with a horizontal line above the final two measures. The melody includes a triplet of eighth notes in the first measure.

**Phrase C**      Intonation      reciting tone      cadence

Vo.      M.

Phrase C consists of two staves: Voice (Vo.) and Men (M.). The key signature is one sharp (F#) and the time signature is common time (C). The Intonation is marked with a horizontal line above the first three measures. The reciting tone is marked with a horizontal line above the next two measures. The cadence is marked with a horizontal line above the final two measures.

**Phrase D**      reciting tone      cadence

Vo.      M.

Phrase D consists of two staves: Voice (Vo.) and Men (M.). The key signature is one sharp (F#) and the time signature is common time (C). The reciting tone is marked with a horizontal line above the first two measures. The cadence is marked with a horizontal line above the last two measures.

**Phrase E**      reciting tone      cadence

Vo.      M.

Phrase E consists of two staves: Voice (Vo.) and Men (M.). The key signature is one sharp (F#) and the time signature is common time (C). The reciting tone is marked with a horizontal line above the first two measures. The cadence is marked with a horizontal line above the last two measures.

**Phrase F**      reciting tone      cadence

Vo.      M.

Phrase F consists of two staves: Voice (Vo.) and Men (M.). The key signature is one sharp (F#) and the time signature is common time (C). The reciting tone is marked with a horizontal line above the first two measures. The cadence is marked with a horizontal line above the last two measures.

**Final**

17

reciting tone

prep

cadence

The musical score consists of two staves: a vocal line (Vo.) in the treble clef and an organ line (M.) in the bass clef. Both staves are in the key of D major, indicated by a sharp sign on the F line. The piece is divided into three sections: 'reciting tone' (measures 1-2), 'prep' (measures 3-4), and 'cadence' (measures 5-8). The reciting tone is a half-note G4. The prep consists of a half-note G4 followed by a half-note F#4. The cadence consists of a half-note G4, a half-note F#4, a half-note E4, and a final whole-note chord of D4 and F#4. The organ accompaniment provides harmonic support with chords and single notes in the bass register.